

Concerto pour 2 Trombones

Pierre Pizon
Arr : Grégory Frelat

**Instrumentation : 2 Trombones et
Orchestre d'Harmonie**

Conducteur
Solistes : Trombone 1, Trombone 2
Flûte
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2
Trombone basse
Euphonium en Sib
Tuba en ut
Contrebasse
Timbales

Niveau : 3e Cycle

Il existe des double concertos pour pratiquement tous les instruments. Et pour le trombone ? Pourtant deux trombones en solistes, c'est "pas mal". D'où cette idée. L'autre objectif : considérer les trombones comme instruments de musique de chambre. Ce qui n'empêche pas la douceur, la mélancolie, la rêverie... mais aussi la puissance, la force et même la dramaturgie.

Une certaine difficulté technique pour les deux solistes mais une relative facilité pour l'orchestre.

Trois mouvements comme dans les concertos classiques avec une cadence ad libitum. Allegro, lent, allegro.

La pièce originale est pour Orchestre Symphonique. Cette version a été raangée par Grégory Frelat.

Pierre Pizon a effectué les quarante années de sa carrière professionnelle dans la banque (domaine des Ressources Humaines entre autre).

Il a pratiqué la musique amateur dès l'adolescence et son instrument initial est le trombone.

Il y a une trentaine d'années, il a créé et dirigé un orchestre d'harmonie, puis un orchestre de musique de chambre.

Depuis plusieurs années l'écriture a été aussi un de ses centres d'intérêt : de nombreuses mélodies, un concerto pour Flûte, un concerto pour clarinette puis un quatuor pour trombones, un concerto pour trombone et un concerto pour deux trombones.

Concerto pour 2 Trombones

I

Pierre Pizon
Arr : Grégory Frelat

Allegro

Musical score for Concerto pour 2 Trombones, I, by Pierre Pizon, arranged by Grégory Frelat. The score is for a full orchestra and includes parts for Trombone 1 and 2, Flute, Oboe, Bassoon, Clarinets (Soprano, Alto, Bass, Bassoon), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Double Bass, and Timpani. The music is in 4/4 time and features dynamic markings such as *mf*, *cresc.*, *f*, and *dim.* A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

9

Trb. 1

Trb. 2

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Trp. 3

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

C. B.

Timb.

mf

cresc.

f

dim.

p

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24

Trb. 1 *mf*

Trb. 2 *mf*

Fl. *mf* *cresc. poco a poco* *f*

Htb. *mf* *cresc. poco a poco* *f*

Bsn. *mf* *cresc. poco a poco* *f*

Cl. 1 *mf* *cresc. poco a poco* *f*

Cl. 2 *mf* *cresc. poco a poco* *f*

Cl. 3 *mf* *cresc. poco a poco* *cresc.* *f*

Cl. B *mf* *cresc. poco a poco* *f*

S. A. 1 *mf* *mf* *cresc.* *f*

S. A. 2 *mf* *cresc. poco a poco* *mf* *cresc.* *f*

S. T. *mf* *cresc. poco a poco* *f*

S. B. *mf* *cresc. poco a poco* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Cr. 1 *mf* *cresc. poco a poco* *f*

Cr. 2 *mf* *cresc. poco a poco* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. *f*

Tb. *mf* *cresc. poco a poco* *f*

C. B. *mf* *cresc. poco a poco* *f*

Timb. *f*

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II

Andante

The musical score is for the second movement, 'Andante', of a concerto for two trombones. It features a variety of instruments including woodwinds, brass, and strings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). The two trombone parts have prominent melodic lines. The saxophone section provides harmonic support and rhythmic patterns. The string section, including the double bass and timpani, provides a steady accompaniment. The score is marked with a large red watermark: www.profs-edition.com.

Instrument List:

- Trombone 1
- Trombone 2
- Flûte
- Hautbois
- Basson
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Clarinete 3 en Sib
- Clarinete basse en Sib
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor
- Saxophone baryton
- Trompette 1 en Sib
- Trompette 2 en Sib
- Trompette 3 en Sib
- Cor 1 en Fa
- Cor 2 en Fa
- Trombone 1
- Trombone 2
- Trombone basse
- Euphonium en Sib
- Tuba en ut
- Contrebasse
- Timbales

Dynamic Markings: *p* (piano) is used throughout the score.

