

Dans les Jardins de Luçon

Roland Boutilliers

Instrumentation : Orchestre d'Harmonie

Conducteur

Piccolo	Trompette 1 & 2 en Sib
Flûte 1 & 2	Cor 1 & 2 en Fa
Hautbois	Trombone
Clarinette 1 en Sib	Euphonium
Clarinette 2 & 3 en Sib	Tuba
Clarinette basse en Sib	Contrebasse
Basson	Timbales
Saxophone alto 1 & 2	Percussion
Saxophone ténor	Percussion
Saxophone baryton	Percussion

Niveau : Fin de 2e Cycle

Les thèmes populaires utilisés dans cette pièce sont issus de danses de Vendée et du Poitou : Maraichine, Ronde de Sidonie, Avant-deux de Courlay, Branle du Poitou...

Cherchez les... il sont un peu modifiés parfois, ils se cachent, ils se superposent...

Et des farandoles se forment la nuit,

dans le beau jardin Dumaine...

Œuvre créée le samedi 16 Janvier 2010 au Théâtre Millandy de Luçon

Roland Boutilliers

Né le 6 février 1959 à Nantes, il s'intéresse dès l'âge de 10 ans à la composition et à l'arrangement.

De 1981 à 1984, il poursuit ses études au Conservatoire de Nantes dans la classe d'écriture de Christian Villeneuve.

Autour de pièces instrumentales pour diverses formations, de musique de chansons, de comédies musicales, il a aussi arrangé de nombreuses pages du répertoire pour les différents ensembles vocaux et instrumentaux qu'il dirige dans les écoles de musique associatives. Il enseigne également la formation musicale.

8 *rall.* // *A tempo*

Picc. *flatt*
p *mf* *mf* *dim.*

Fl. 1-2 *flatt*
p *mf* *mf* *dim.*

Htb. *mf* *f* *mf*

Bsn. *mf* *mf* *mf*

Cl. 1-2 *p* *f* *mf*

Cl. 3

Cl. B *mf* *mf* *mf*

Sx. A 1-2 *mf* *mf*

Sax. T. *mf* *mf*

Sax. B. *mf* *mf*

Trp. 1-2 *rall.* // *solo A tempo*
mf

Cr. 1-2 *solo* *solo* *mf* *mf*

Trb. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tb. *mf* *p*

C. B. *mf*

Timb.

Perc. 1 *mf*

Perc. 2

Perc. 3 *roul. cymbale + mailloches*
p

This musical score is for the piece "Dans les Jardins de Luçon" and is page 5 of the conductor's edition. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 17 with a *mf* dynamic.
- Fl. 1-2**: Flutes 1 and 2, featuring a *solo* section and playing *f* and *mf* dynamics.
- Htb.**: Horns, playing *mf* and *p* dynamics.
- Bsn.**: Bassoons, playing *mf* dynamics.
- Cl. 1-2**: Clarinets 1 and 2, playing *mf* dynamics.
- Cl. 3**: Clarinet 3, playing *mf* dynamics.
- Cl. B.**: Bass Clarinet, playing *mf* dynamics.
- Sx. A 1-2**: Saxophones Alto 1 and 2, playing *mf* dynamics.
- Sax. T.**: Saxophone Tenor, playing *p* dynamics.
- Sax. B.**: Saxophone Bass, playing *p* dynamics.
- Trp. 1-2**: Trumpets 1 and 2, playing *mf* and *p* dynamics.
- Cr. 1-2**: Cornets 1 and 2, playing *p* dynamics.
- Trb.**: Trombone, playing *p* dynamics.
- Euph.**: Euphonium, playing *p* dynamics.
- Tb.**: Tuba, playing *p* dynamics.
- C. B.**: Contrabass, playing *mf* dynamics.
- Timb.**: Timpani, playing *mf* dynamics.
- Perc. 1**: Percussion 1, playing *mf* dynamics.
- Perc. 2**: Percussion 2, playing *mf* dynamics.
- Perc. 3**: Percussion 3, playing *mf* dynamics.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*solo*, *tutti*), and performance instructions like *à 2* (two parts). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

