

# Carlotta

Paul Collin

## Orchestre Symphonique

Conducteur
Flûte 1-2
Hautbois 1-2
Clarinette 1-2 en Sib
Basson 1-2
Trompette 1-2 en Sib
Cor 1-2 en Fa
Cor 3-4 en Fa
Trombone 1
Trombone 2-3
Tuba
Guïro
Batterie
Vibraphone
Violons I
Violons II
Altos
Violoncelles
Contrebasse

## Niveau : Fin 2e Cycle

Composé en 2019, CARLOTTA emprunte son style à la musique nord-américaine, à la croisée du ragtime et de l'ambiance western.

Cette partition se décline en trois versions différentes :

La version symphonique s'adresse à un orchestre complet de début de troisième cycle. L'effectif orchestral est le suivant : 2.2.2.2/4.2.3.1/Percussions (3 exécutants)/Cordes. Les parties de cordes sont d'un niveau de fin de deuxième cycle.

La version pour orchestre à Cordes peut être abordée dès la troisième année de deuxième cycle.

La version pour quintette à vent m'a été commandée par Jennifer Wolfeld, bassoniste californienne qui en a assuré la création étasunienne avec son ensemble lors du confinement 2020.

Né en 1967, Paul COLLIN est altiste, compositeur et chef d'orchestre.

Altiste du Quatuor ENIGMA (quatuor à cordes) et du Trio BASALTES (alto, basson et percussion), il se produit en concert au sein de ces deux formations de chambre.

Titulaire du Certificat d'aptitude depuis 1996, il enseigne actuellement l'alto au CRD de Nîmes. Depuis 2017, il dirige l'Orchestre de Chambre d'Avignon, avec lequel il donne de nombreux concerts.

Son activité de compositeur se décline entre œuvres de concert et production pédagogique constituée de pièces originales, d'adaptations et d'orchestrations.

Paul COLLIN est notamment l'auteur de méthodes pour l'apprentissage de l'alto (son « système de gammes à l'usage des instrumentistes à cordes » est édité chez Gérard Billaudot), de pièces pour ensembles de chambre variés et d'œuvres destinées à diverses formations orchestrales.

# Carlotta

Paul Collin

Swing ♩ = 112 (♩ =  $\overset{\frown}{\text{♩}}$  =  $\overset{\frown}{\text{♩}}$ )

Flûte 1-2

Hautbois 1-2

Clarinette 1-2 en Sib

Basson 1-2

Trompette 1-2 en Sib

Cor 1-2 en Fa

Cor 3-4 en Fa

Trombone 1

Trombone 2-3

Tuba

Guïro

Batterie

Swing ♩ = 112 (♩ =  $\overset{\frown}{\text{♩}}$  =  $\overset{\frown}{\text{♩}}$ )

Violons I

Violons II

Altos

Violoncelles

Contrebasse

tacet ad lib.

tacet ad lib.

pizz.

pizz.



21

Musical score for orchestra and strings, measures 17-21. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Cor (Cr.), Trombone (Trb.), Trombone (Tb.), Grobner (Gro.), Bass Drum (Bat.), Vibraphone (Vib.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

Measures 17-21 are marked with a box containing the number 21. The score includes various musical notations such as notes, rests, dynamics (p), and articulation (pizz.).

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25

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Trp. 1-2

Cr. 1-2

Cr. 3-4

Trb. 1

Trb. 2-3

Tb.

Gro.

Bat.

Vib.

V. I

V. II

A.

Vc. arco

pizz.

C. B.

29

2. 1.

*p* *p*

*p*

2. 2.

*p* *p*

4

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37

This musical score page contains measures 33 through 37. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, mostly silent in this section.
- Htb. 1-2:** Horns, playing a melodic line starting in measure 35 with a *mf* dynamic and a triplet in measure 37.
- Cl. 1-2:** Clarinets, playing a melodic line with a *cresc.* marking in measure 33 and *mf* in measure 35.
- Bsn. 1-2:** Bassoons, playing a rhythmic accompaniment with a *cresc.* marking in measure 33 and *mf* in measure 35.
- Trp. 1-2:** Trumpets, silent.
- Cr. 1-2:** Cornets 1-2, playing a rhythmic accompaniment with *mf* in measure 35.
- Cr. 3-4:** Cornets 3-4, playing a rhythmic accompaniment with *mf* in measure 35.
- Trb. 1:** Trombone 1, silent.
- Trb. 2-3:** Trombones 2-3, silent.
- Tb.:** Tuba, silent.
- Gro.:** Snare drum, playing a rhythmic pattern with *mf* in measure 35.
- Bat.:** Bass drum, playing a rhythmic pattern with *mf* in measure 35.
- Vib.:** Vibraphone, playing a rhythmic accompaniment with *mf* in measure 35.
- V. I:** Violin I, playing a melodic line with a *cresc.* marking in measure 33 and *mf* in measure 35.
- V. II:** Violin II, playing a melodic line with a *cresc.* marking in measure 33 and *mf* in measure 35.
- A.:** Viola, playing a melodic line with a *cresc.* marking in measure 33 and *mf* in measure 35.
- Vc.:** Violoncello, playing a melodic line with a *cresc.* marking in measure 33 and *mf* in measure 35.
- C. B.:** Contrabasso, playing a melodic line with a *cresc.* marking in measure 33 and *mf* in measure 35.

