

Alternances

David Decouchant

Ensemble de Saxophones

Conducteur
Saxophone alto 1
Saxophone alto 2
Saxophone alto 3
Saxophone baryton

Niveau : 2e Cycle

Pensée comme une fantaisie, cette composition pour ensemble de saxophone expose plusieurs thèmes aux caractères et styles bien différents.

L'usage d'un bon nombre de tonalités apportera peut-être quelques difficultés dans l'exécution mais aussi de la surprise à l'écoute.

David DECOUCHANT

Né à Saint-Etienne en 1990, il obtient au CRR de Clermont-Ferrand le DEM en Saxophone « classique » (classe de Claude HERAUD). Il suit également des études complètes d'analyse, d'écriture, de formation musicale, et devient titulaire du DE professeur de saxophone « classique » en 2014.

Intéressé également par la direction d'orchestre (formation avec Eric VARION), il dirige actuellement l'orchestre d'harmonie de La Ricamarie.

Mais la composition et la réalisation d'arrangements pour ensemble de saxophones et autres formations sont une motivation supplémentaire à sa pratique de musicien. Il crée en 2022 un album « Métamorphoses » regroupant des compositions instrumentales au style éclectique.

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♩ = 90

5

Saxophone alto 1 *mp*

Saxophone alto 2 *mp*

Saxophone alto 3 *mp*

Saxophone baryton

9

mf

18

rit. *Alegro* (♩ = 120) *div.*

25

25

unis. *mf*

4

31 33 unis.

mf
mp

This system contains measures 31 through 36. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). Measure 33 is marked with a box containing the number 33 and the instruction 'unis.'. Dynamic markings include *mf* and *mp*.

37

mp
mf

This system contains measures 37 through 42. It features four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). Dynamic markings include *mp* and *mf*.

43 *rit.* $\text{♩} = 70$ 45

mp
mp
mp
mp

This system contains measures 43 through 49. It features four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). Measure 45 is marked with a box containing the number 45. The instruction *rit.* is placed above the first staff. A tempo marking $\text{♩} = 70$ is placed above the first staff. Dynamic markings include *mp*.

50 *accel.*

accel.

This system contains measures 50 through 55. It features four staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a treble clef and a key signature of two flats (Bb, Eb). The fourth staff has a bass clef and a key signature of two flats (Bb, Eb). The instruction *accel.* is placed above the first staff. Dynamic markings include *accel.*

Saxophone alto 1

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$\text{♩} = 90$
mp

rit. **Allegro** ($\text{♩} = 120$)

div. **25** **8** **33** *unis.* *mf*

rit. **45** $\text{♩} = 70$ *mp*

accel. **58** $\text{♩} = 80$ **3**

The score is written for Saxophone alto 1 in 4/4 time. It begins with a tempo of 90 bpm and a dynamic of *mp*. The first staff contains measures 1-5, with a fermata over measure 5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a tempo change to **Allegro** (120 bpm) and a dynamic of *rit.*. The fifth staff contains measures 21-25, with a dynamic of *mf* and a fermata over measures 25-28. The sixth staff contains measures 29-33, with a dynamic of *mp*. The seventh staff contains measures 34-40, with a dynamic of *rit.* and a tempo change to 70 bpm. The eighth staff contains measures 41-45, with a dynamic of *mp*. The ninth staff contains measures 46-50. The tenth staff contains measures 51-58, with a dynamic of *accel.* and a fermata over measures 58-60.