25 $\text{♩} = 58$

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *mf* *mf*

Cl. 1-2 *tutti* *mf* *f*

Cl. 3 *tutti* *f*

Cl. B *mf* *mf*

Sx. A 1-2 *f*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

Trp. 1-2 *tutti* *p* *mf* *mf*

Cr. 1-2 *tutti* *p* *mf* *p*

Trb. *tutti* *p* *mf* *mf* *p*

Euph. *p* *mf* *mf* *p*

Tb. *p* *mf* *mf* *p*

C. B. *arco* *f*

Timb. *f*

Perc. 1 xylophone *mf*

Perc. 2

Perc. 3 tamb. *f*

31

Picc. *tr* *mf* *tr* *mf* *tr*

Fl. 1-2 *tutti* *mf* *sfz* *p*

Htb. *mf* *dim.*

Bsn. *mf* *dim.*

Cl. 1-2 *mf*

Cl. 3

Cl. B *mf*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Trp. 1-2 *mf*

Cr. 1-2 *sfz* *mf* *solo*

Trb. *sfz* *mf*

Euph. *sfz* *mf*

Tb. *sfz* *mf*

C. B. *sfz*

Timb. *f*

Perc. 1 *f* *mf* *glockenspiel* *dim.*

Perc. 2 *f*

Perc. 3 *f*

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36 $\text{♩} = 52$

Picc. *mf*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sx. A 1-2 *p*

Sax. T. *p*

Sax. B. *p*

36 $\text{♩} = 52$

Trp. 1-2 *mf*

Cr. 1-2 *p*

Trb. *p*

Euph. *p* *mf*

Tb. *p* *mf*

C. B. *p*

Timb. *p*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3

42

Picc.

Fl. 1-2

Htb.

Bsn.

Cl. 1-2

Cl. 3

Cl. B.

Sx. A 1-2

Sax. T.

Sax. B.

Trp. 1-2

Cr. 1-2

Trb.

Euph.

Tb.

C. B.

Timb.

Perc. 1

Perc. 2

Perc. 3

sfz

mf

f

arco

xylophone

tambourin

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48

Picc. *mf* *f* *tr* *tr*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf* *mf*

Cl. 1-2 *mf*

Cl. 3

Cl. B *mf* *mf*

Sx. A 1-2 *mf* *mf*

Sax. T. *mf* *mf* *p*

Sax. B. *mf* *mf* *p*

48

Trp. 1-2 *mf* *p* *mf*

Cr. 1-2 *mf* *mf* *p*

Trb. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tb. *mf* *p* *mf* *p*

C. B. *f* *pizz*

Timb. *f*

Perc. 1 xylophone *f*

Perc. 2 *mf*

Perc. 3 *f*

54 *rit.* || 57 la ronde à Sidonie

Picc. *f* *mf*

Fl. 1-2 *mf* à 2

Htb. *p* *mf* *p* solo à 2

Bsn. *mf* *p* *f* *mf*

Cl. 1-2 *f* 3

Cl. 3

Cl. B *p* *f*

Sx. A 1-2 *p* *mf* *mf*

Sax. T. *pp* *p*

Sax. B. *pp* *mf*

Trp. 1-2 *mf* *f* *p* *rit.* || 57

Cr. 1-2 *mf* *f* *p*

Trb. *mf* *f* *p*

Euph. *mf* *p* *f* *mf*

Tb. *mf* *p* *f* *mf*

C. B. *arco* *mf* *f* *pizz* *p*

Timb. *p* *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *p* grosse caisse