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Fl. 1-2: *a2*, *cresc.*, *f*, *f*, *f*, *f*

Htb. 1-2: *f*, *f*, *f*, *f*

Cl. 1-2: *cresc.*, *f*

Bsn. 1-2: *cresc.*, *f*

Trp. 1-2: (rest)

Cr. 1-2: *cresc.*, *f*

Cr. 3-4: *f*

Trb. 1: (rest)

Trb. 2-3: (rest)

Tb.: (rest)

Gro.: (rest)

Bat.: *f*

Vib.: *f*

V. I: *cresc.*, *f*

V. II: *cresc.*, *f*

A.: *cresc.*, *f*

Vc.: *cresc.*, *f*

C. B.: *cresc.*, *f*

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45

Fl. 1-2 *f* *a2*

Htb. 1-2 *f*

Cl. 1-2 *mf*

Bsn. 1-2

Trp. 1-2 *f* *mf*

Cr. 1-2

Cr. 3-4

Trb. 1 *f* *mf*

Trb. 2-3 *f* *a2* *mf*

Tb. *f*

Gro. *f* *mf*

Bat. *f* *mf*

Vib. *f*

V. I *f* *div.*

V. II *f* *div.*

A. *f*

Vc. *f* *mf*

C. B. *f*

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52

Fl. 1-2 *f* *a2*

Htb. 1-2 *f* *a2*

Cl. 1-2 *f* *mp* *f*

Bsn. 1-2 *f* *p* *f*

Trp. 1-2 *p* *f*

Cr. 1-2 *f* *p* *f*

Cr. 3-4 *f* *mp* *f*

Trb. 1 *mp* *f*

Trb. 2-3 *p* *f*

Tb.

Gro. *f*

Bat. *f* *mp* *f*

Vib. *f*

V. I *f*

V. II *f* *p* *mp* *f*

A. *f* *mp* *f*

Vc. *f*

C. B.

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60 **61**

Fl. 1-2

Htb. 1-2

Cl. 1-2

Bsn. 1-2

Trp. 1-2

Cr. 1-2

Cr. 3-4

Trb. 1

Trb. 2-3

Tb.

Gro.

Bat.

Vib.

V. I

V. II

A.

Vc.

C. B.

a2

mp

cresc.

1.

mp

cresc.

p

cresc.

p

cresc.

3.

cresc.

marcato

p

cresc.

4.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

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69

Musical score for orchestra and strings, measures 68-71. The score includes parts for Flute (Fl. 1-2), Horns (Htb. 1-2), Clarinet (Cl. 1-2), Bassoon (Bsn. 1-2), Trumpet (Trp. 1-2), Cor (Cr. 1-2, Cr. 3-4), Trombone (Trb. 1, Trb. 2-3, Tb.), Percussion (Gro., Bat.), Vibraphone (Vib.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

Measure 68: Flute (Fl. 1-2) and Trumpet (Trp. 1-2) play a melodic line starting with a first ending (1.) and a forte (*f*) dynamic. Horns (Htb. 1-2) and Clarinet (Cl. 1-2) are silent. Bassoon (Bsn. 1-2) is silent. Cor (Cr. 1-2, Cr. 3-4) play a rhythmic accompaniment. Trombone (Trb. 1, Trb. 2-3, Tb.) play a rhythmic accompaniment. Percussion (Gro., Bat.) play a rhythmic accompaniment. Vibraphone (Vib.) play a rhythmic accompaniment. Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.) play a harmonic accompaniment.

Measure 69: Flute (Fl. 1-2) and Trumpet (Trp. 1-2) continue their melodic line with a first ending (1.) and a forte (*f*) dynamic. Horns (Htb. 1-2) and Clarinet (Cl. 1-2) are silent. Bassoon (Bsn. 1-2) is silent. Cor (Cr. 1-2, Cr. 3-4) play a rhythmic accompaniment. Trombone (Trb. 1, Trb. 2-3, Tb.) play a rhythmic accompaniment. Percussion (Gro., Bat.) play a rhythmic accompaniment. Vibraphone (Vib.) play a rhythmic accompaniment. Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.) play a harmonic accompaniment.

