

Amor Vittorioso

Giovanni Gastoldi

Arr : Jean Hamel

Instrumentation : Orchestre d'Harmonie

Conducteur
Flûte
Hautbois
Basson
Clarinette en Mi♭
Clarinette 1-2-3 en Si♭
Clarinette basse en Si♭
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Si♭
Cor 1-2 en Fa
Trombone 1-2- 3
Euphonium Si♭
Basse en Si♭
Tuba en Ut
Contrebasse
Timbales
Caisse Claire
Cymbales frappées & Grosse Caisse

Niveau : 2e Cycle

Amor Vittorioso est à l'origine une pièce issue d'un recueil de Ballets à cinq voix (Balletti a cinque voci - 1591). Le compositeur en est Giovanni Gastoldi (musicien italien, 1555-1622). Il doit, en partie, sa célébrité à ce recueil.

Les Ballets « pour chanter, sonner et danser » (Balletti « per cantare, sonare et ballare ») avec leur vitalité rythmique, leurs fa-la-la caractéristiques ont été écrits pour les spectacles de danse à la cour de Mantoue.

Pour l'interprétation : s'amuser de l'alternance des bois et des cuivres (comme une espèce de duel), oser la brillance des cuivres et le côté un peu « militaire » des percussions.

Jean Hamel

Dirige l'Orchestre d'Harmonie l'Union Musicale Cenilly Hambye (50)

Études musicales au CNR de Rouen

- Travail en collaboration avec les percussions de Strasbourg avec une classe de Cm2

- Harmonie école avec Désiré Dondeyne

- Participe à des Paquets concerts (concerts avec chœurs d'enfants en milieu scolaire), arrangements pour quintette à vent et voix d'enfant sur le département de la Manche

- Écrit et arrangé la musique pour des bandes sons de spectacles son et lumière (canton de Cerisy la Salle - 50)

This musical score is for the piece "Amor Vittorioso" by Giuseppe Verdi, arranged for a full orchestra. The score is divided into two systems, each starting at measure 9 and ending at measure 17. The instruments are arranged as follows:

- Flute (Fl.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Horn (Htb.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Bassoon (Bsn.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Clarinet in B-flat (Cl. B):** Starts at measure 9 with a *p* dynamic. At measure 17, it plays a *pp* dynamic.
- Clarinet in C (Cl. 1):** Starts at measure 9 with a *p* dynamic. At measure 17, it plays a *pp* dynamic.
- Clarinet in C (Cl. 2-3):** Starts at measure 9 with a *p* dynamic. At measure 17, it plays a *pp* dynamic.
- Saxophone Alto (Sax. alto 1-2):** Starts at measure 9 with a *p* dynamic. At measure 17, it plays a *pp* dynamic.
- Saxophone Tenor (Sax. T.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Saxophone Baritone (Sax. Bary.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Trumpet 1 (Trp. 1):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Trumpet 2-3 (Trp. 2-3):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Cor Anglais 1 (Cr. 1):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Cor Anglais 2 (Cr. 2):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Trombone 1 (Trb. 1):** Starts at measure 9 with a *p* dynamic. At measure 17, it plays a *pp* dynamic.
- Trombone 2 (Trb. 2):** Starts at measure 9 with a *p* dynamic. At measure 17, it plays a *pp* dynamic.
- Trombone 3 (Trb. 3):** Starts at measure 9 with a *p* dynamic. At measure 17, it plays a *pp* dynamic.
- Euphonium (Euph.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Tuba (Tb.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Contrabass (C. B.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Timpani (Timb.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Cymbals (C.C.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.
- Gong (G.C.):** Starts at measure 9 with a *mf* dynamic. At measure 17, it plays a *pp* dynamic.

The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *a2* (second octave) and *Bsn. jouer* (Bassoon play). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

Fl. *mf* *f*

Htb. *p* *mf* *f*

Bsn. *mf* *f*

Cl. Mib *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2-3 *p* *mf* *f*

Cl. B *p* *mf* *f*

Sax. alto 1-2 *p* *mf* *f*

Sax. T. *p* *mf* *f*

Sax. Bary. *p* *mf* *f*

Trp. 1 *p* *f*

Trp. 2-3 *p* *f*

Cr. 1 *p* *mf* *f*

Cr. 2 *p* *mf* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Trb. 3 *p* *f*

Euph. *p* *mf* *f*

Tb. *p* *mf* *f*

C. B. *p* *mf* *f*

Timb. *p* *f*

C. C. *mf* *f*

Cymb. G. C. *mf*

Flûte

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♩ = 100

4

mf

V

9

4

mf

V

17

2

2

mf

25

f

32

2

2

V

mf

40

f

rit.

C