61 $\text{♩} = 60$

Picc. *mf*

Fl. 1-2 *p* *mf*

Htb. *p* *mf*

Bsn. *mf*

Cl. 1-2 *p* *mf* *tutti*

Cl. 3 *p* *mf*

Cl. B *p* *mf*

Sx. A 1-2 *mf* *tutti* *mf*

Sax. T. *mf* *tutti* *mf*

Sax. B. *p* *mf* *tutti*

Trp. 1-2 $\text{♩} = 60$ *p* *pp* *à 2*

Cr. 1-2 *p* *pp*

Trb. *p* *pp*

Euph. *p* *pp*

Tb. *p* *pp*

C. B. *p*

Timb. *pp*

Perc. 1 xylophone *mf*

Perc. 2 cymbale + baguettes

Perc. 3

69

Picc. *mf*

Fl. 1-2 *mf*

Htb. *p* *mf*

Bsn. *mf*

Cl. 1-2 *p*

Cl. 3

Cl. B *mf* *p* *f*

Sx. A 1-2 *p* *mf*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

69

Trp. 1-2 *p*

Cr. 1-2 *p*

Trb. *p*

Euph. *mf* *p* *mf*

Tb. *mf* *p* *mf*

C. B. *pizz* *p* *arco*

Timb. *p* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3

77 81 ♩ = 102

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Htb. *mf* *mf*

Bsn. *f* *mf* *f*

Cl. 1-2 *f* *p*

Cl. 3 *f* *p*

Cl. B *p* *f* *mf* *f*

Sx. A 1-2 *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

Trp. 1-2 *mf* *f*

Cr. 1-2 *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

C. B. *mf* *f* arco

Timb.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

This page contains the musical score for 15 different instruments in an orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 84.
- Fl. 1-2**: Flutes 1 and 2.
- Htb.**: Horns, with dynamics *f*, *p*, *mf*, and *f*.
- Bsn.**: Bassoon, with dynamic *mf*.
- Cl. 1-2**: Clarinets 1 and 2, with dynamics *mf* and *f*.
- Cl. 3**: Clarinet 3, with dynamic *mf*.
- Cl. B.**: Bass Clarinet, with dynamic *mf*.
- Sx. A 1-2**: Saxophones Alto 1 and 2, with dynamic *f*.
- Sax. T.**: Saxophone Tenor, with dynamic *f*.
- Sax. B.**: Saxophone Bass, with dynamic *mf* and *f*.
- Trp. 1-2**: Trumpets 1 and 2, with dynamic *f*.
- Cr. 1-2**: Trombones 1 and 2, with dynamics *mf* and *f*.
- Trb.**: Trombone, with dynamics *f* and *f*.
- Euph.**: Euphonium, with dynamic *f*.
- Tb.**: Tuba, with dynamics *mf* and *f*.
- C. B.**: Cymbal, with markings *pizz* and *arco*, and dynamic *f*.
- Timb.**: Timpani, with dynamics *f* and *mf*.
- Perc. 1**: Percussion 1, including xylophone, with dynamic *f*.
- Perc. 2**: Percussion 2, with dynamic *f*.
- Perc. 3**: Percussion 3, with dynamic *f*.

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90

Picc. *mf* *f*

Fl. 1-2 *mf*

Htb. *f* *f*

Bsn. *mf* *f*

Cl. 1-2 *mf* *f*

Cl. 3 *mf* *f*

Cl. B *mf* *f*

Sx. A 1-2 *mf* *f* *mf*

Sax. T. *p* *f* *mf*

Sax. B. *p* *f* *mf*

90

Trp. 1-2 *f* *f*

Cr. 1-2 *p* *f* *f*

Trb. *mf* *f* *p* *f* *f*

Euph. *mf* *f* *f* *f*

Tb. *mf* *f* *f* *f*

C. B. *f* *f*

Timb. *f* *f*

Perc. 1 *f* *f* glockenspiel

Perc. 2 *f* *mf*

Perc. 3 *mf* *f*

98

96

Picc. *tr* belle maraichine *f*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sx. A 1-2 *mf* *f*

Sax. T. *mf*

Sax. B. *mf*

98

Trp. 1-2 *f*

Cr. 1-2 *f*

Trb. *f*

Euph. *mf* *f*

Tb. *mf* *f*

C. B.

Timb. *p*

Perc. 1 *mf*

Perc. 2 roul.

