

Première Etude de Concours

Alexandre Sylvain Petit
Arr : Michel Nowak

Orchestre d'Harmonie

Conducteur
Cornet solo en Sib
Piccolo
Flûte
Hautbois
Basson
Clarinette en Mi♭
Clarinette 1-2-3 en Sib
Clarinette alto en Mi♭
Clarinette basse en Sib
Saxophone alto
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Sib
Trompette 1-2 en Sib
Bugle
Cor 1-2-3 en Fa
Trombone 1-2-3
Baryton en Ut et Sib
Euphonium en Sib et Ut
Tuba en Ut
Basse en Sib clef de sol et clef de fa
Contrebasse
Timbales
Caisse claire
Cymbales
Grosse caisse

Niveau : 2e Cycle

Le trompettiste et cornettiste Alexandre Petit (1864-1925) fut Professeur au Conservatoire de Paris, il fut également Trompette solo à l'Opéra de Paris et Cornet solo de la Musique de la Garde Républicaine ainsi qu'aux Concerts Colonne.

Il a beaucoup écrit pour ces deux instruments, notamment des pièces de Musique de Kiosque comme "Myrto" - "Fête militaire" - O bellos Mountagnos - Madeleine

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Moderato (♩ = 116)

The score is for a concert band and includes the following instruments and parts:

- Cornet solo en Sib
- Piccolo
- Flûte
- Hautbois
- Basson
- Clarinete en Mib
- Clarinete 1 en Sib
- Clarinete 2-3 en Sib
- Clarinete alto en Mib
- Clarinete basse en Sib
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cornet 1-2 en Sib
- Trompette 1-2 en Sib
- Bugle
- Cor 1 en Fa
- Cor 2-3 en Fa
- Trombone 1
- Trombone 2-3
- Baryton en Ut
- Euphonium en Ut
- Tuba en Ut
- Contrebasse
- Timbales
- Caisse claire
- Cymbales
- Grosse caisse

The score is marked with a tempo of Moderato (♩ = 116) and a time signature of common time (C). It features dynamic markings such as *ff*, *sfz*, *f*, and *mf*. A red watermark "www.profs-edition.com" is visible across the score. A box with the number "5" is present above the first staff and below the Trombone 1 staff.

7

Cor. *poco rall.* *p molto dolce* *ff* *a tempo*

Picc.

Fl.

Htb.

Bsn. *mp* *pp*

Cl. Mib *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Cl. A *mp* *pp*

Cl. B *mp* *pp*

S. A. *mp* *pp*

S. T. *mp* *pp*

S. B. *mp* *pp*

Cn. 1-2 *poco rall.* *a tempo* *f*

Trp. 1-2 *f*

Bg. *f*

Cr. 1 *mp* *a2* *f*

Cr. 2-3 *mp* *f*

Trb. 1 *f*

Trb. 2-3 *f*

Bar. *mp* *pp* *f*

Eup. *mp* *pp* *f*

Tb. *mp* *pp* *f*

C. B. *mp* *pp* *f*

Timb.

C. Cl.

Cymb.

Gr. C.

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14

Cor. *poco rall.*
p molto dolce

Picc. *mf*

Fl. *mf*

Htb. *mf* *p dolce*

Bsn. *mf* *p dolce*

Cl. Mib *mf*

Cl. 1 *mf* *p dolce* *p dolce*

Cl. 2-3 *mf* *p dolce* *a2* *tere clar.* *p dolce*

Cl. A *mf* *p dolce*

Cl. B *mf* *p dolce*

S. A. *mf* *p dolce*

S. T. *mf* *p dolce*

S. B. *mf* *p*

Cn. 1-2 *poco rall.*

Trp. 1-2 *f*

Bg. *f*

Cr. 1 *f*

Cr. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Bar. *mf* *f* *mf*

Eup. *mf* *f* *mf* *p*

Tb. *mf* *f* *mf* *p*

C. B. *mf* *f* *mf* *p*

Timb.

C. Cl.

Cymb.

Gr. C.

21 Moderato (♩ = 116) rall.

Cor. mf

Picc.

Fl. *cresc.* *dim.*

Htb. *cresc.* *dim.*

Bsn. *p* *cresc.* *dim.*

Cl. Mib

Cl. 1 *cresc.* *dim.*

Cl. 2-3 *cresc.* *dim.* 1. jouer *p*

Cl. A *p*

Cl. B *p* *cresc.* *dim.*

S. A. *pp* *cresc.* *dim.*

S. T. *pp* *cresc.* *dim.*

S. B. *p* *cresc.* *dim.*

21 Moderato (♩ = 116) rall.

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1 *pp* *cresc.* *dim.*

Cr. 2-3 *pp* *cresc.* *dim.*

Trb. 1

Trb. 2-3

Bar. *pp* *cresc.* *dim.*

Eup.

Tb. *pp* *dim.*

C. B. *pp* *dim.*

Timb.

C. Cl.

Cymb.

Gr. C.

29 **29** a tempo *poco rall.*

Cor. *p*

Picc.