Performance Indications: *pizz.* (pizzicato) and *arco* (arco) are indicated for the double bass part.

8

Trb. 1

Trb. 2

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Trp. 3

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

C. B.

Timb.

mf

cresc. poco a poco

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16

Trb. 1 *mf* *cresc.* *f*

Trb. 2 *mf* *cresc.* *f*

Fl. *f*

Htb. *f*

Bsn. *f*

Cl. 1 *f* *mf* *cresc.* *f*

Cl. 2 *f* *mf* *cresc.* *f*

Cl. 3 *f* *mf* *cresc.* *f*

Cl. B *f* *mf* *cresc.* *f*

S. A. 1 *mf* *cresc.* *f*

S. A. 2 *mf* *cresc.* *f*

S. T. *mf* *f* *mf* *cresc.* *f*

S. B. *mf* *f* *mf* *cresc.* *f*

Trp. 1 *con sord.* *mf* *f* *senza sord.* *f*

Trp. 2 *f*

Trp. 3 *f*

Cr. 1 *f*

Cr. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. *mf* *f* *f*

Tb. *mf* *f* *mf* *cresc.* *f*

C. B. *mf* *f* *mf* *cresc.* *f*

Timb. *mf* *f* *f*

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24

Trb. 1 *mf* *cresc. poco a poco* *f*

Trb. 2 *mf* *cresc. poco a poco* *f*

Fl.

Htb.

Bsn. *mf* *cresc. poco a poco* *f*

Cl. 1 *mf* *cresc. poco a poco* *f*

Cl. 2 *mf* *cresc. poco a poco* *f*

Cl. 3 *mf* *cresc. poco a poco* *f*

Cl. B *mf* *cresc. poco a poco* *f*

S. A. 1 *f*

S. A. 2 *f*

S. T. *f*

S. B. *f*

Trp. 1 *mf* *cresc. poco a poco*

Trp. 2 *mf* *cresc. poco a poco*

Trp. 3 *mf* *cresc. poco a poco*

Cr. 1 *mf* *cresc. poco a poco* *f*

Cr. 2 *mf* *cresc. poco a poco* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *mf* *cresc.* *f*

Euph. *f*

Tb. *mf* *cresc.* *f*

C. B. *mf* *cresc. poco a poco* *f*

Timb. *mf* *cresc.* *f*

pizz. *arco*

III

Allegro con brio ma non troppo

1. 2.

Trombone 1 *1.f 2.p*

Trombone 2 *1.f 2.p*

Flûte *1.f 2.p*
1ere fois slmt

Hautbois *1.f 2.p* *f*

Basson *1.f 2.p*

Clarinette 1 en Sib *1.f 2.p* *f*

Clarinette 2 en Sib *1.f 2.p*

Clarinette 3 en Sib *1.f 2.p*

Clarinette basse en Sib *1.f 2.p*

Saxophone alto 1 *1.f 2.p*
1ere fois slmt *f*

Saxophone alto 2 *1.f 2.p*
1ere fois slmt

Saxophone ténor *1.f 2.p*
1ere fois slmt

Saxophone baryton *1.f 2.p*
1ere fois slmt

Trompette 1 en Sib *1.f 2.p*
1ere fois slmt

Trompette 2 en Sib *1.f 2.p*
1ere fois slmt

Trompette 3 en Sib *1.f 2.p*
1ere fois slmt

Cor 1 en Fa *1.f 2.p*

Cor 2 en Fa *1.f 2.p*

Trombone 1 *1.f 2.p*
1ere fois slmt

Trombone 2 *1.f 2.p*
1ere fois slmt

Trombone basse *1.f 2.p*

Euphonium en Sib *1.f 2.p*
1ere fois slmt

Tuba en ut *1.f 2.p*

Contrebasse *1.f 2.p*

Timbales *1.f 2.p*

11

Trb. 1 *mf*

Trb. 2 *mf*

Fl. *f*

Htb.

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B *f* *mf*

S. A. 1 *mf*

S. A. 2 *f* *mf*

S. T. *f* *mf*

S. B. *f* *mf*

Trp. 1

Trp. 2

Trp. 3

Cr. 1 *f* *mf*

Cr. 2 *f* *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. *f*

Tb. *f*

C. B. *f* *mf*

Timb. *f*

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23

Trb. 1

Trb. 2

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Trp. 3

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

C. B.

Timb.

