

# Bucaro

Musique de José Candrino Jose et Emile  
Noblot

Trans. : Fabrice Lucato

## Ensemble de Saxophones

Conducteur
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

## Niveau : 1er et 2e Cycle

Bucaro est un célèbre Paso Doble, issu du répertoire des orchestres de danse. Pièce très dynamique et idéale pour travailler les nuances et les accentuations. Elle est destinée à des élèves de fin de cycle 1 / début de cycle 2.

Né en 1968, **Fabrice Lucato** commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule , Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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Musical score for the first system of 'Bucaro'. It features six staves for saxophones: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The music is in 2/4 time with a key signature of one flat. The first three measures are marked with a forte (f) dynamic. The Tenor 1 and Tenor 2 parts have a melodic line starting in the third measure. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Musical score for the second system of 'Bucaro', starting at measure 7. It continues with the same six saxophone parts: S. S., S. A. 1, S. A. 2, S. T. 1, S. T. 2, and S. B. The dynamics and melodic lines are consistent with the first system. The red watermark 'www.profs-edition.com' is also present here.

13

Musical score for measures 13-18. The score is for a vocal ensemble with parts for Soprano Solo (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Tenor 1 (S.T.1), Tenor 2 (S.T.2), and Bass (S.B.). The key signature has one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

19

Musical score for measures 19-22. The score is for a vocal ensemble with parts for Soprano Solo (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Tenor 1 (S.T.1), Tenor 2 (S.T.2), and Bass (S.B.). The key signature has one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

23

Musical score for measures 23-26. The score is for a six-part vocal ensemble: Soprano Solo (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Tenor 1 (S.T.1), Tenor 2 (S.T.2), and Bass (S.B.). The key signature has one flat (B-flat). Measure 23 shows the Soprano Solo part with a melodic line, while the other parts have rests. Measures 24 and 25 show the Soprano Alto 1 and 2 parts with rhythmic patterns, and the Tenor 1 part with a melodic line. Measure 26 shows the Soprano Solo part with a melodic line, and the other parts with rests.

27

Musical score for measures 27-30. The score is for a six-part vocal ensemble: Soprano Solo (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Tenor 1 (S.T.1), Tenor 2 (S.T.2), and Bass (S.B.). The key signature has one flat (B-flat). Measure 27 shows the Soprano Solo part with a melodic line, and the other parts with rhythmic patterns. Measures 28 and 29 show the Soprano Alto 1 and 2 parts with rhythmic patterns, and the Tenor 1 part with a melodic line. Measure 30 shows the Soprano Solo part with a melodic line, and the other parts with rests.

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Saxophone soprano

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9 *f* 19 3 2

27

*mp* 35 *f*

5 3 3 3

TRIO 51 *p* 4 8

12 3

67 75 4

1. 2. **D.C. al Fine**  
**Fine**