Perc. 3 roul. cymbale + mailloches *p*

101 $\text{♩} = 102$

Picc. *f* *mf* *p* *f*

Fl. 1-2 *f* *mf* *dim.* *f*

Htb. *f* *mf* *p* *mf*

Bsn. *mf* *p*

Cl. 1-2 *f* *mf* *f*

Cl. 3 *f*

Cl. B *mf* *p*

Sx. A 1-2 *mf* *p*

Sax. T. *mf* *p*

Sax. B. *mf* *p*

Trp. 1-2 *mf* *rit.* *mf* $\text{♩} = 102$

Cr. 1-2 *p*

Trb. *p* *p*

Euph. *f* *p* *p*

Tb. *p* *p*

C. B. *f* *p* *p* *pizz* *f*

Timb. *p* *f*

Perc. 1 *f* *mf* *rit.*

Perc. 2 *mf* *roul.*

Perc. 3 *mf* *grosse caisse* *roul. cymbale + mailloches*

108 $\text{♩} = 60$

branle du Poitou

Picc. mf

Fl. 1-2 mf

Htb. mf

Bsn. mf

Cl. 1-2 mf

Cl. 3 mf

Cl. B mf

Sx. A 1-2 mf

Sax. T. mf

Sax. B. mf

108 $\text{♩} = 60$

Trp. 1-2

Cr. 1-2

Trb. p

Euph. mf

Tb. mf

C. B.

Timb.

Perc. 1

Perc. 2 cymbale + baguettes G

Perc. 3 tambourin

123

Picc. *mf* *mf* *p*

Fl. 1-2 *mf* *mf*

Htb. *mf* *p*

Bsn. *mf* *p*

Cl. 1-2 *p* *p*

Cl. 3 *p* *p*

Cl. B *mf* *p*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Trp. 1-2 *mf* *p*

Cr. 1-2 *p* *mf* *p*

Trb. *mf* *mf* *p* *p*

Euph. *mf* *p* *mf*

Tb. *mf* *mf*

C. B. *mf* *arco* *mf* *pizz* *p*

Timb. *mf*

Perc. 1

Perc. 2

Perc. 3

148

Picc. *mf*

Fl. 1-2 *p* *mf*

Htb. *p* *mf*

Bsn. *p* *mf*

Cl. 1-2 *mf*

Cl. 3

Cl. B *p*

Sx. A 1-2 *pp* *p*

Sax. T. *pp* *p*

Sax. B. *pp*

Trp. 1-2

Cr. 1-2

Trb. *p*

Euph. *p*

Tb. *p*

C. B.

Timb. *p*

Perc. 1

Perc. 2

Perc. 3

160

Picc. *p*

Fl. 1-2 *p*

Htb. *p* *mf*

Bsn. *mf*

Cl. 1-2 *p*

Cl. 3

Cl. B *mf*

Sx. A 1-2 *p*

Sax. T. *f*

Sax. B. *mf*

160

Trp. 1-2 *mf*

Cr. 1-2 *mf*

Trb. *mf*

Euph. *mf*

Tb. *mf*

C. B. *arco* *mf*

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *mf* triangle

Perc. 3 *mf*

173 $\text{♩} = 180$ 176 *mf*

Picc. *mf*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Trp. 1-2 $\text{♩} = 180$ 176 *p* *mf*

Cr. 1-2 *p*

Trb. *f*

Euph. *f* *mf*

Tb. *f* *mf*

C. B. *f* *mf*

Timb. *f*

Perc. 1 cloches tubulaires (ou glock. 8va)

Perc. 2

Perc. 3 grosse caisse *mf*

184 192

Picc. *mf* *p*

Fl. 1-2 *mf* *mf*

Htb. *mf* *p*

Bsn. *mf* *mf*

Cl. 1-2 *p* *mf*

Cl. 3 *p*

Cl. B *p* *mf*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf* *mf*

184 192

Trp. 1-2 *mf* *mf*

Cr. 1-2 *p* *mf*

Trb. *p* *mf*

Euph. *p* *mf*

Tb. *mf*

C. B. *mf* pizz

Timb.

Perc. 1 *mf* glockenspiel

Perc. 2

Perc. 3 *p* grosse caisse

198

Picc. *p* *mf*

Fl. 1-2 *mf* *f*

Htb. *mf*

Bsn. *f*

Cl. 1-2 *mf*

Cl. 3

Cl. B

Sx. A 1-2 *p*

Sax. T. *mf* *p*

Sax. B.

Trp. 1-2

Cr. 1-2 *f*

Trb. *f*

Euph. *f* *mf*

Tb. *f* *mf*

C. B. *f* arco

Timb. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f* *mf* cymbales

212

Picc. *mf* *f* *tr*

Fl. 1-2 *p* *mf*

Htb. *mf* *mf*

Bsn. *p*

Cl. 1-2 *mf* *mf*

Cl. 3

Cl. B

Sx. A 1-2 *f*

Sax. T.

Sax. B. *mf* *f*

212

Trp. 1-2

Cr. 1-2

Trb.

