

4 Chants de Noël

Traditionnel

Arr : John Doe

Instrumentation :
Orchestre Symphonique & Chœur

Conducteur
Flûte 1-2-3
Hautbois 1-2
Clarinette 1-2 en Sib
Trompettes 1-2 en Sib
Cors 1-2-3-4 en Fa
Trombone 1-2-3
Tuba en Ut
Cloches tubulaires
Chœur
Violons I
Violons II
Altos
Violoncelles
Contrebasses

Niveau : 3e Cycle

Dans cet arrangement, vous retrouverez les titres suivants : "First Noel", "It Came Upon the Midnight Clear", "O Little Town of Bethlehem", "Hark the Herald Angels Sing".

La première partie est confiée au vents, la deuxième aux cordes ainsi qu'au chœur. "Hark the Herald Angels Sing" sera ensuite joué pour le tutti finale.

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7 **Broadly**

Flûte 1-2-3 *f*

Hautbois 1-2 *f*

Clarinette 1-2 en Sib *f*

Trompettes 1-2 en Sib *f* *mute* *open*

Cors 1-2 en Fa *fz* *p* *fz* *p* *mf*

Cors 3-4 en Fa *mf*

Trombone 1 *mf*

Trombones 2-3 *mf*

Tuba en Ut *mf*

Cloches tubulaires *Solo*

Soprano Alto

Ténor Ténor

Basse Basse

7 **Broadly**

Violons I

Violons II

Altos

Violoncelles

Contrebasses

26

Fl. 1-2-3

Htb. 1-2

Cl. 1-2

Trp. 1-2

C. 1-2

C. 3-4

Trb.1

Trb. 2-3

Tb.

rit.

f

a2

mf

31

V. I

V. II

A.

Vc.

C.B.

p

div.

31

con sord poco a poco

rit.

unis.

div.

con sord poco a poco

unis.

con sord poco a poco

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37 **Moderato**

S. It came up-on_ the mid-night clear that glo-ri-ous song of old_ from an-gels bend-ing near the earth. to

T. It came up-on_ the mid-night clear that glo-ri-ous song of old_ from an-gels bend-ing near the earth. to

B.

37 **Moderato**
con sord.

V. I *p*

V. II con sord. *p*

A. unis. con sord. *p*

Vc. unis. con sord. *p*

C.B. *p*

div.

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44

46

S. touch their harps of gold — Peace on the earth good will to men from hea-ven's all gra - cious king — The

T. touch their harps of gold — Peace on the earth good will to men from hea-ven's all gra - cious king — The

B.

V. I. *mf* *p*

V. II. *mf* *mf* *p*

A. *mf* *p*

Vc. unis. *mf* *p*

C.B. *mf* *p*

50

S. world in sol - emn still - ness lay — hear — the an - gels sing —

T. world in sol - emn still ness lay — to hear — the an - gels sing —

B.

V. I. *p* solo

V. II.

A.

Vc.

C.B. *p*

8

55 Moderato

Musical score for measures 55-62. The score is for five parts: V. I, V. II, A., Vc., and C.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato. The score begins with a dynamic marking of *pp* (pianissimo) for all parts. The V. I part has a *mf* (mezzo-forte) dynamic marking at the end of the system. The V. II part has a *mf* dynamic marking at the end. The A. part has a *mf* dynamic marking at the end. The Vc. part has a *mf* dynamic marking at the end. The C.B. part has a *mf* dynamic marking at the end. The Vc. part has a *div. unis.* (divisi unisono) marking in measure 60. There are various articulation marks and slurs throughout the score.

