

# Aladdin

Friend Like Me

Alan Menken

Arr : Christian Guillonéau

**Instrumentation :**  
**Quintette de Cuivres**

Conducteur
Trompette 1 en Sib
Trompette 2 en Sib
Cor en Fa
Trombone
Tuba en Ut

## Niveau : 2e-3e Cycle

Aladin est le 40e long métrage d'animation et le 31e classique d'animation des studios Disney. Il s'inspire du conte des Mille et une nuits "Aladin et la lampe merveilleuse", mais aussi du film "Le voleur de Bagdad". Ce medley pour quintette de cuivres sur la musique du dessin animé s'adresse à des musiciens de niveau de fin cycle2 /cycle 3.

## Christian Guillonnet

Né en France, à Pornic, le 2 février 1958, où il débute ses études musicales. Il obtient une médaille d'or de cor au Conservatoire National de Région de Nantes en 1977, puis un premier prix du Conservatoire National Supérieur de Musique de Paris dans la classe de Georges Barboteu en 1980. Il effectue parallèlement des études d'écriture avec Maurice Veillet.

En 1977, Françoise Giroud lui décerne le prix du ministre de la culture. Il tient le poste de cor solo à l'ensemble régional "Pupitre 14" à Amiens, de 1980 à 1981. Directeur de la Société Philharmonique de la Roche Sur Yon de 1981 à 2005. Il devient directeur du Conservatoire à Rayonnement Intercommunal et de l'Orchestre d'Harmonie des Sables d'Olonne en 1986 après avoir dirigé pendant quatre années l'école de musique et la société philharmonique de Luçon.

Il est également compositeur et est édité aux Editions Fuzeau, Robert Martin et Combre. On lui doit notamment beaucoup d'œuvres à caractère pédagogique ainsi qu'une symphonie et des œuvres pour chœur & orchestre d'harmonie, ainsi que de nombreux arrangements.

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Bright Two-beat (♩ = 92)

Trompette 1 en Sib

Trompette 2 en Sib

Cor en Fa

Trombone

Tuba en Ut

9

12

18

Musical score for measures 18-22. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

23

25

Musical score for measures 23-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 25 is marked with a box containing the number '25'. Dynamic markings include *f* (forte) and *Flatt.* (flattened). A glissando is indicated in the bass clef of measure 25. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

29

Musical score for measures 29-33. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

35

Musical score for measures 35-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

41

41

Musical score for measures 41-46. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the bass clefs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

47

Musical score for measures 47-52. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *Flatt.* (flattened). There are also accents and slurs throughout the passage.

Trompette 1 en Sib

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Bright Two-beat (♩ = 92)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 9 measures, followed by a dynamic marking of *mf*. The third staff has a dynamic marking of *< f* and *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a measure rest of 25 measures, followed by a triplet of 3 notes with a dynamic marking of *f*. The sixth staff has a measure rest of 4 measures, followed by a dynamic marking of *f*. The seventh staff has a measure rest of 41 measures, followed by a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a *Flatt.* marking above the first note. The ninth staff has a dynamic marking of *f*. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.