

Bei Mir Bist Du Schein

Sholom Secunda

Arr : Guillaume Ceretto

Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois
Basson
Clarinette 1-2 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2-3
Euphonium en Sib et en Ut
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Timbales
Batterie
Tambourin
Cymbales

Niveau : 2e Cycle

Cet arrangement du célèbre thème Yiddish s'inspire énormément de la version qui le rendit célèbre en 1937 : celle des Andrews Sisters.

Reprenant les sonorités et codes du big band, ce morceau s'adresse à un orchestre en milieu/fin de second cycle. Il ne présente pas de difficultés techniques particulières mais demandera un travail essentiel sur le phrasé ainsi qu'un effort en terme de tessiture aux 1er trompette et 1er trombone.

L'arrangement contient également une partie improvisée pour un saxophone alto. Une improvisation est écrite, mais le musicien peut très bien proposer autre chose !

Guillaume Ceretto commence le trombone à l'école de musique de Vic-Fezensac (32) dans la classe de Barnabé Wiorowski. Il poursuit ses études à Music'Halle à Toulouse auprès de Christophe Allaux puis d'Olivier Sabatier puis Conservatoire de Montauban dans la classe de David Haudrechy et obtient son DEM de Jazz en 2017.

Il est professeur de trombone et de musiques actuelles au sein de l'Ecole de Musique de la Lomagne Gersoise et dirige actuellement l'Harmonie de Vic-Fezensac. En parallèle, il se produit dans divers groupes toulousains : Le Funky Style Brass, L'Autre Big Band, Conga Libre, le Panda's Cover Gang etc... Il fait également partie du Pink City Orchestra, orchestre de musiciens de la région toulousaine pour lequel il arrange une partie du spectacle "Les Etoiles du Cinéma". Création 2022.

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Swing (♩ = 160)

The score is arranged for a large ensemble. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The dynamics are primarily *mf* (mezzo-forte). The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3 in Bb, Horn 1 and 2 in F, Trombone 1, 2, and 3, Euphonium in C, Tuba in C, Timpani, and Drums. The drum part includes a tambourine and cymbals. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the center of the page.

8 **9**

Fl. 1 *mp* *mf* *f* *mp* Jouer

Fl. 2 *mf* *f* *mp*

Htb. *mf* *f* *mp*

Bsn. *f* *mp* *mf* *f*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2 *mp*

Cl. B *f*

S. A. 1 *f* *mf* *f*

S. A. 2 *f* *mf* *f*

S. T. *f* *mp* *mf* *f*

S. B. *f*

9

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Trp. 3 *f* *f*

Cr. 1 *f* *f*

Cr. 2 *f* *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Trb. 3 *f* *f*

Euph. *f* *mp* *mf* *f*

Tb. *f* *mp* *mf*

Tbl. *f*

Bat. *f* *mp* **2** **2** *f*

Tamb. *f*

17

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

mp *f*



17

Trp. 1

Trp. 2

Trp. 3

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

Tbl.

Bat.

Tamb.

mp *f*



This page contains the musical score for the sixth page of the piece 'Bei Mir Bist Du Schein'. The score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. B, S. A. 1, S. A. 2, S. T., S. B., Trp. 1, Trp. 2, Trp. 3, Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tbn., Tbl., Bat., and Tamb. The score begins at measure 25, which is marked with a box containing the number '25'. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the center of the page. The page number '6' is located in the top left corner.

This musical score is for the piece "Bei Mir Bist Du Schein" and includes the following parts:

- Fl. 1 & 2:** Flute parts with a second ending bracketed from measure 33 to 35.
- Htb.:** Horn in B-flat part.
- Bsn.:** Bassoon part.
- Cl. 1, 2, & B:** Clarinet parts (1 and 2 in B-flat, B in B).
- S. A. 1 & 2:** Soprano Alto parts.
- S. T.:** Soprano Tenor part.
- S. B.:** Soprano Bass part.
- Trp. 1, 2, & 3:** Trumpet parts.
- Cr. 1 & 2:** Cornet parts.
- Trb. 1, 2, & 3:** Trombone parts.
- Euph.:** Euphonium part.
- Tb.:** Tuba part.
- Tbl.:** Tuba/Euphonium part.
- Bat.:** Bass Drum part.
- Tamb.:** Tambourine part.

The score features a large red watermark "WWW.PROFS-EDITION.COM" diagonally across the center. A box containing the number "35" is placed above the Flute and Clarinet staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a cymbal section marked "Cymbales" and "mf".

This musical score is for the piece "Bei Mir Bist Du Schein" and includes parts for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B (Clarinet Bass)
- S. A. 1 (Soprano A 1)
- S. A. 2 (Soprano A 2)
- S. T. (Soprano Tenor)
- S. B. (Soprano Bass)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Euph. (Euphonium)
- Tb. (Tuba)
- Tbl. (Tubular Bell)
- Bat. (Bass Drum)
- Cymb. (Cymbal)

The score is marked with a dynamic of *f* (forte) and includes a rehearsal mark **43**. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

Bei Mir Bist Du Schein

Sholom Secunda
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Swing (♩ = 160)

7

9

mp

mf *f* *mp*

17

f

25

1. 2.

35

7

43

f

ff

Bei Mir Bist Du Schein

Sholom Secunda
Arr : Guillaume Ceretto

Swing (♩ = 160)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest followed by a half rest. A thick black bar with the number '7' above it spans the rest of the staff, indicating a seven-measure rest.

Musical staff 2: Starts at measure 9. The first measure contains a whole rest. The following measures contain eighth-note patterns. The dynamic marking *mp* is placed below the first note.

Musical staff 3: Continues the eighth-note patterns. Dynamic markings *mf*, *f*, and *mp* are placed below the staff at various points.

Musical staff 4: Starts at measure 17. Continues the eighth-note patterns.

Musical staff 5: Continues the eighth-note patterns. A dynamic marking *f* is placed below the staff.

Musical staff 6: Starts at measure 25. Features a first ending bracket over the final two measures of the staff.

Musical staff 7: Continues the eighth-note patterns. A second ending bracket labeled '2.' is placed over the final two measures of the staff.

Musical staff 8: Starts at measure 35. A thick black bar with the number '7' above it spans the entire staff, indicating a seven-measure rest.

Musical staff 9: Starts at measure 43. Includes a trill (tr) and a fermata over the first measure. Continues with eighth-note patterns.

Musical staff 10: Continues the eighth-note patterns. Dynamic markings *ff* and *mp* are placed below the staff.

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Swing (♩ = 160)

Musical score for Trompette 1 en Sib of 'Bei Mir Bist Du Schein'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff contains two six-measure rests, with measure numbers 9 and 17 above them, and a *f* dynamic below. The fourth staff begins with a double bar line and measure number 25 above it. The fifth staff contains first and second endings. The sixth staff contains a seven-measure rest (measure number 35 above) and a four-measure rest (measure number 43 above), with a *f* dynamic below. The seventh staff ends with a fermata. The eighth staff begins with a *ff* dynamic, followed by a double bar line and measure number 53 above it, then a *mp* dynamic and the instruction '2e fois slmt'. The final staff contains first and second endings, with a *mf* dynamic at the end.