

La Carioca

Musique : Vincent Youmans

Paroles : Gus Kahn

Ad. : David Louis

Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib,
Violon

Partie II : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib,
Violon

Partie III : Clarinette en Sib, Saxophone alto, Saxophone ténor,
Cor en Fa, Alto

Partie IV : Saxophone ténor, Basson, Trombone, Euphonium en
Ut, Euphonium Sib, Violoncelle, Saxophone baryton, Clarinette
basse en Sib, Tuba en Ut

Partie V : Clarinette basse en Sib, Saxophone baryton, Basson,
Tuba en Ut, Basse en Sib, Basse en Sib, Violoncelle,

Contrebasse

Claves

Bongos

Niveau : 2e Cycle

Découvrez la partition de "La Carioca", spécialement arrangée pour ensemble variable. Ce morceau emblématique a été rendu célèbre par le film culte "La Cité de la Peur" des Nuls, sorti en 1994. Respectant la structure originale, cette partition permet à divers instruments de jouer ensemble, offrant une flexibilité idéale pour les groupes de musiciens.

"La Carioca" est une chanson pleine de joie et de rythme, qui a marqué les esprits grâce à son interprétation mémorable par Alain Chabat et Gérard Darmon dans le film "La Cité de la Peur". Cette comédie française, adorée pour son humour décalé, a fait de "La Carioca" un morceau incontournable pour tous les amateurs de musique et de cinéma.

Achetez votre partition de "La Carioca" pour ensemble variable et plongez dans l'univers festif de cette chanson mythique. Profitez d'une expérience musicale enrichissante et amusez-vous à recréer cette ambiance unique avec votre groupe de musiciens.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Vauréal, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Allegro

The musical score is arranged in two systems. The first system contains five string parts (Partie I to V), Claves, and Bongos. The second system contains five string parts (I to V), Claves, and Bongos. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *mp* (mezzo-piano). Articulation includes accents and slurs. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

10

9

Musical score for measures 9-12. The score is for a string quartet (I, II, III, IV) and includes parts for Clavichord (Clv.) and Bassoon (Bg.). The key signature has two flats (B-flat and E-flat). Measure 9 starts with a dynamic of *mf* for the third string. Measures 10-12 feature a dynamic of *mp* for the first, second, and fourth strings, and the bassoon. The third string has a melodic line starting in measure 9. The Clavichord and Bassoon parts are mostly rests with some notes in measure 10.

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13

Musical score for measures 13-16. The score continues for the string quartet (I, II, III, IV) and includes parts for Clavichord (Clv.) and Bassoon (Bg.). The key signature remains two flats. Measure 13 starts with a dynamic of *mp* for the first, second, and fourth strings, and the bassoon. The third string continues its melodic line. The Clavichord and Bassoon parts have rests with a '4' above the staff, indicating a four-measure rest.

18

17

Musical score for measures 17-20. The score is in 4/4 time and B-flat major. It features five woodwinds (I-V), Clarinet (Clv.), and Bassoon (Bg.). Measure 17 starts with a *mf* dynamic. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Clarinet and Bassoon parts are marked with a double slash (/) in measures 18, 19, and 20, indicating they are silent.

21

Musical score for measures 21-24. The score continues in 4/4 time and B-flat major. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Clarinet and Bassoon parts are marked with a double slash (/) in measures 21, 22, 23, and 24, indicating they are silent. A *mp* dynamic marking is present in measure 22.

6

26

Musical score for measures 25-29. The score is for a band and includes parts for I, II, III, IV, V, Clv., and Bg. The key signature has two flats (B-flat and E-flat). Measure 25 is marked with a box containing '26' and a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

Musical score for measures 30-34. The score is for a band and includes parts for I, II, III, IV, V, Clv., and Bg. The key signature has two flats (B-flat and E-flat). Measure 30 is marked with a box containing '30'. The music continues with various rhythmic patterns and rests. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

35

I
II
III
IV
V
Clv.
Bg.

12
12

38

Vers Coda

I
II
III
IV
V
Clv.
Bg.

16
16

Partie I
Flûte

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Allegro

First musical staff, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music begins with a forte (*f*) dynamic. It features eighth-note patterns with slurs and triplet markings (indicated by a '3' over a group of notes).

Second musical staff, continuing the melody with similar eighth-note patterns and triplet markings.

10

Third musical staff, starting at measure 10. The dynamic is mezzo-piano (*mp*). The music consists of eighth-note patterns with accents.

Fourth musical staff, continuing the eighth-note patterns. The dynamic is mezzo-forte (*mf*).

18

Fifth musical staff, starting at measure 18. The music features a mix of eighth and quarter notes.

Sixth musical staff, continuing the melodic line with slurs and ties.

26

Seventh musical staff, starting at measure 26. It begins with a repeat sign and features a melodic line with slurs.

Eighth musical staff, continuing the melodic line with slurs and ties.

Vers Coda

Ninth musical staff, the final line on the page, ending with a Coda symbol.