

Concert VI

Menuet I & II

Jean-Philippe Rameau

Instrumentation : Sextuor

Conducteur
Violon 1
Violon 2
Violon 3
Alto
Violoncelle 1
Violoncelle 2

Niveau : Cycle II

Ces deux menuets sont les deux pièces les plus faciles du sixième Concert transcrit en Sextuor de Jean-Philippe Rameau. On pourrait les étudier séparément bien qu'ils soient considérés par l'auteur comme faisant partie d'un même ensemble.

Ces deux pièces -modérément ornées- peuvent servir d'introduction à une étude sur les différents ornements utilisés dans les oeuvres Françaises de la fin du dix-huitième siècle.

Type de contrepoint : Simple

Structure : Imitations, ornements, reprises

Menuet I : Tonalité : Sol majeur.

Mesures : 32

Tempo : 120 à la noire, environ

Menuet II : Tonalité : Sol mineur

Mesures : 32

Tempo : 120 à la noire, environ

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Menuet I

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Musical score for measures 1-8. The score is for Violoncelle 1 and 2 (Cello), Alto, and Violon 1, 2, and 3 (Violins). The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts feature a melodic line with slurs and trills (tr) at the end of the phrase. The Cello and Alto parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 9-16. The score continues for Violoncelle 1 and 2, Alto, and Violon 1, 2, and 3. The Violin parts continue their melodic line with trills. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

Musical score for measures 17-24. The score continues for Violoncelle 1 and 2, Alto, and Violon 1, 2, and 3. The Violin parts continue their melodic line with trills. The Cello and Alto parts continue their harmonic support.

25

V.1
V.2
V.3
A.
Vc.1
Vc.2

Menuet II

V.1
V.2
V.3
A.
Vc.1
Vc.2

9

V.1
V.2
V.3
A.
Vc.1
Vc.2

Violon 1

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Menuet I

First line of musical notation for Menuet I, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody features eighth and sixteenth notes with slurs and trills.

Second line of musical notation for Menuet I, measures 9-16. Continuation of the melody with trills and slurs.

Third line of musical notation for Menuet I, measures 17-23. Includes a repeat sign at the beginning of the line.

Fourth line of musical notation for Menuet I, measures 24-28. Features a trill and a repeat sign at the end of the line.

Fifth line of musical notation for Menuet I, measures 29-32. Ends with a repeat sign.

Menuet II

First line of musical notation for Menuet II, measures 1-6. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody features eighth and sixteenth notes with slurs and trills.

Second line of musical notation for Menuet II, measures 7-13. Continuation of the melody with trills and slurs.

Third line of musical notation for Menuet II, measures 14-20. Includes a repeat sign at the beginning of the line.

Fourth line of musical notation for Menuet II, measures 21-26. Continuation of the melody with trills and slurs.

Fifth line of musical notation for Menuet II, measures 27-32. Ends with a repeat sign. The text "On reprend le 1er Menuet" is written above the final measure.