Euph. *mf*

Tb. *mf*

C. B. *pizz* *mf*

Timb.

Perc. 1

Perc. 2

Perc. 3 *grosse caisse* *cymbale + mallets*

225 $\text{♩} = 60$

Picc. *mf* *p*

Fl. 1-2 *f* *p*

Htb. *mf* *p*

Bsn. *f* *mf*

Cl. 1-2 *f*

Cl. 3 *f*

Cl. B *f* *mf*

Sx. A 1-2 *f*

Sax. T. *f*

Sax. B. *f*

225 $\text{♩} = 60$

Trp. 1-2 *f*

Cr. 1-2 *f*

Trb. *f*

Euph. *f*

Tb. *f*

C. B.

Timb. *mf*

Perc. 1 *mf* *mf*
cloches tubulaires (ou glock. 8va)

Perc. 2

Perc. 3 *tambourin*

238

241

Picc. *p* *mf*

Fl. 1-2 *p* *mf*

Htb. *p* *mf*

Bsn. *p* *mf*

Cl. 1-2 *mf*

Cl. 3 *p*

Cl. B *p* *mf*

Sx. A 1-2 *p* *p*

Sax. T. *p* *p*

Sax. B. *p* *p*

Trp. 1-2 *p* *mf* solo

Cr. 1-2 *p*

Trb. *p*

Euph. *p*

Tb. *p*

C. B. *mf*

Timb.

Perc. 1 *p* glockenspiel

Perc. 2 guiro

Perc. 3

252 **255**

Picc. *mf* *f* *tr*

Fl. 1-2 *mf* *f* *tr*

Htb. *f*

Bsn. *mf*

Cl. 1-2 *f*

Cl. 3

Cl. B *mf*

Sx. A 1-2 *mf*

Sax. T. *mf* *mf*

Sax. B. *mf*

255

à 2 *mf* *f* *pesant*

à 2 *mf* *f* *pesant*

Trb. *mf* *f* *pesant*

Euph. *mf* *f* *pesant* *f*

Tb. *mf* *f* *pesant* *f*

C. B. *f*

Timb. *mf*

Perc. 1 *mf* *glockenspiel*

Perc. 2 *caisse claire* *triangle*

Perc. 3 *f* *cymbales*

265

Picc. *tr* *mf*

Fl. 1-2 *mf* *mf*

Htb. *p*

Bsn.

Cl. 1-2 *mf*

Cl. 3

Cl. B

Sx. A 1-2

Sax. T.

Sax. B.

Trp. 1-2

Cr. 1-2

Trb.

Euph. *pesant* *f*

Tb. *pesant* *f*

C. B.

Timb.

Perc. 1

Perc. 2

Perc. 3

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277

Picc. *tr* *tr* *ff* *ff*

Fl. 1-2 *tr* *f* *ff* *ff*

Htb. *mf* *f* *ff* *ff*

Bsn. *mf* *f* *ff* *ff*

Cl. 1-2 *f* *ff* *ff* *ff*

Cl. 3 *f* *ff* *ff* *ff*

Cl. B *mf* *f* *ff* *ff*

Sx. A 1-2 *mf* *f* *ff* *ff*

Sax. T. *mf* *f* *ff* *ff*

Sax. B. *mf* *f* *ff* *ff*

Trp. 1-2 *f* *f* *ff* *ff*

Cr. 1-2 *f* *f* *ff* *ff*

Trb. *f* *f* *ff* *ff*

Euph. *f* *f* *ff* *ff*

Tb. *f* *f* *ff* *ff*

C. B. *arco* *f* *f* *ff* *ff*

Timb. *ff* *ff* *ff* *ff*

Perc. 1 cloches tubulaires (ou glock. 8va) *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 cymbale + mailloches cymbale + mailloches cymbales *f* *f* *f* *f*

Flûte 1

Dans les Jardins de Luçon

Roland Boutilliers

♩ = 52

mf *flatt* *mf* *flatt*

p *flatt* *rall.* *A tempo* 2

mf *dim.* 3 *f* *solo*

mf

25 ♩ = 58 *tutti* *mf* *f* *mf* *tutti*

sfz *p*

36 ♩ = 52 *rit.* *sfz* *sfz*