

# Blues maloya

Lucie Libourel

**Clarinete & Piano**

Conducteur Clarinete en Sib Piano
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## Niveau : 2e Cycle

Le titre peut paraître étrange. C'est un pièce hybride mais pas incompatible entre la gamme blues et le maloya réunionnais. En effet, la structure du maloya inspire la pièce : intro alternant soliste et chœur (ici le piano) puis alternance encore entre soliste et chœur. Ce maloya est construit sur la gamme blues au lieu d'utiliser une gamme modale. Le rythme de la basse est aussi emprunté au maloya mais est largement employé dans le monde jazz.

Un petit morceau swing ... qui donne envie de chanter et de danser ...

Née en 1984, **Lucie Libourel** commence le piano à l'âge de 6 ans au conservatoire Darius Milhaud de Paris (14eme arrondissement). En 1995, sa famille déménage à Narbonne où elle est acceptée au Conservatoire. Elle poursuit ses études au CRR de Montpellier en 2003 en parallèle d'un parcours en musicologie à la faculté Paul Valéry. Elle obtient son DEM de piano/musique de chambre mention Très Bien ainsi que son Master de musicologie option composition en 2007/2008.

Elle enseigne depuis 2008 en tant professeur de piano/solfège en cours particulier et en école de musique. Elle se produit en concert aussi bien en musique de chambre qu'en piano solo.

A 17 ans, elle découvre la composition en autodidacte. Elle écrit des spectacles de fin d'année pour l'école Lardenne à Toulouse, compose sur demande et pour le plaisir. Elle écrit pour diverses formations allant de l'instrument seul à l'orchestre symphonique. Elle affectionne particulièrement les formations de musique de chambre ou d'orchestre. Mais elle compose aussi pour ses élèves et arrange des pièces pour ses spectacles de fin d'année.

# Blues maloya

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Swing (♩ = 120)

Clarinete en Sib

Piano

The musical score is written for Clarinet in B-flat and Piano. It is in 12/8 time and marked with a tempo of Swing (♩ = 120). The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the Clarinet part starting with a forte (*f*) dynamic and the Piano part with a mezzo-forte (*mf*) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 11 and includes a box with the number 12. Dynamics include *f*, *mf*, and *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

14

Musical score for measures 14-16. The score is in 12/8 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords.

17

Musical score for measures 17-19. The score is in 12/8 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords. A red watermark 'www.profs-edition.com' is visible across the score.

20

Musical score for measures 20-22. The score is in 12/8 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords. A red watermark 'www.profs-edition.com' is visible across the score.

23

23

Musical score for measures 23-25. The score is in 12/8 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords. A red watermark 'www.profs-edition.com' is visible across the score.

26

Musical score for measures 26-28. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 26 features a vocal line with a rest followed by a melodic phrase starting in measure 27. The piano accompaniment provides a steady rhythmic and harmonic foundation. Dynamics include *mf* (mezzo-forte) in the vocal line and piano accompaniment.

29

30

Musical score for measures 29-31. The system consists of three staves. Measure 29 shows the vocal line beginning with a melodic phrase. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *mp* (mezzo-piano) for the vocal line and *p* (piano) for the piano accompaniment. A red watermark "www.profs-edition.com" is visible across the score.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 features a vocal line with a melodic phrase. The piano accompaniment maintains the rhythmic and harmonic structure. Dynamics include *mp* (mezzo-piano) for both the vocal line and piano accompaniment. The red watermark "www.profs-edition.com" is present.

35

Musical score for measures 35-37. The system consists of three staves. Measure 35 shows the vocal line with a melodic phrase. The piano accompaniment continues. Dynamics include *mp* (mezzo-piano) for the vocal line and piano accompaniment. The system concludes with a *Ped.* (pedal) instruction and an asterisk (\*) in the bass staff. The red watermark "www.profs-edition.com" is present.

40

38

mp mp

41

f

44

mf

47

50

Musical score for measures 50-52. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melody with eighth notes and rests. The piano accompaniment includes chords and a bass line with eighth notes. A dynamic marking of *mf* is present in the vocal line at measure 52.

55

53

Musical score for measures 53-55. The system consists of three staves. The vocal line has a melody with a long note in measure 53. The piano accompaniment features a bass line with eighth notes. A dynamic marking of *p* is present in the piano part at measure 55.

56

Musical score for measures 56-58. The system consists of three staves. The vocal line has a melody with a long note in measure 56. The piano accompaniment features a bass line with eighth notes. Dynamic markings of *mp* and *pp* are present in the vocal and piano parts respectively.

59

Musical score for measures 59-61. The system consists of three staves. The vocal line has a melody with a long note in measure 59. The piano accompaniment features a bass line with eighth notes. Dynamic markings of *p* are present in the vocal and piano parts.

62

Musical score for measures 62-64. The system consists of three staves. The vocal line is mostly silent. The piano accompaniment features a bass line with eighth notes and chords.

Swing (♩. = 120)

12

mf

3

23

f

mf

30

mp

mf

mp

mp

40

mp

f

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