Measure 70: Flute (Fl. 1-2) and Trumpet (Trp. 1-2) continue their melodic line with a first ending (1.) and a forte (*f*) dynamic. Horns (Htb. 1-2) and Clarinet (Cl. 1-2) are silent. Bassoon (Bsn. 1-2) is silent. Cor (Cr. 1-2, Cr. 3-4) play a rhythmic accompaniment. Trombone (Trb. 1, Trb. 2-3, Tb.) play a rhythmic accompaniment. Percussion (Gro., Bat.) play a rhythmic accompaniment. Vibraphone (Vib.) play a rhythmic accompaniment. Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.) play a harmonic accompaniment.

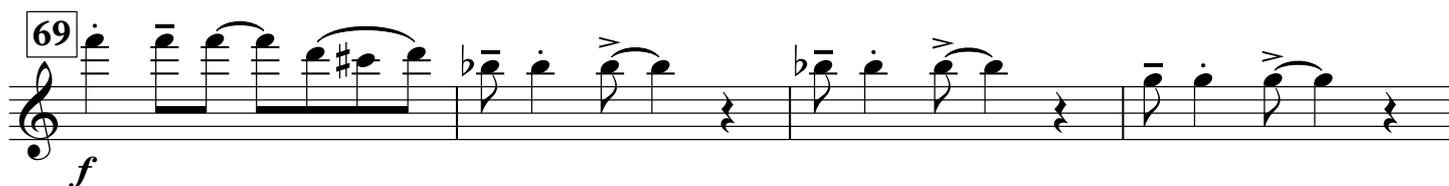
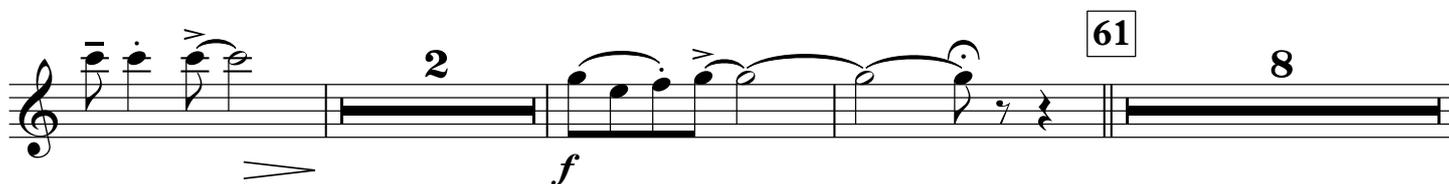
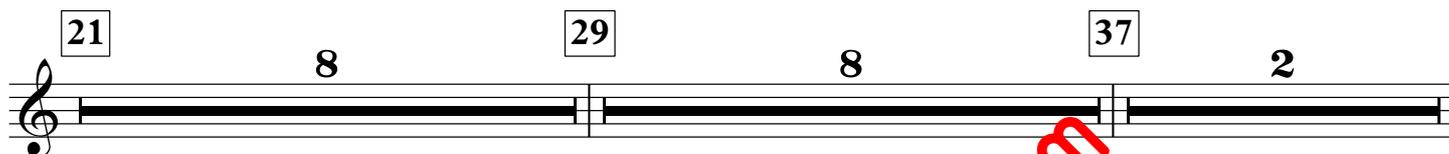
Measure 71: Flute (Fl. 1-2) and Trumpet (Trp. 1-2) continue their melodic line with a first ending (1.) and a forte (*f*) dynamic. Horns (Htb. 1-2) and Clarinet (Cl. 1-2) are silent. Bassoon (Bsn. 1-2) is silent. Cor (Cr. 1-2, Cr. 3-4) play a rhythmic accompaniment. Trombone (Trb. 1, Trb. 2-3, Tb.) play a rhythmic accompaniment. Percussion (Gro., Bat.) play a rhythmic accompaniment. Vibraphone (Vib.) play a rhythmic accompaniment. Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.) play a harmonic accompaniment.

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Swing ♩ = 112 (♩ =  $\overset{3}{\text{♩}}$ )

16



Swing ♩ = 112 (♩ =  $\overset{3}{\text{♩}}$ )  
5 tacet ad lib.

8 21 V

29 cresc.

37 mf

45 cresc. f f

div. 10 f

61 4 p cresc. 3 69

80 div. p < f