

Ça va jazzer !

Mickaël Ribault

Orchestre d'harmonie

Conducteur
Flûte
Hautbois
Basson
Clarinette en Mi♭, Clarinette en Si♭ (à dft de clar. mi♭)
Clarinette en Si♭
Clarinette basse en Si♭
Saxophone alto
Saxophone ténor
Saxophone baryton
Trompette en Si♭
Cor en Fa
Trombone
Euphonium en Ut et Si♭
Tuba en Ut, Basse en Si♭
Xylophone
Batterie

Niveau : 1er cycle

Bienvenus dans l'univers du jazz, en toute modestie !!

L'homorythmie est un formidable outil pour apprendre ensemble !

Pour orchestre d'harmonie, cette pièce est à destination d'élèves de milieu de 1er cycle.

Pas de jazz sans improvisation ! Un sas de solo est possible (pentatonique de Fa M et Ut). Et c'est trop cool !

J'ai écrit cette pièce pour des CM2 (C1A3).

Mickaël Ribault

Saxophoniste, originaire de la Mayenne, il fait ses études Instrumentales et musicales au sein des conservatoires de Laval, Le Mans, Angers et Nantes. Il est titulaire du Diplôme d'État (dominante saxophone), obtenu en 2006 au CEFEDM Bretagne/Pays de Loire à Nantes. Depuis 2002, il enseigne le saxophone au sein du CRD de Laval. Il dirige également les orchestres d'harmonie junior. Son activité artistique est spontanée et ouverte à tout type de projet culturel: quatuor, ensemble de saxophones, big band, fanfare, musique de chambre, projets ponctuels... Musicien de bal populaire pendant 25 ans, cette expérience a contribué à façonner sa personnalité de musicien/pédagogue. Également, depuis 2014 il est formateur auprès du CNFPT, des OAE, et de Mayenne Culture sur le thème pédagogique de la «création collective».

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Swing (♩ = 104)
Balance ton blouse !

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flûte**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Hautbois**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Basson**: Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Clarinete en Mib**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Clarinete en Sib**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Clarinete basse en Sib**: Treble clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Saxophone alto**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Saxophone ténor**: Treble clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Saxophone baryton**: Treble clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Trompette en Sib**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Cor en Fa**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Trombone**: Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Euphonium en Ut**: Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Tuba en Ut**: Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.
- Xylophone**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic phrase.
- Batterie**: Drum set notation, 4/4 time, provides a steady rhythmic pattern.

A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

This musical score is for the piece "Ça va jazer !". It is a conductor's edition, featuring parts for various instruments and a conductor's part. The score is written in 4/4 time and is in the key of G major. The instruments included are Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B), Clarinet in C (Cl.), Clarinet in E-flat (Cl. Mib), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Baritone (S. B.), Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tb.), Xylophone (Xyl.), and Drums (Bat.). The score is divided into two systems, each starting with a rehearsal mark '9'. The conductor's part (Bat.) is at the bottom, showing a pattern of 'x' marks indicating drum hits. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

This musical score is for the piece "Ça va jazer !". It is a conductor's edition, labeled "Profs-Edition - 2025 - PE2010". The score is for a full orchestra and vocal ensemble. The instruments and voices included are:

- Flute (Fl.)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. B)
- Clarinet in C (Cl.)
- Clarinet in E-flat (Cl. Mib)
- Soprano (S. A.)
- Tenor (S. T.)
- Bass (S. B.)
- Trumpet (Trp.)
- Cornet (Cr.)
- Trombone (Trb.)
- Euphonium (Euph.)
- Tuba (Tb.)
- Xylophone (Xyl.)
- Bass Drum (Bat.)

The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 17, which is marked with a box containing the number "17". The music is characterized by a swinging, jazz-influenced feel. The vocal parts (S. A., S. T., S. B.) have lyrics in French. The instrumental parts are arranged to provide a rich, textured accompaniment. A large red watermark, "WWW.PROFS-EDITION.COM", is overlaid diagonally across the center of the page. The bass drum part at the bottom is indicated by 'x' marks on a staff, with measures 4 and 8 marked with a '4' and an '8' respectively.

25

Fl.

Htb.

Bsn.

Cl. Mib

Cl.

Cl. B

S. A.

S. T.

S. B.

25

Trp.

Cr.

Trb.

Euph.

Tb.

Xyl.

Bat.

4

8

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Detailed description: This is a page of a musical score for a jazz band. The score is arranged in a system of staves. At the top left, there is a rehearsal mark '25' in a box. The instruments listed on the left are: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl.), Clarinet in B (Cl. B), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Baritone (S. B.), Trumpet (Trp.), Cornet (Cr.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tb.), Xylophone (Xyl.), and Drumset (Bat.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the center of the page. At the bottom, there are two measures of the drumset part, with the number '4' above the first measure and '8' above the second measure.

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Swing (♩ = 104)

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3 4 9 17 25 33 41 Open To Solo! 50 58 66 74