

# Carlotta

Paul Collin

## Quintette à vents

Conducteur
Flûte
Hautbois
Clarinette en Sib
Cor en Fa
Basson
Guero (optionnel)

## Niveau : Fin 2e Cycle

Composé en 2019, CARLOTTA emprunte son style à la musique nord-américaine, à la croisée du ragtime et de l'ambiance western.

Cette partition se décline en trois versions différentes :

La version symphonique s'adresse à un orchestre complet de début de troisième cycle. L'effectif orchestral est le suivant : 2.2.2.2/4.2.3.1/Percussions (3 exécutants)/Cordes. Les parties de cordes sont d'un niveau de fin de deuxième cycle.

La version pour orchestre à Cordes peut être abordée dès la troisième année de deuxième cycle.

La version pour quintette à vent m'a été commandée par Jennifer Wolfeld, bassoniste californienne qui en a assuré la création étasunienne avec son ensemble lors du confinement 2020.

Né en 1967, Paul COLLIN est altiste, compositeur et chef d'orchestre.

Altiste du Quatuor ENIGMA (quatuor à cordes) et du Trio BASALTES (alto, basson et percussion), il se produit en concert au sein de ces deux formations de chambre.

Titulaire du Certificat d'aptitude depuis 1996, il enseigne actuellement l'alto au CRD de Nîmes. Depuis 2017, il dirige l'Orchestre de Chambre d'Avignon, avec lequel il donne de nombreux concerts.

Son activité de compositeur se décline entre œuvres de concert et production pédagogique constituée de pièces originales, d'adaptations et d'orchestrations.

Paul COLLIN est notamment l'auteur de méthodes pour l'apprentissage de l'alto (son « système de gammes à l'usage des instrumentistes à cordes » est édité chez Gérard Billaudot), de pièces pour ensembles de chambre variés et d'œuvres destinées à diverses formations orchestrales.

# Carlotta

Paul Collin

Swing ♩ = 112 (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

Guiro (optionnel)

*marcato*

*p*

*p*

*p*

*p*

8

Fl.

Htb.

Cl.

Cr.

Bsn.

Gro.

*mf*

*mf*

*mf*

*mf*

*mf*

14

Fl.

Htb.

Cl.

Cr.

Bsn.

Gro.

*p*

4

21

Fl. Htb. Cl. Cr. Bsn. Gro.

*p*

4

*p*

Detailed description: This block contains the musical score for measures 21 through 27. It features six staves: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), Bassoon (Bsn.), and Drum (Gro.). The key signature has one sharp (F#). The flute part begins with a rest in measure 21 and enters in measure 22 with a half note. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes. The drum part consists of a simple rhythmic pattern. A dynamic marking of *p* (piano) is present at the start of measure 22. A rehearsal mark '21' is in a box at the top left. A '4' is written above the drum staff in measure 25.

29

Fl. Htb. Cl. Cr. Bsn. Gro.

*cresc.*

4

*cresc.*

*cresc.*

*cresc.*

Detailed description: This block contains the musical score for measures 28 through 33. The instrumentation remains the same. The woodwinds and strings show a gradual increase in volume, indicated by the *cresc.* (crescendo) markings. The flute part has a melodic line with some grace notes. The drum part continues with its rhythmic pattern. A rehearsal mark '29' is in a box at the top left. A '4' is written above the drum staff in measure 32.

37

Fl. Htb. Cl. Cr. Bsn. Gro.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 34 through 39. The instrumentation remains the same. The dynamic marking is *mf* (mezzo-forte). The woodwinds have more complex rhythmic patterns, including a triplet in the clarinet part in measure 37. The flute part has a melodic line. The drum part continues with its rhythmic pattern. A rehearsal mark '37' is in a box at the top left.

40 45

Fl. *cresc.* *f* *f*

Htb. *cresc.* *f* *f* *f*

Cl. *cresc.* *f* *f* *f*

Cr. *cresc.* *f* *f* *f*

Bsn. *cresc.* *f* *f* *f*

Gro. *f*

Detailed description: This system of musical notation covers measures 40 to 46. It features six staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), Bassoon (Bsn.), and Drum (Gro.). The key signature has one sharp (F#). The flute part begins with a dynamic of *cresc.* and reaches *f* by measure 43. The horn, clarinet, and cor parts also start with *cresc.* and reach *f* by measure 43. The bassoon part starts with *cresc.* and reaches *f* by measure 43. The drum part has a dynamic of *f* starting at measure 45. A box containing the number '45' is located in the top right corner of the system.

Fl. *mf* *mf* *mf*

Htb. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Cr. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

Gro. *mf*

Detailed description: This system of musical notation covers measures 47 to 52. It features the same six staves as the previous system. The flute part starts with a dynamic of *mf* and continues with *mf*. The horn, clarinet, and cor parts also start with *mf* and continue with *mf*. The bassoon part starts with *mf* and continues with *mf*. The drum part has a dynamic of *mf* starting at measure 50. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the entire system.

53

Fl. *f* *f* *f* *mp*

Htb. *f* *f* *f* *mp*

Cl. *f* *f* *f* *mp*

Cr. *f* *f* *f* *p*

Bsn. *f* *f* *f* *p*

Gro. *f* *p*

Detailed description: This system of musical notation covers measures 53 to 58. It features the same six staves. The flute part starts with a dynamic of *f* and changes to *mp* at measure 56. The horn, clarinet, and cor parts also start with *f* and change to *mp* at measure 56. The bassoon part starts with *f* and changes to *p* at measure 56. The drum part starts with *f* and changes to *p* at measure 56. The system concludes with a double bar line and a repeat sign.

6

59 61

Fl. *f*

Htb. *f*

Cl. *f*

Cr. *f* *mp*

Bsn. *f*

Gro. *mf* *f* *p*

4

Detailed description: This system covers measures 59 to 61. Measures 59 and 60 feature a strong dynamic of *f* across all instruments. In measure 61, the dynamics shift: Flute, Clarinet, and Bassoon play *p*, while the Horns and Trombones play *mp*. The Drum set (Gro.) has a dynamic of *mf* in measure 59, *f* in measure 60, and *p* in measure 61. A '4' is written below the drum staff in measure 61. A red watermark 'www.profs-edition.com' is visible across the score.

65 67

Fl. *f*

Htb. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Cr. *p* *cresc.*

Bsn. *cresc.* *f*

Gro. *f*

Detailed description: This system covers measures 65 to 67. Measures 65 and 66 are marked *p* for the Flute, Horns, Clarinet, and Trombones. In measure 67, the dynamics change to *f* for the Flute, Horns, Clarinet, and Bassoon. The Trombones and Drum set (Gro.) also play *f* in measure 67. A '3' is written above the Horn staff in measure 67. A red watermark 'www.profs-edition.com' is visible across the score.

71

Fl. *f*

Htb. *f*

Cl. *f*

Cr. *f*

Bsn. *f*

Gro. *f*

Detailed description: This system covers measures 71 to 74. All instruments (Flute, Horns, Clarinet, Trombones, Bassoon, and Drum set) play with a dynamic of *f* throughout this section. A '3' is written above the Horn staff in measure 71. A red watermark 'www.profs-edition.com' is visible across the score.

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*p*

*mf*

21

4

*p*

29

37

*mf*

45

*cresc.*

*f*

*mf*

*f*

2

61

7

69

*f*

80

*p* < *f*