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Concerto pour 2 Trombones

I

Pierre Pizon

Arr : Grégory Frelat

Allegro

30

Musical staff 1: Measures 1-30. Key signature: one flat (B-flat). Time signature: 4/4. Starts with a whole rest, then a series of eighth notes. Dynamic: *mf*.

Musical staff 2: Measures 31-40. Continuation of eighth notes. Dynamic: *cresc.* leading to *f*.

Musical staff 3: Measures 41-45. Continuation of eighth notes. Dynamics: *mf*, *f*, *dim.*, *p*, *mf*. Includes triplets.

Musical staff 4: Measures 46-55. Continuation of eighth notes. Dynamics: *f*, *mp*. Includes triplets and a fermata. Measure 55 is marked with a double bar line and the number 11.

Musical staff 5: Measures 56-67. Continuation of eighth notes. Dynamics: *mf*, *dim.*, *mp*.

Musical staff 6: Measures 68-72. Continuation of eighth notes. Dynamic: *cresc. poco a poco* leading to *ff*.

Musical staff 7: Measures 73-84. Continuation of eighth notes. Dynamic: *p*. Includes a fermata and a 7-measure rest.

Musical staff 8: Measures 85-90. Continuation of eighth notes. Dynamics: *cresc.*, *f*, *dim.*, *p*.

Musical staff 9: Measures 91-95. Continuation of eighth notes. Dynamic: *cresc. poco a poco*.

Musical staff 10: Measures 96-100. Continuation of eighth notes. Dynamics: *f*, *dim.*, *mf*.

Musical staff 11: Measures 101-110. Continuation of eighth notes. Dynamic: *f*. Ends with a *rit.* marking.

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2

110 *A tempo*

f

116

mf

120 *rit.*

f

126

132

f

143

cresc. *f*

147

p *mf*

152

f *mf*

157

cresc. *f*

162

mf

167

172

cresc. *f*

176

mf 3 3

184

pp dolce

191

cresc. *mf* 19

215

ff *rit.*

220

p *mf* *p* *tr*

226

p *cresc.* *f*

233

mf *cresc.* *f*

236

p léger

239

mf *cresc.*

242

ff *mf* *rit.*

rit. A tempo rit.

4

247

A tempo

tr

9

Musical staff 1: Treble clef, 3/8 time signature, key of Bb. Measures 247-258. Includes a trill (tr) and a dynamic marking of *f*.

259

Musical staff 2: Bass clef, 3/8 time signature, key of Bb. Measures 259-268. Includes a dynamic marking of *ff*.

II

Andante

2

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Measures 269-278. Includes a dynamic marking of *p*.

7

Musical staff 4: Treble clef, 3/8 time signature, key of Bb. Measures 279-288. Includes a dynamic marking of *mf*.

18

Musical staff 5: Treble clef, 3/8 time signature, key of Bb. Measures 289-317. Includes dynamic markings of *mf*, *cresc.*, and *f*.

24

Musical staff 6: Treble clef, 3/8 time signature, key of Bb. Measures 318-346. Includes dynamic markings of *mf* and *cresc. poco a poco*.

29

Musical staff 7: Bass clef, 3/8 time signature, key of Bb. Measures 347-375. Includes a dynamic marking of *f*.

32

Musical staff 8: Bass clef, 3/8 time signature, key of Bb. Measures 376-404. Includes a dynamic marking of *mf*.

36

Musical staff 9: Bass clef, 3/8 time signature, key of Bb. Measures 405-433. Includes dynamic markings of *p*, *cresc.*, and *mf*.

49

Musical staff 10: Treble clef, 3/8 time signature, key of Bb. Measures 434-462. Includes dynamic markings of *f* and *mf*, and the word *léger*.

61

Musical staff 11: Bass clef, 3/8 time signature, key of Bb. Measures 463-491. Includes dynamic markings of *f* and *mf*.

