

In and for F.

- 5 -

Eric Ploquin

Quatuor à Cordes

Conducteur
Violon 1
Violon 2
Alto
Violoncelle

Niveau : 2e Cycle

Pièce en 2 parties répétant et variant un AABA. Chaque instrument apparaît à tour de rôle au premier plan ou au sein du dispositif d'accompagnement.

A noter une fin assez aigüe pour le violon 1.

Eric Ploquin

Auteur - Compositeur - Pianiste à La Rochelle

Né en 1962

Formation au conservatoire de Nantes (Classe de C. Villeneuve)

Agrégé d' Education Musicale (préparée à l'Université de musicologie de Tours)

Formation de jazz à « Jazz à Tours » (Classe de C. Duchet)

1er prix de composition au concours « Ré-Créé Chorale » en 2011 pour la chanson polyphonique « Sociability »

2 comédies musicales pour solistes, chœur et ensembles instrumentaux ont été créées (& reprises) en Poitou Charente :

- « Surprise-Party » d'après « Vercoquin et le plancton » de Boris Vian

- « Ubaba-Giva » d'après « les racines du ciel de Romain Gary

In memoriam Francis P.
In and for F.

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Violon 1
Violon 2
Alto
Violoncelle

pizz.
p
pizz.
p
pizz.
p
mf

5

9

arco
mf
arco
arco *p*
p
p

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

17

17

Musical score for measures 17-20. The score is written for four staves. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page. Dynamics include *p* (piano) and *f* (forte). The music continues with similar rhythmic patterns and melodic lines as the previous section.

21

Musical score for measures 21-24. The score is written for four staves. Dynamics include *f* (forte) and *p* (piano). The music concludes with a final cadence in the fourth measure.

25

Musical score for measures 25-28. The score is in 3/4 time and features four staves. The key signature has three flats. Measure 25 starts with a *mf* dynamic. Measures 26-28 feature a *p* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet in measure 28. A large red watermark 'www.profs-edition.com' is overlaid on the score.

29

Musical score for measures 29-32. The score continues with four staves. Measures 29-31 feature a *p* dynamic. Measure 32 features a *mf* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet in measure 32. A large red watermark 'www.profs-edition.com' is overlaid on the score.

33

Musical score for measures 33-36. The score continues with four staves. Measures 33-35 feature a *p* dynamic. Measure 36 features a *mf* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet in measure 36. A large red watermark 'www.profs-edition.com' is overlaid on the score.

37

p *f* *rit.* *p*

41 **41** A tempo

mf *p* *p* *mf*

45

p *mf* *p* *mp*

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