

Chez Laurette

Musique de Roland Vincent
Paroles de Michel Delpéch
Lucato Fabrice

Trio à Cordes

Conducteur
Violon 1
Violon 2
Violoncelle

Niveau : 1er-2e Cycle

J'ai voulu faire un arrangement sur ce morceau car je trouve que c'est une des plus belles mélodies du répertoire de la chanson Française. Ce trio est relativement facile et chaque instrument aura au moins une fois le thème dans le morceau .

Pour le tempo vous pouvez décider de le jouer un peu plus lentement ça fonctionne aussi très bien. Cette pièce est de niveau fin de cycle 1, cycle 2.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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Paroles de Michel Delpech

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Violon 1

Violon 2

Violoncelle

f

f

mf

5

mp

10

p

16

p

mp

18

21

mf

mf

This system contains measures 21 through 25. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The music is in a minor key. Dynamic markings include *mf* in the first and third staves.

26

26

mp

This system contains measures 26 through 31. It features three staves. A red watermark "www.profs-edition.com" is overlaid diagonally across the system. The dynamic marking *mp* is present in the first staff.

32

34

p

mp

mf

This system contains measures 32 through 36. It features three staves. A red watermark "www.profs-edition.com" is overlaid diagonally across the system. Dynamic markings include *p* in the first staff, *mp* in the second staff, and *mf* in the third staff.

37

mp

p

This system contains measures 37 through 41. It features three staves. Dynamic markings include *mp* in the second staff and *p* in the third staff.

Violon 1

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Musique de Roland Vincent

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with various slurs and accents.

Musical staff 2: Continuation of the melody. A box containing the number "10" is placed above the staff. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *mp* (mezzo-piano).

Musical staff 3: Continuation of the melody. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

Musical staff 4: Continuation of the melody. A box containing the number "18" is placed above the staff. The dynamic marking *p* (piano) is at the beginning, and *mf* (mezzo-forte) is at the end.

Musical staff 5: Continuation of the melody. A box containing the number "26" is placed above the staff.

Musical staff 6: Continuation of the melody. A box containing the number "34" is placed above the staff. The dynamic marking *p* (piano) is at the beginning.

Musical staff 7: Continuation of the melody. A box containing the number "42" is placed above the staff. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *p* (piano).