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63 tutti

Musical score for measures 63-70. The score is for five parts: V. I, V. II, A., Vc., and C.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato. The score begins with a dynamic marking of *f* (forte) for all parts. The V. I part has a *p* (piano) dynamic marking in measure 64 and a *pp* (pianissimo) dynamic marking in measure 65. The V. II part has a *p* dynamic marking in measure 64 and a *pp* dynamic marking in measure 65. The A. part has a *p* dynamic marking in measure 64 and a *pp* dynamic marking in measure 65. The Vc. part has a *p* dynamic marking in measure 64 and a *pp* dynamic marking in measure 65. The C.B. part has a *f* dynamic marking in measure 64. The V. I part has a *rit.* (ritardando) marking in measure 63. The V. II part has a *unis.* (unisono) marking in measure 63. The V. II part has a *div.* (divisi) marking in measure 64. The A. part has a *div. a3* (divisi a 3) marking in measure 64. The Vc. part has a *sol.* (soli) marking in measure 64. The Vc. part has a *div.* (divisi) marking in measure 65. The A. part has a *div. a2* (divisi a 2) marking in measure 65. The V. I part has a *senza sord.* (senza sordina) marking in measure 69. The V. II part has a *senza sord.* (senza sordina) marking in measure 69. The Vc. part has a *senza sord.* (senza sordina) marking in measure 69. The C.B. part has a *senza sord.* (senza sordina) marking in measure 69. There are various articulation marks and slurs throughout the score.

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f *f*

7 **Broadly**

rit.

31 4 *rit.* 2 37 **Moderato** 9 46 9

55 **Moderato** 11 *rit.* 4 71 **Adagio** 4

75 **Allegro**
f

83 2

4 *rit.*

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mute

fz *p* *fz* *p* *mf*

7 **Broadly**

f

mf

mf *rit.*

31 4 *rit.* 2 37 **Moderato** 9 46 9

55 **Moderato** 11 *rit.* 4 71 **Adagio** 4

75 **Allegro**

f

83 4 *mf*

mf

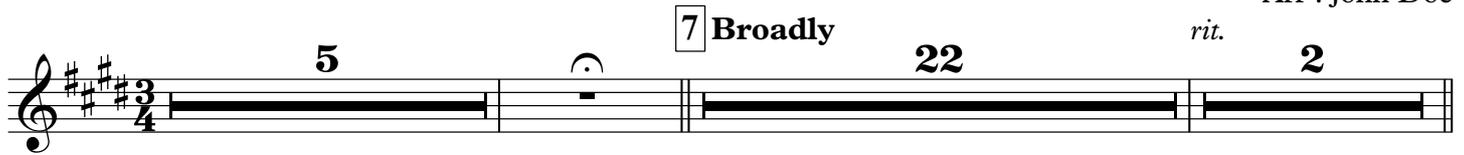
f *rit.*

Violons I

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5 7 **Broadly** 22 rit. 2



Musical staff with rests and dynamic markings. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains several measures of rests, with dynamic markings **5**, 7 **Broadly**, 22, rit., and 2.

31 *div.* *p* con sord poco a poco rit.



Musical staff with notes and dynamic markings. It starts with a treble clef, a key signature of three sharps, and a 6/8 time signature. The staff contains several measures of notes, with dynamic markings *p*, con sord poco a poco, and rit. There are also markings for *div.* and a fermata.

37 **Moderato** con sord. *p*



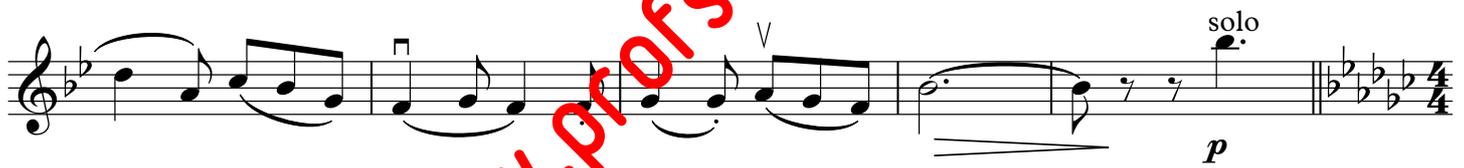
Musical staff with notes and dynamic markings. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The staff contains several measures of notes, with dynamic markings **Moderato**, con sord., and *p*.