66

3 3

71

8

f *mf*

83

cresc. *f*

Agitato più vivo
4

91

3 3

mf

96

cresc. *f*

99

cresc. *ff* *p*

Andante
2

105

f *pp*

III

Allegro con brio ma non troppo

1. *f* 2. *p*

7

1. 2. 9

mf

22

29

6

36

43

50

72

79

85

99

106

112

119

148 **6**
p *cresc.* *cresc.*

159 *f* *dim.* *mf*

165 *cresc.* *f*

169 **19**

192 *mf* **3**

198 *cresc.*

207 *pu lento* **22** *solo* *mf*

236 *A tempo* *f*

242

248

254 **3**

8

264 13

dim. p

283

f

290

297

303

309

cresc. poco a poco

314

cresc. poco a poco 3

318

3 3 *ff*

I

Pierre Pizon
Arr : Grégory Frelat

Allegro

30

mf

35

cresc.

f

40

mf

f

dim.

p

3

46

cresc.

f

mp

11

61

cresc.

mf

dim.

mp

68

cresc. poco a poco

ff

73

p

cresc.

87

f

dim.

p

92

cresc. poco a poco

f

97

dim.

mf

101

f

rit.

2

110 A tempo

110 *f*

Musical staff 110-116: Bass clef, key signature of two flats. Measure 110 starts with a whole note G2. The piece begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

117

Musical staff 117-121: Continuation of the piece with eighth and sixteenth note patterns.

122 *cresc.* *f* *rit.*

Musical staff 122-126: Measure 122 begins with a *cresc.* (crescendo) marking. The dynamic reaches *f* (forte). Measure 125 includes a *rit.* (ritardando) marking. The staff ends with a whole note G2.

127

Musical staff 127-131: Continuation of the piece with eighth and sixteenth note patterns.

132 *f* *p* 7

Musical staff 132-142: Measure 132 starts with a forte (*f*) dynamic. Measure 135 contains a whole rest with a '7' above it, indicating a seven-measure rest. The dynamic changes to piano (*p*) in measure 140.

143 *cresc.* *f*

Musical staff 143-146: Measure 143 begins with a *cresc.* (crescendo) marking. The dynamic reaches *f* (forte).

147 *dim.* *mf*

Musical staff 147-151: Measure 147 includes a *dim.* (diminuendo) marking. The dynamic is marked *mf* (mezzo-forte).

152 *f* *mf*

Musical staff 152-157: Measure 152 starts with a forte (*f*) dynamic. The dynamic changes to *mf* (mezzo-forte) in measure 155.

158 *cresc.*

Musical staff 158-160: Measure 158 begins with a *cresc.* (crescendo) marking.

161 *f*

Musical staff 161-163: Measure 161 starts with a forte (*f*) dynamic.

164 *mf* 3

Musical staff 164-166: Measure 164 begins with a *mf* (mezzo-forte) dynamic. Measure 164 contains a whole rest with a '3' above it, indicating a three-measure rest.

171

cresc. *f*

176

5

mf 3 3

184

p

191

cresc. *mf* 21

217

ff *p*

222

mf *p* 3

228

p *cresc.* *f*

233

mf *cresc.* *f* *p*

238

léger

mf

240

cresc. *rit.* *ff* *A tempo* *mf*

244

rit.

4

A tempo

248

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a whole note chord with a natural bass and a trilled sharp fifth (tr). This is followed by a rest bar labeled with a large number '9'. The piece then begins with an eighth rest, followed by eighth notes G4, A4, and B4. Dynamics include *f* and *ff*.

260

Musical staff 2: Continuation of the previous staff, showing a melodic line starting with an eighth rest followed by eighth notes G4, A4, and B4. The staff concludes with a whole note chord.

II

Andante

2

Musical staff 3: Marked 'Andante' with a tempo of '2'. The staff begins with a whole rest, followed by a melodic line of eighth notes. Dynamics include *p*.

7

Musical staff 4: Continuation of the melodic line from the previous staff. Dynamics include *mf*.

20

Musical staff 5: Continuation of the melodic line. Dynamics include *cresc.* and *f*.

25

Musical staff 6: Continuation of the melodic line. Dynamics include *mf* and *cresc. poco a poco*.

30

Musical staff 7: Continuation of the melodic line. Dynamics include *f* and *mf*.

34

Musical staff 8: Continuation of the melodic line. A rest bar labeled with a large number '10' is present. Dynamics include *p*.

47

Musical staff 9: Continuation of the melodic line. Dynamics include *cresc.*, *mf*, and *f*.

