

# ... la cruche à l'eau

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Eric Ploquin

**Quatuor à Cordes**

Conducteur
Violon 1
Violon 2
Alto
Violoncelle

Niveau : 2e-3e Cycle

Dans l'esprit d'un Tango. Le violoncelle tient un rôle mélodique et rythmique prépondérant dans cette pièce.

## Eric Ploquin

Auteur - Compositeur - Pianiste à La Rochelle

Né en 1962

Formation au conservatoire de Nantes (Classe de C. Villeneuve)

Agrégé d' Education Musicale (préparée à l'Université de musicologie de Tours)

Formation de jazz à « Jazz à Tours » (Classe de C. Duchet)

1er prix de composition au concours « Ré-Créé Chorale » en 2011 pour la chanson polyphonique « Sociability »

2 comédies musicales pour solistes, chœur et ensembles instrumentaux ont été créées (& reprises) en Poitou Charente :

- « Surprise-Party » d'après « Vercoquin et le plancton » de Boris Vian

- « Ubaba-Giva » d'après « les racines du ciel » de Romain Gary

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## Tango (♩ = 104)

The musical score is arranged for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 'Tango' with a quarter note equal to 104 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a melody in the Violon 1 and Alto parts, with the Violon 2 and Violoncelle providing harmonic support. The second system (measures 4-7) includes a first ending bracket over measures 5-7. The third system (measures 8-11) features a second ending bracket over measures 9-11. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

4

12 **13**

Musical score for measures 12-13. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 12 starts with a piano (*p*) dynamic. Measure 13 begins with a forte (*f*) dynamic. The Treble 1 staff has a melodic line with slurs. The Treble 2 staff has a rhythmic accompaniment of eighth notes. The Bass 1 staff has a rhythmic accompaniment of eighth notes. The Bass 2 staff has a melodic line with slurs.

16

Musical score for measures 16-19. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The Treble 1 staff has a melodic line with slurs. The Treble 2 staff has a rhythmic accompaniment of eighth notes. The Bass 1 staff has a rhythmic accompaniment of eighth notes. The Bass 2 staff has a melodic line with slurs.

20 **21**

Musical score for measures 20-23. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 20 starts with a piano (*p*) dynamic. Measure 21 begins with a forte (*f*) dynamic. The Treble 1 staff has a melodic line with slurs. The Treble 2 staff has a rhythmic accompaniment of eighth notes. The Bass 1 staff has a rhythmic accompaniment of eighth notes. The Bass 2 staff has a melodic line with slurs.

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Tango (♩ = 104)

mf

ff

mf

f mp

mf f

ff

mf mp

rit. p f ff

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