

La Carioca

Musique : Vincent Youmans

Paroles : Gus Kahn

Ad. : David Louis

Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib,
Violon

Partie II : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib,
Violon

Partie III : Clarinette en Sib, Saxophone alto, Saxophone ténor,
Cor en Fa, Alto

Partie IV : Saxophone ténor, Basson, Trombone, Euphonium en
Ut, Euphonium Sib, Violoncelle, Saxophone baryton, Clarinette
basse en Sib, Tuba en Ut

Partie V : Clarinette basse en Sib, Saxophone baryton, Basson,
Tuba en Ut, Basse en Sib, Basse en Sib, Violoncelle,

Contrebasse

Claves

Bongos

Niveau : 2e Cycle

Découvrez la partition de "La Carioca", spécialement arrangée pour ensemble variable. Ce morceau emblématique a été rendu célèbre par le film culte "La Cité de la Peur" des Nuls, sorti en 1994. Respectant la structure originale, cette partition permet à divers instruments de jouer ensemble, offrant une flexibilité idéale pour les groupes de musiciens.

"La Carioca" est une chanson pleine de joie et de rythme, qui a marqué les esprits grâce à son interprétation mémorable par Alain Chabat et Gérard Darmon dans le film "La Cité de la Peur". Cette comédie française, adorée pour son humour décalé, a fait de "La Carioca" un morceau incontournable pour tous les amateurs de musique et de cinéma.

Achetez votre partition de "La Carioca" pour ensemble variable et plongez dans l'univers festif de cette chanson mythique. Profitez d'une expérience musicale enrichissante et amusez-vous à recréer cette ambiance unique avec votre groupe de musiciens.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Vauréal, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Allegro

The musical score is arranged in two systems. The first system includes five string parts (Partie I to V), Claves, and Bongos. The second system continues with parts I, II, III, IV, V, Clv., and Bg. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The tempo is marked 'Allegro'. Dynamics include 'f' (forte) and 'mp' (mezzo-piano). Articulation includes accents and slurs. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

10

9

Musical score for measures 9-12. The score is for a string quartet (I, II, III, IV) and includes parts for Clavichord (Clv.) and Bassoon (Bg.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 9 starts with a fermata. Measures 10-12 contain the main musical material. Dynamics include *mf* for the third string and *mp* for the other instruments. There are accents and slurs throughout the passage.

13

Musical score for measures 13-16. The score continues from the previous system. Measures 13-15 contain the main musical material, and measure 16 ends with a fermata. Dynamics include *mp* for the strings and *mf* for the third string. There are accents and slurs throughout the passage.

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18

17

Musical score for measures 17-20. The score is for a woodwind ensemble with parts for I, II, III, IV, V, Clv., and Bg. The key signature is three flats (B-flat major or D-flat minor). The first staff (I) starts with a *mf* dynamic. The second staff (II) has a *mf* dynamic. The third staff (III) has a *mf* dynamic. The fourth staff (IV) has a *mf* dynamic. The fifth staff (V) has a *mf* dynamic. The sixth staff (Clv.) has a *mf* dynamic. The seventh staff (Bg.) has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Musical score for measures 21-24. The score is for a woodwind ensemble with parts for I, II, III, IV, V, Clv., and Bg. The key signature is three flats (B-flat major or D-flat minor). The first staff (I) has a *mp* dynamic. The second staff (II) has a *mp* dynamic. The third staff (III) has a *mp* dynamic. The fourth staff (IV) has a *mp* dynamic. The fifth staff (V) has a *mp* dynamic. The sixth staff (Clv.) has a *mp* dynamic. The seventh staff (Bg.) has a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

6

26

Musical score for measures 25-29. The score is for a band and includes parts for I, II, III, IV, V, Clv., and Bg. The key signature is two flats (B-flat and E-flat). Measure 25 is marked with a box containing the number 26 and a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

Musical score for measures 30-34. The score is for a band and includes parts for I, II, III, IV, V, Clv., and Bg. The key signature is two flats (B-flat and E-flat). Measure 30 is marked with the number 30. The music continues with various rhythmic patterns and rests. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

35

I

II

III

IV

V

Clv. 12

Bg. 12

38

Vers Coda

I

II

III

IV

V

Clv. 16

Bg. 16

Partie I
Flûte

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Allegro

First musical staff, starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a forte (*f*) dynamic. The melody features eighth notes and triplet eighth notes.

Second musical staff, continuing the melody with triplet eighth notes and quarter notes.

10

Third musical staff, starting at measure 10. It features a mezzo-piano (*mp*) dynamic and a rhythmic pattern of eighth notes with accents.

Fourth musical staff, continuing the rhythmic pattern with accents, ending with a mezzo-forte (*mf*) dynamic.

18

Fifth musical staff, starting at measure 18. It features a mix of quarter and eighth notes.

Sixth musical staff, continuing the melody with quarter notes and a half note.

26

Seventh musical staff, starting at measure 26. It features a section marked with a double bar line and a repeat sign, containing quarter notes.

Eighth musical staff, continuing the melody with quarter notes and half notes.

Vers Coda

Ninth musical staff, concluding the piece with quarter notes and a final half note.