

# 10 Duos Variés

## Saxophones

Arr : Fabrice Lucato

**Instrumentation :**  
**Duo de Saxophones**

Conducteur
Saxophone 1
Saxophone 2

## Niveau : 2e et 3e Cycle

Ce recueil de duos est destiné à des élèves confirmés de niveaux fin de cycle 2 . cycle 3.

Il regroupe à la fois des mélodies célèbres telles que la Danza de Rossini et la danse Hongroise No 5 de Johannes Brahms et des oeuvres moins connues mais tout aussi intéressantes à travailler comme Haugelat . Halling d' Edvard Grieg et Rondeau villageois de Johann Népomuk Hummel.

De très belles mélodies écrites par des compositeurs de génie!

- 1 - Romances sans paroles « Chant populaire Op.53 No 5 » félix Mendelssohn
- 2 - Danse Hongroises No 5 Johannes Brahms
- 3 - Gavotte- Op.23 Camille Saint-Saëns
- 4 - Haugelat Halling Edvard Grieg
- 5 - La Danza- Tarentelle Napolitaine Gioachino Rossini
- 6 - Ouverture de « La Princesse de Navarre » Jean-Philippe Rameau
- 7 - Marche Militaire Gioachino Rossini
- 8 - Mazurka Claude Debussy
- 9 - Rondeau Villageois Op. 122 Johann Nepomuk Hummel
- 10- Suite Ancienne Isaac Albéniz

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

# 10 Duos Variés

1. Romances sans paroles  
Chant populaire Op53 n°5

Felix Mendelssohn

**allegro con fuoco** ♩ = 130

Saxophone 1

Saxophone 2

4

9


15

19


25

31

77



80



2. Danse Hongroise n°5

Johannes Brahms

**Allegro**

Saxophone 1 *mf*

Saxophone 2 *f con passione*



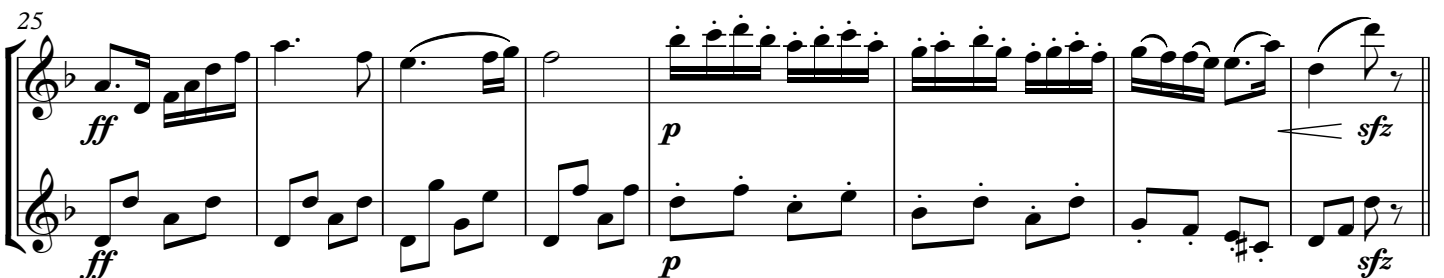
8



16



25



87 **Maestoso**

*f* *p dolce*

96 **Vivace**

*ff* 5

3. Gavotte - Op. 23

Camille Saint-Saëns

**Allegro non troppo** ♩=120

Saxophone 1

Saxophone 2

*f*

### 4. Haugelat Halling

Edvard Grieg

$\text{♩} = 84$

Saxophone 1

Saxophone 2

*mf*

*mf*

Musical notation for measures 6-10. Saxophone 1 has a melodic line with grace notes and slurs. Saxophone 2 has a bass line with slurs. Dynamics include *mf*.

Musical notation for measures 11-15. Saxophone 1 has a melodic line with grace notes and slurs. Saxophone 2 has a bass line with slurs. Dynamics include *f* and *ff*.

Musical notation for measures 17-23. Saxophone 1 has a melodic line with grace notes and slurs. Saxophone 2 has a bass line with slurs. Dynamics include *p*.

Musical notation for measures 24-33. Includes the instruction "Vers Coda" and "Tranquillo". Saxophone 1 has a melodic line with grace notes and slurs. Saxophone 2 has a bass line with slurs. Dynamics include *p* and *pp*.

Musical notation for measures 34-38. Saxophone 1 has a melodic line with grace notes and slurs. Saxophone 2 has a bass line with slurs. Dynamics include *pp*.

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45 poco mosso rit. A tempo

55

63 rit. D.C. al Coda

72 CODA

5. La Danza - Tarentelle Napolitaine

Gioachino Rossini

Allegro con brio

Saxophone 1 mf

Saxophone 2 mf

6 p

12

6. La Princesse de Navarre  
Ouverture

Jean-Philippe Rameau

**Gravement**

Saxophone 1

Saxophone 2

5

10

14

17

**Gracieux**

21

*mf*

28

*f*



16

90

101

7. Marche Militaire

Gioachino Rossini

$\text{♩} = 110$

Saxophone 1

Saxophone 2

6

13

20

26

33



9. Rondeau Villageois Op. 122

Johann Nepomuk Hummel

Andantino

Saxophone 1

Saxophone 2

6

*sf*

*f*

12

*f*

*p*

17

*p*

*pp*

*p*

23

**Molto vivace**

*f*

31

*f*

38

*p*

*p*

236

Two staves of music. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth notes and accents, starting with a dynamic marking of *f*. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

239

Two staves of music. The upper staff continues the melodic line from the previous system, ending with a dynamic marking of *ff*. The lower staff continues the rhythmic accompaniment, also ending with a dynamic marking of *ff*.

10. Suite ancienne

Isaac Albéniz

Moderato

Saxophone 1

Saxophone 2

Two staves for Saxophone 1 and Saxophone 2. The key signature is three sharps and the time signature is 2/4. The tempo is marked *Moderato*. The dynamic marking is *mf*. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

7

Two staves of music. Measure 7 is the start of a first ending. The dynamic marking is *p*. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The dynamic marking for the second ending is *mf*.

14

Two staves of music. Measure 14 is the start of a first ending. The dynamic marking is *p*. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The dynamic marking for the second ending is *mf*.

20

Two staves of music. Measure 20 is the start of a first ending. The dynamic marking is *mf*. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The dynamic marking for the second ending is *mf*.

28

Two staves of music. Measure 28 is the start of a first ending. The dynamic marking is *pp*. The first ending is marked with a '2.' and a repeat sign. The second ending is marked with a '1.' and a repeat sign. The dynamic marking for the second ending is *pp*.

Saxophone 1

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*allegro con fuoco* ♩ = 130

*p*

*f*

*cresc.* *f*

*f*

*p*

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allegro con fuoco ♩ = 130

*p*

6

*f*

12

18

*cresc.* *f*

24

30

35

40

*p*

45

*f*

51

*cresc.*