Fl.

Htb.

Bsn. *p*

Cl. Mib

Cl. 1 *pp*
a2

Cl. 2-3 *pp*

Cl. A *pp*

Cl. B *p*

S. A. *pp*

S. T. *pp*

S. B. *p*

29 a tempo *poco rall.*

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1

Cr. 2-3

Trb. 1

Trb. 2-3

Bar.

Eup.

Tb. *p*

C. B. *p*

Timb.

C. Cl.

Cymb.

Gr. C.

37 a tempo *rit.*

Cor. *mf espress.* *pp* *ff*

Picc.

Fl. *p* *pp*

Htb.

Bsn. *pp*

Cl. Mib

Cl. 1 *pp* *pp*

Cl. 2-3 *pp* *pp*

Cl. A *pp* *pp*

Cl. B *pp*

S. A. *pp* *pp*

S. T. *pp* *pp*

S. B. *pp*

37 a tempo *rit.*

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1 *p* *p*

Cr. 2-3

Trb. 1 *p*

Trb. 2-3 *p*

Bar.

Eup. *pp*

Tb. *pp*

C. B. *pp*

Timb.

C. Cl.

Cymb.

Gr. C.

45 a tempo

Cor.

Picc.

Fl.

Htb.

Bsn.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A.

S. T.

S. B.

45 a tempo

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1

Cr. 2-3

Trb. 1

Trb. 2-3

Bar.

Eup.

Tb.

C. B.

Timb.

C. Cl.

Cymb.

Gr. C.

51 *Lent* **52 Polonaise** (♩ = 112) *tr*

Cor. *f* *p* *f* *mf*

Picc. *f* *mf*

Fl. *f* *mf*

Htb. *f* *mf*

Bsn. *f* *mf*

Cl. Mib. *f* *mf*

Cl. 1. *f* *mf*

Cl. 2-3. *f* *mf*

Cl. A. *f* *mf*

Cl. B. *f* *mf*

S. A. *f* *mf*

S. T. *f* *mf*

S. B. *f* *mf*

52 Polonaise (♩ = 112) *mf*

Cn. 1-2. *f* *mf*

Trp. 1-2. *f* *mf*

Bg. *f* *mf*

Cr. 1. *f* *mf*

Cr. 2-3. *f* *mf*

Trb. 1. *f* *mf*

Trb. 2-3. *f* *mf*

Bar. *f* *mf*

Eup. *f* *mf*

Tb. *f* *mf*

C. B. *f* *mf*

Timb. *f* *mf*

C. Cl. *mf*

Cymb. *mf*

Gr. C. *mf*

Cornet solo en Sib **Première Etude de Concours**

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Moderato (♩ = 116) 5

ff energico

poco rall.

p molto dolce

a tempo

ff

poco rall.

p molto dolce

21 Moderato (♩ = 116) *rall.* 29 a tempo

mf

poco rall.

37 a tempo

mf espress. *pp* *rit.*

45 a tempo

ff *p*

Lent

f *p* *tr*

Première Etude de Concours

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Arr : Michel Nowak

Moderato (♩ = 116)

3

5

sfz *mf*

poco rall. 4 *a tempo*

mf

poco rall. 3

21 Moderato (♩ = 116)

mf *p dolce*

cresc. *dim.* *rall.*

29 *a tempo* 6 *poco rall.* 2 37 *a tempo*

p *pp*

45 *a tempo*

mf

Lent

mf *p* *f*

52 Polonaise (♩ = 112)

mf

ff *tr*

Clarinete 1 en Sib **Première Etude de Concours**

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Arr : Michel Nowak

Moderato (♩ = 116)

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, ending with an accent (^) and a dynamic marking of *sfz*.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a measure rest, then a dynamic marking of *mf*. It features a 4-measure rest with the marking *poco rall.* above it and *a tempo* to the right. The dynamic marking *mp* appears below the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *mf*. It includes a 4-measure rest with the marking *poco rall.* above it. The dynamic marking *p dolce* appears below the staff.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *p dolce*. It includes a 4-measure rest with the marking *poco rall.* above it. The dynamic marking *cresc.* appears below the staff.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *dim.*. It includes a 4-measure rest with the marking *poco rall.* above it. The dynamic marking *pp* appears below the staff.

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *pp*. It includes a 4-measure rest with the marking *poco rall.* above it. The dynamic marking *pp* appears below the staff.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *pp*. It includes a 4-measure rest with the marking *poco rall.* above it. The dynamic marking *pp* appears below the staff.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *pp*. It includes a 4-measure rest with the marking *poco rall.* above it. The dynamic marking *pp* appears below the staff.

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poco rall.

Moderato (♩ = 116)

3 5 3 4

a tempo

poco rall.

f f 4

21 Moderato (♩ = 116)

rall.

29 a tempo

poco rall.

7 6 2

37 a tempo

rit.

45 a tempo

6 2 3

Lent 52 Polonaise (♩ = 112)

f mf

60 6 2 4 f

2 f mf

80

87 Animato (♩ = 126)

7 9

ff