

A travers l'Allemagne

Traditionnel Allemand
Michel Nowak

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinete en Mi \flat
Clarinete 1-2 en Si \flat
Clarinete basse en Si \flat
Saxophone alto
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Si \flat
Trompette 1-2 en Si \flat
Bugle
Cor 1-2-3 en Fa
Trombone 1-2-3
Baryton Si \flat
Euphonium en Ut
Tuba en Ut
Basse en Si \flat (Clef de Sol et Clef de Fa)
Contrebasse
Timbales
Glockenspiel
Caisse claire
Cymbales
Grosse caisse

Niveau : 2e Cycle

"A travers l'Allemagne" est une compilation d'airs traditionnels d'Outre-Rhin écrite en 2011 à l'occasion d'un voyage musical d'un orchestre d'harmonie en Allemagne. voici les titres inclus dans ce medley :

- *Morgen marschieren wir*
- *Schatz, mein Schatz, reise nicht so weit von hier !*
- *Drum Mädels weine nicht*
- *Lore, Lore*
- *Hinter Metz, bei Paris und Châlons*
- *Die Rosen blühen im Tale*
- *Mein Nam' ist Annemarie*
- *Heckenrosenlied*
- *Steh' auf Berges Halde*
- *Müde kehrt ein Wandersmann zurück*
- *Treu ist die Soldatenliebe*
- *Es wollt ein Mädchen früh aufstehn'*
- *Setzt zusammenn die Gewehre*
- *Lisa*

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

22

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *p*

Cl. Mib *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. B *mf* *p*

S. A. *mf* *p* *cresc.*

S. T. *mf* *p* *cresc.*

S. B. *mf* *p*

22
a2

Cn. 1-2 *mf* *p* *cresc.*

Trp. 1-2 *mf* *p* *cresc.*

Bg. *mf* *p* *cresc.*

Cr. 1 *mf* *p*

Cr. 2-3 *mf* *p*

Trb. 1 *mf* *p*

Trb. 2-3 *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tb. *mf* *p*

Bs. *mf* *p*

Tb. *mf* *p*

Glk.

C. C. *mf* *p*

Cymb.

Gr. C. *mf* *p*

42 Schatz, mein Schatz, reise nicht so weit von hier !

Picc.

Fl. 1-2

Htb.

Bsn.

Cl. Mib

Cl. 1

Cl. 2

Cl. B

S. A.

S. T.

S. B.

Schatz, mein Schatz, reise nicht so weit von hier !

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1

Cr. 2-3

Trb. 1

Trb. 2-3

Bar.

Euph.

Tb.

Bs.

Tb.

Glk.

C. C.

Cymb.

Gr. C.

This page contains the musical score for the 11th page of the work 'A travers l'Allemagne'. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1-2), Horns (Htb.), Bassoons (Bsn.), Clarinets (Cl. Mib, Cl. 1, Cl. 2, Cl. B), Saxophones (S. A., S. T., S. B.), Cor Anglais (Cn. 1-2), Trumpets (Trp. 1-2), Trombones (Trb. 1, Trb. 2-3), Baritone (Bar.), Euphonium (Euph.), Tubas (Tb.), Basses (Bs.), and Timpani (Tb.). Percussion parts include Glockenspiel (Glk.), Congas (C. C.), Cymbals (Cymb.), and Gong (Gr. C.). The score begins at measure 79 and includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. Dynamic markings such as *mf*, *f*, *dim.*, and *p* are used throughout. Performance instructions like *a2* and *v* are also present. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the center of the page.

116 Hinter Metz, bei Paris und Châlons

This musical score is for the piece "Hinter Metz, bei Paris und Châlons" (116). It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B), Clarinet in C (Cl. 1, Cl. 2), Clarinet in E-flat (Cl. Mib).
- Brass:** Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Baritone (S. B.), Trumpets 1-2 (Cn. 1-2), Trombones 1-3 (Trb. 1, Trb. 2-3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tb.), Bass (Bs.).
- Other Instruments:** Gong (Glk.), Cymbals (Cymb.), Snare Drum (C. C.), and Gong (Gr. C.).

