

# Au bout de mes rêves

Paroles & Musique :  
Jean-.Jacques Goldman  
Arr. : Guillaume Détrez

## Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2
Euphonium en Sib et en Ut
Tuba en Ut, Mi $\flat$ , Sib clef de sol et fa
Timbales
Cymbales & Chimes
Xylophone
Batterie

## Niveau : 2e Cycle

Au bout de mes rêves, Jean-Jacques Goldman transmet un message de détermination et de résilience dans la poursuite de ses rêves, même face à l'adversité. Cette version se rapproche de celle proposée en 2023 par la Star Academy.

Pour un orchestre de cycle 2, cet arrangement ne présente pas de difficulté particulière.

Il faudra veiller à bien installer de façon rigoureuse le petit riff présent au départ aux bois, que l'on retrouve ensuite aux autres instruments.

La mélodie circule entre les pupitres avec des accompagnements variés. Un passage plus calme intervient avant la fin puis le refrain est repris sans accompagnement, uniquement avec des claquements de mains.

Un arrangement qui ravira certainement les interprètes et le public !

## Guillaume Detrez

Professeur agrégé d'éducation musicale et de chant choral au collège les Argousiers de Oye-Plage (Pas-de-Calais).

Titulaire d'une Licence de musicologie de l'université de Reims-Champagne Ardennes, du CAPES d'éducation musicale et chant choral et de l'agrégation de musique.

Compositeur d'oeuvres pour orchestre d'harmonie éditées chez Molenaar Edition et Scomegna Music.

2nd prix du concours de composition de marches de la ville d'Allumiere (Italie) dans la catégorie « Marches de défilé » en juin 2023 avec « Foire d'Antan »

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Flûte 1 *mf*

Flûte 2 *mf*

Hautbois *mf*

Basson *mf*

Clarinette 1 en Sib *mf*

Clarinette 2 en Sib *mf*

Clarinette 3 en Sib *mf*

Clarinette basse en Sib *mf*

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *mf*

Saxophone baryton *mf*

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Cor 1 en Fa *mf*

Cor 2 en Fa *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium en Ut *mf*

Tuba en Ut *mf*

Timbales *mf*

Cymbales Chimes *p* *mf*

Xylophone *mf*

Batterie *mf*

Tempo:  $\text{♩} = 135$

Rehearsal mark: 5

Watermark: [www.profs-edition.com](http://www.profs-edition.com)

Musical score for a symphony orchestra and choir, measures 13-16. The score includes parts for Flutes (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B), Oboes (S. A. 1, S. A. 2), Saxophones (S. T., S. B.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Cr. 1, Cr. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba (Tb.), Timpani (Timb.), Cymbals (Cymb.), Xylophone (Xyl.), and Bass Drum (Bat.).

Measures 13-16 are marked with a box containing the number 13. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

This page of a musical score for a symphony orchestra and choir, page 21, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with dynamic markings of *f*.
- Woodwinds:** Htb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, and Cl. B (Clarinet Bass), with various dynamic markings including *fp* and *f*.
- Voices:** S. A. 1, S. A. 2, S. T. (Soprano Tenor), and S. B. (Soprano Bass), with dynamic markings of *p* and *f*.
- Brass:** Trp. 1, Trp. 2, and Trp. 3 (Trumpets), Cr. 1 and Cr. 2 (Cornets), Trb. 1 and Trb. 2 (Trombones), Euph. (Euphonium), and Tb. (Tuba), with dynamic markings of *p* and *f*.
- Timpani and Percussion:** Timb., Cymb., Xyl. (Xylophone), and Bat. (Bass Drum), with dynamic markings of *p* and *f*.

The score includes a large red watermark reading "WWW.PROFS-EDITION.COM" across the center. A second "21" is placed above the Trp. 1 staff. The music is written in a key signature of two flats and a 3/4 time signature.

This page contains the musical score for the sixth page of the piece 'Au bout de mes rêves'. The score is written for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn in B-flat)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet in B-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- S. A. 1 (Soprano A 1)
- S. A. 2 (Soprano A 2)
- S. T. (Soprano Tenor)
- S. B. (Soprano Bass)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tb. (Tuba)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Xyl. (Xylophone)
- Bat. (Bass Drum)

The score is in 4/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

34

Fl. 1 *mf*

Fl. 2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B *mf*

S. A. 1 *mp*

S. A. 2 *mp*

S. T. *mp*

S. B. *mf*

34

Trp. 1

Trp. 2

Trp. 3

Cr. 1 *mf*

Cr. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tb. *mf*

Timb. *mf*

Cymb.

Xyl. *p*

Bat. *mf*

The image shows a page of a musical score for a symphony orchestra and choir. The score is for measures 34 to 40. The instruments listed on the left are Flute 1, Flute 2, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Soprano A 1, Soprano A 2, Soprano Tenor, Soprano Bass, Trumpet 1, Trumpet 2, Trumpet 3, Cor Anglais 1, Cor Anglais 2, Trombone 1, Trombone 2, Euphonium, Trombone, Timpani, Cymbal, Xylophone, and Bass Drum. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings are mostly mezzo-forte (mf) and mezzo-piano (mp). There are some slurs and accents. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page. The page number '7' is in the top right corner.

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♩ = 135

Musical notation for the first system, measures 1-5. Includes a box with the number 5. Dynamics: *mf*.

Musical notation for the second system, measures 6-12.

Musical notation for the third system, measures 13-20. Includes a box with the number 13. Dynamics: *mf*.

Musical notation for the fourth system, measures 21-28. Includes a box with the number 21. Dynamics: *f*.

Musical notation for the fifth system, measures 29-33.

Musical notation for the sixth system, measures 34-36.

Musical notation for the seventh system, measures 37-40. Includes a box with the number 34. Dynamics: *mf*.

Musical notation for the eighth system, measures 41-44.



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♩ = 135

3

The musical score is written for Clarinet 1 in B-flat, 4/4 time, with a tempo of 135 beats per minute. It begins with a 3-measure rest. The score is divided into systems, with measure numbers 5, 13, 21, 34, and 42 marked at the start of new lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

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♩ = 135

4 5 7

13

*p* *mf*

21

*p* *f*

34 42

*mf*

50

*f*

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