46 *mf* *p*



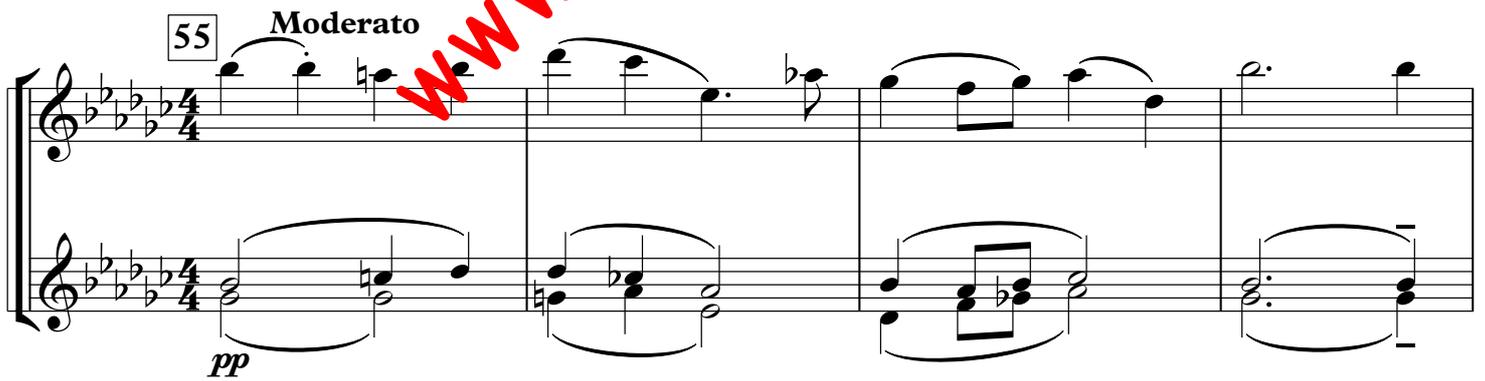
Musical staff with notes and dynamic markings. It starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The staff contains several measures of notes, with dynamic markings *mf* and *p*.

solo *p*



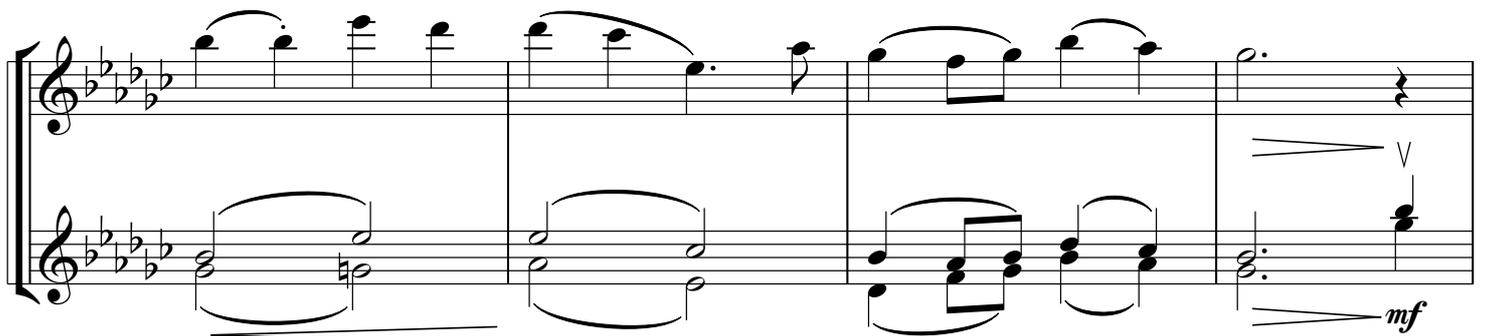
Musical staff with notes and dynamic markings. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of notes, with dynamic markings solo and *p*.

55 **Moderato** *pp*



Musical staff with notes and dynamic markings. It starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The staff contains several measures of notes, with dynamic markings **Moderato** and *pp*.

mf



Musical staff with notes and dynamic markings. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains several measures of notes, with dynamic markings *mf*.