

# Ainsi vont les jours...

Bertrand Le Roy

## Trio

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Violon

Partie II : Alto, Violoncelle, Basson

Piano

## Niveau : 2e Cycle

Cette pièce possède un climat élégiaque dans la tonalité de la mineur, que vient éclairer la partie centrale en La majeur, à l'atmosphère plus insouciant. Il est attendu des interprètes beaucoup d'intention dans le jeu et une grande écoute réciproque afin de rendre perceptibles les différentes lignes mélodiques qui se superposent à plusieurs reprises.

La pièce est construite en trois parties : la première et la troisième sont bâties sur le même thème et font appel majoritairement au registre médium et grave des instruments. La deuxième partie sollicite quant à elle davantage leur registre aigu, notamment celui du piano.

Les mélodies passent tour à tour de l'instrument du haut à l'instrument du bas dans un véritable dialogue. Au début de la troisième partie, l'instrument du bas développe un contrechant qui devra bien se détacher dans un équilibre à rechercher avec la mélodie du thème, jouée à l'instrument du haut.

Le piano assure dans les parties 1 et 3 un ostinato dans le grave qui devra laisser toute la place aux deux autres instruments. A l'inverse, dans la partie centrale, il assure majoritairement un rôle mélodique.

**Bertrand LE ROY** débute l'étude du piano à l'âge de 9 ans. Ouvert aux différentes formes d'expression musicale, ses goûts éclectiques le portent progressivement vers la pratique tant de la musique classique que de la chanson et du jazz.

Il a ainsi accompagné des chorales dans des répertoires variés (œuvres baroques et romantiques, chanson contemporaine) et a pratiqué lui-même le chant en ensemble vocal.

Compositeur de chansons et de pièces instrumentales marquées par une dimension mélodique et harmonique forte, Bertrand LE ROY développe un univers musical évocateur d'images et de sensations.

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Largo (♩ = 56)

Clarinettes en Sib

Violoncelle

Piano

mf mp

4

p

8

11

Musical score for measures 11-14. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with melodic phrases. Dynamics include *mp* and *mf*.

15

Musical score for measures 15-18. The score continues with the piano accompaniment. Dynamics include *p*. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

19

Musical score for measures 19-22. The score continues with the piano accompaniment. Dynamics include *p*.

23

mp p

mp p

mp p

Detailed description: This system contains measures 23 through 26. The music is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and rests, marked *mp* and *p*. The left hand has a bass line with eighth-note chords, also marked *mp* and *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

27

p

Detailed description: This system contains measures 27 through 30. The right hand continues the melodic line, marked *p*. The left hand maintains the eighth-note chordal pattern. The red watermark 'www.profs-edition.com' is visible across the page.

31

mp mf

mp mf

mp mf

Detailed description: This system contains measures 31 through 34. The right hand's melodic line is marked *mp* and *mf*. The left hand's bass line is marked *mp* and *mf*. The red watermark 'www.profs-edition.com' is visible across the page.

35

Measures 35-38 of the musical score. The score is written for piano and includes a vocal line. The vocal line consists of eighth notes with slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *p* is present in both the vocal and piano parts.

39

Measures 39-42 of the musical score. The score continues with the vocal line and piano accompaniment. The dynamic marking *p* is present in the vocal part.

43

Measures 43-46 of the musical score. Measure 43 is marked with a box containing the number 43. The vocal line is silent in this section. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *pp* is present in both the vocal and piano parts.

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47

*mp*

51

*mf*

55

*pp*

*p*

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8

59

pp

p

pp

Detailed description: This system contains measures 59 through 62. The top staff (treble clef) features a melodic line with a key signature of one sharp (F#) and a common time signature. It includes a box with the number '59' and a dynamic marking of *pp* at the end. The middle staff (bass clef) has a dynamic marking of *p* at the beginning and *pp* at the end. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter notes.

63

mp

pp

mp

Detailed description: This system contains measures 63 through 66. The top staff (treble clef) has a dynamic marking of *mp* at the end. The middle staff (bass clef) has a dynamic marking of *pp* at the beginning and *mp* at the end. The bottom staff (bass clef) continues the harmonic accompaniment.

67

mf

mp

mf

Detailed description: This system contains measures 67 through 70. The top staff (treble clef) has a dynamic marking of *mf* at the end. The middle staff (bass clef) has a dynamic marking of *mp* at the beginning and *mf* at the end. The bottom staff (bass clef) continues the harmonic accompaniment.

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71

pp

pp

pp

Musical score for measures 71-74. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *pp* (pianissimo).

75

mf

mf

mf

Musical score for measures 75-78. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *mf* (mezzo-forte). A red watermark "www.profs-edition.com" is overlaid on the score.

79

mp

mp

mp

Musical score for measures 79-82. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *mp* (mezzo-piano).

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Largo (♩ = 56)

10 11 12

23

*mp* *p*

31

*mp*

*mf* *p*

43 15

59

*p* *pp*

*mp*

*mf* *pp*

75

*mf*

*mp*

*p*