52

Musical staff 10: Marked 'léger' with a tempo of '8'. The staff begins with a whole rest, followed by a melodic line. Dynamics include *mf*.

64

Musical staff 11: Continuation of the melodic line.

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69 **8**
3 3 3 3 *f* *mf*

81 *cresc.*

85 **Agitato più vivo**
4
f *f* 3 3 3 3

93 3 3 *mf* *cresc.*

97 *f* *cresc.* *ff*

101 **Andante**
2
p

106 *f* *pp*

III

Allegro con brio ma non troppo

1.f 2.p

7 1. 2. **10** *mf*

23

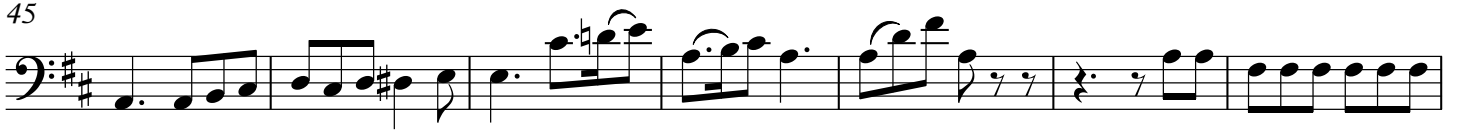
30

6

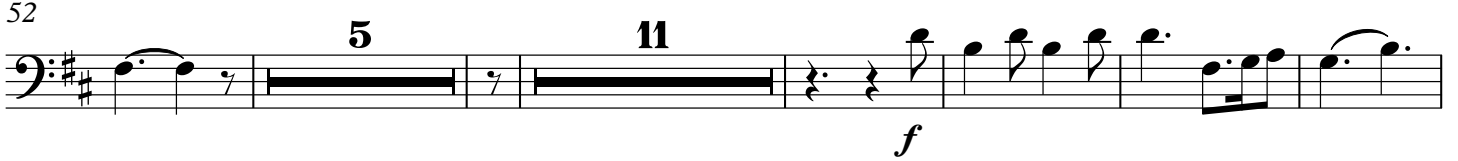
37



45



52



74



84



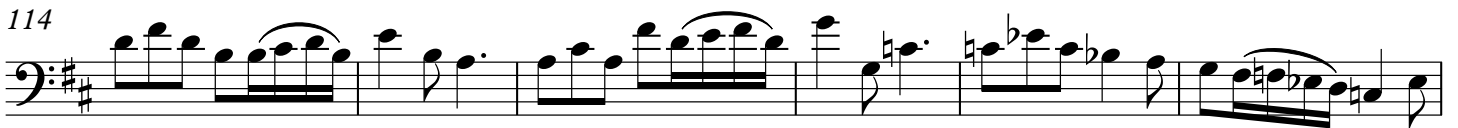
100



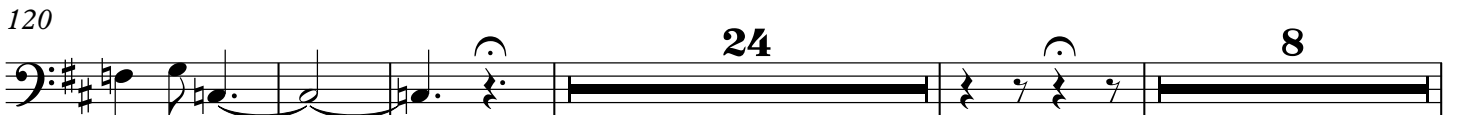
107



114



120



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156

mf *cresc.* *f*

161

dim. *mf* *cresc.*

167

f

171

21 *mf*

198

tr

205

cresc. *f* *più lento* 22 3

237

f *A tempo*

244

4 3

254

260

266

dim. *p* 13

8

283

f

290

297

303

310

cresc. poco a poco

315

cresc. poco a poco

319

ff

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Concerto pour 2 Trombones

I

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Allegro

3

mf *cresc.* *f*

8

dim. *mf* *cresc.*

15

f *dim.* *p* *cresc. poco a poco*

20

f *p* *cresc.* *mf*

25

cresc. poco a poco

29

f 8

41

f *p* *mf*

45

mf *cresc.* *f*

49

21

mf *ff*

73

p solo