The score is divided into two systems. The first system covers measures 116 to 124, and the second system covers measures 125 to 133. The music is in 2/4 time and features a variety of dynamics including *mp*, *mf*, *p*, and *f*. There are first and second endings indicated by "1." and "2." above the staff lines. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

168 Mein Nam' ist Annemarie

Picc. *p* *f*

Fl. 1-2 *p* *f*

Htb. *sfz* *f*

Bsn. *sfz* *f*

Cl. Mib *p* *sfz* *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

Cl. B *mf* *sfz* *f*

S. A. *sfz* *f*

S. T. *sfz* *f*

S. B. *mf* *sfz* *f*

168 Mein Nam' ist Annemarie

Cn. 1-2 *sfz* *f*

Trp. 1-2 *p* *mf* *sfz* *f*

Bg. *sfz* *f*

Cr. 1 *mf* *f*

Cr. 2-3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2-3 *mf* *f*

Bar. *sfz* *f*

Euph. *mf* *sfz* *f*

Tb. *mf* *sfz* *f*

Bs. *mf* *sfz* *f*

Tb. *mf* *sfz* *f*

Glk.

C. C. *mf* *sfz* *f*

Cymb. *mf*

Gr. C. *mf* *f*

The image displays a page of a musical score for the piece 'Mein Nam' ist Annemarie'. The score is arranged for a full orchestra and vocal soloists. It includes parts for Piccolo, Flutes 1-2, Horns, Bassoon, Clarinet in B-flat, Clarinets 1 and 2, Clarinet in C, Saxophones A, T, and B, Contrabassoon, Trumpets 1-2, Baritone, Cor Anglais 1 and 2-3, Trombones 1, 2, and 3, Baritone Saxophone, Euphonium, Tenor Trombone, Bass Trombone, Glockenspiel, Congas, Cymbals, and Grand Congas. The score is in 2/4 time and features dynamic markings such as *p*, *mf*, *sfz*, and *f*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

This page contains the musical score for the 24th measure of the piece 'A travers l'Allemagne'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Htb., Bsn., Cl. Mib, Cl. 1, Cl. 2, Cl. B, S. A., S. T., S. B., Cn. 1-2, Trp. 1-2, Bg., Cr. 1, Cr. 2-3, Trb. 1, Trb. 2-3, Bar., Euph., Tb., Bs., Tb., Glk., C. C., Cymb., and Gr. C. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mf'. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

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Marsch (♩ = 120)
3

First musical staff with treble clef, key signature of two flats, and 3/4 time signature. It begins with a 3-measure rest, followed by a melody starting on G4. Dynamics include *mf*.

Second musical staff continuing the melody. It features a triplet of eighth notes marked *cresc.* and several trills marked *tr*.

Morgen marschieren wir

Third musical staff starting with a double bar line and measure rest. It includes a trill marked *tr* and a dynamic marking of *f*.

Fourth musical staff with first and second endings. The first ending is marked '1.' and the second '2.'. A measure rest is marked '22'.

Fifth musical staff continuing the melody with a dynamic marking of *f*.

Sixth musical staff featuring a long, flowing melodic line with many slurs.

Seventh musical staff ending with a 3-measure rest.

Schatz, mein Schatz, reise nicht so weit von hier !

Eighth musical staff with a dynamic marking of *p*.

Ninth musical staff ending with a *cresc.* marking.

A travers l'Allemagne

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Marsch (♩ = 120)

3

mf

cresc.

13 Morgen marschieren wir

f

1.

2. 22

mf

Schatz, mein Schatz, reise nicht so weit von hier !

3

p

cresc.

A travers l'Allemagne

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Marsch (♩ = 120)

f *mf*

13 Morgen marschieren wir

f

1. 2. 22

mf

p *cresc.*

Trp. 1
f

Schatz, mein Schatz, reise nicht so weit von hier !

p

p *mf* *p*

pp

pp *mf*