

Badicordes

Rondo pour quatuor à cordes

Opus 287

Jean-Jo Roux

Instrumentation : Quatuor à Cordes

Conducteur
Violon 1
Violon 2
Alto
Violoncelle

Niveau : 2e-3e Cycle

De forme ternaire (ABA), cette petite balade musicale invite les quatre cordes du quatuor à un discours enjoué et espiègle, où chacun prend part au badinage.

Les thèmes des parties alertes (A) traînent vite dans la tête comme ces airs que l'on siffle au cours d'une ballade et qui s'accrochent avec bonheur.

La partie centrale se veut plus tendre avec une atmosphère mélodique et harmonique modale aux couleurs celtiques.

Badicordes doit être interprétée avec beaucoup de finesse et de sourire, en donnant de l'importance aux dialogues de tous les instruments.

Né à St Philbert de Grand Lieu (44), **Jean-Jo Roux** se passionne très tôt pour la création artistique sous toutes ses formes: théâtre, peinture et musique accompagnent sa formation et c'est à l'âge de 15 ans qu'il fonde et dirige son premier ensemble vocal. Professeur agrégé de musique, il crée en 1983 l'orchestre symphonique du lycée David d'Angers, constitué de 75 jeunes âgés de 11 à 18 ans.

Avec son orchestre, il se produit à Houston, New York, Boston, Dallas, New Orléans, Vienne, Copenhague, Prague, Montréal, Berlin, Cracovie, Shanghai, Pékin, Bamako, Budapest... et effectue deux tournées en Chine (1998 et 2004). Il est également invité à diriger un orchestre de jeunes chinois et donne deux concerts en août 2006 à Suzhou près de Shanghai. Aussi bien passionné par le chant choral que par le métier de chef d'orchestre, Jean Jo Roux fonde ensuite la chorale Erik Satie d'Angers, l'Ensemble Ligeralis d'Avrillé, le festival « Anjou-Chorales » et en 2007, l'Académie d'Orchestre (stage estival) de Monaco-Cap d'Ail.

Jean-Jo Roux crée l'orchestre symphonique Scènefonio à Angers en 2008. S'ensuit une riche programmation de concerts de musiques de film, et de concerts avec des solistes invités, notamment avec le violoniste international Gilles Apap . L'ensemble orchestral tourne depuis lors régulièrement à l'étranger avec des concerts donnés en Andorre, en Allemagne, en Hongrie... Créateur dans l'âme et organiste de formation, Jean-Jo Roux a depuis toujours le goût de chercher le subtil équilibre le timbre et l'harmonie, entre le fond et la forme musicale. Ce travail s'est concrétisé en sa qualité d'arrangeur et de compositeur: ayant à son catalogue plus de 250 œuvres liturgiques, chorales ou symphoniques.

Auteur de deux Requiem et de trois Oratorios (notamment Le song du Loup et Tir No Nog), il a créé en 2015 son premier opéra "Les amants de Galerne" au Centre Culturel René d'Anjou de Baugé et au Grand Théâtre d'Angers.

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♩ = 120

Violon 1
f

Violon 2
mf

Alto
mf

Violoncelle
mf

5

10

f *p* *mf* *f* *f*

14

Musical score for measures 14-17. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measure 14 starts with a forte (*f*) dynamic in the first treble staff. Measure 15 has a mezzo-forte (*mp*) dynamic in the first treble staff. Measure 16 has a forte (*f*) dynamic in the first treble staff. Measure 17 has a forte (*f*) dynamic in the first treble staff. The bass clef staves have dynamics of mezzo-forte (*mf*) in measure 14 and forte (*f*) in measures 15, 16, and 17.

18

20

Musical score for measures 18-21. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measure 18 starts with a forte (*f*) dynamic in the first treble staff. Measure 19 has a forte (*f*) dynamic in the first treble staff. Measure 20 has a mezzo-forte (*mp*) dynamic in the first treble staff. Measure 21 has a mezzo-forte (*mp*) dynamic in the first treble staff. The bass clef staves have dynamics of forte (*f*) in measures 18 and 19, and mezzo-forte (*mp*) in measures 20 and 21.

22

Musical score for measures 22-25. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measure 22 has a forte (*f*) dynamic in the first treble staff. Measure 23 has a mezzo-forte (*mf*) dynamic in the first treble staff. Measure 24 has a forte (*f*) dynamic in the first treble staff. Measure 25 has a forte (*f*) dynamic in the first treble staff. The bass clef staves have dynamics of forte (*f*) in measure 22, mezzo-forte (*mf*) in measure 23, mezzo-forte (*mp*) in measure 24, and forte (*f*) in measure 25.

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26

First system of musical notation (measures 26-29). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 26 starts with a forte (*f*) dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

30

Second system of musical notation (measures 30-33). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 30 starts with a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a mezzo-forte (*mp*) dynamic. Measure 33 has a mezzo-forte (*mp*) dynamic. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the system.

34

Third system of musical notation (measures 34-37). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 34 starts with a forte (*f*) dynamic. Measure 35 has a mezzo-forte (*mp*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the system.

6

38

Musical score for measures 38-41. The score is in 4/4 time and G major. It features four staves: two treble clefs and two bass clefs. The first two measures (38-39) are marked *ff*. The last two measures (40-41) are marked *p*. The music consists of rhythmic patterns of eighth and sixteenth notes.

42

Musical score for measures 42-46. The score is in 4/4 time and G major. It features four staves. Measures 42-43 are marked *mf*. Measures 44-45 are marked *ff*. Measures 46-47 are marked *fp < f* and *3 < ff*. The music includes triplet markings and dynamic changes.

47

Musical score for measures 47-50. The score is in 4/4 time and G major. It features four staves. Measures 47-48 are marked *ff*. Measures 49-50 are marked *f*. The music includes triplet markings and dynamic changes.

51 53 $\text{♩} = 120$
Lyrique

ff *f*
ff *mf*
ff *mf*
ff *mf*

56

mp *f*
f *mp*
mp *f*
mp *mf*

61

mp *mf*
mf
f *mf*
mf

65

Musical score for measures 65-68. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are marked *f* (forte) and the last two are marked *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

69

Musical score for measures 69-72. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are marked *mf* (mezzo-forte) and the last two are marked *f* (forte). The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

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73

74 $\text{♩} = 68$

Musical score for measures 73-76. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are marked *ff* (fortissimo) and the last two are marked *p* (piano). The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

79

Musical score for measures 79-84. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 80. The notation includes slurs, ties, and accents.

85

Musical score for measures 85-89. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music continues with complex rhythmic figures. A dynamic marking of *f* (forte) is present in measure 87. The notation includes slurs, ties, and accents.

90

Musical score for measures 90-94. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features intricate rhythmic patterns and melodic lines. The notation includes slurs, ties, and accents.

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♩ = 120

f

mf *f*

p *f*

f *f*

20 *mp* *f*

f

f

38 *ff*

p *mf* *ff*

fp *f* *ff* *ff*

f *f* *ff*