

Dans les Jardins de Luçon

Roland Boutilliers

Instrumentation : Orchestre d'Harmonie

Conducteur

Piccolo	Trompette 1 & 2 en Sib
Flûte 1 & 2	Cor 1 & 2 en Fa
Hautbois	Trombone
Clarinette 1 en Sib	Euphonium
Clarinette 2 & 3 en Sib	Tuba
Clarinette basse en Sib	Contrebasse
Basson	Timbales
Saxophone alto 1 & 2	Percussion
Saxophone ténor	Percussion
Saxophone baryton	Percussion

Niveau : Fin de 2e Cycle

Les thèmes populaires utilisés dans cette pièce sont issus de danses de Vendée et du Poitou : Maraichine, Ronde de Sidonie, Avant-deux de Courlay, Branle du Poitou...

Cherchez les... il sont un peu modifiés parfois, ils se cachent, ils se superposent...

Et des farandoles se forment la nuit,

dans le beau jardin Dumaine...

Œuvre créée le samedi 16 Janvier 2010 au Théâtre Millandy de Luçon

Roland Boutilliers

Né le 6 février 1959 à Nantes, il s'intéresse dès l'âge de 10 ans à la composition et à l'arrangement.

De 1981 à 1984, il poursuit ses études au Conservatoire de Nantes dans la classe d'écriture de Christian Villeneuve.

Autour de pièces instrumentales pour diverses formations, de musique de chansons, de comédies musicales, il a aussi arrangé de nombreuses pages du répertoire pour les différents ensembles vocaux et instrumentaux qu'il dirige dans les écoles de musique associatives. Il enseigne également la formation musicale.

Dans les Jardins de Luçon

Roland Boutilliers

♩ = 52

Piccolo

Flûte 1-2

Hautbois

Basson

Clarinette 1-2 en Sib

Clarinette 3 en Sib

Clarinette basse en Sib

Saxophone 1-2 alto

Saxophone ténor

Saxophone baryton

♩ = 52

Trompette 1-2 en Sib

Cor 1-2 en Fa

Trombone

Euphonium Sib

Tuba

Contrebasse

Timbales

Percussion 1

Percussion 2

Percussion

glockenspiel

perc.3 perc. 2 triangle

caisse claire

triangle

perc.4

grosse caisse

8 *rall.* // *A tempo*

Picc. *flatt*
p *mf* *mf* *dim.*

Fl. 1-2 *flatt*
p *mf* *mf* *dim.*

Htb. *mf* *f* *mf*

Bsn. *mf* *mf* *mf*

Cl. 1-2 *p* *f* *mf*

Cl. 3

Cl. B *mf* *mf* *mf*

Sx. A 1-2 *mf* *mf*

Sax. T. *mf* *mf*

Sax. B. *mf* *mf*

Trp. 1-2 *rall.* // *solo A tempo*
mf

Cr. 1-2 *solo* *solo* *mf* *mf*

Trb. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tb. *mf* *p*

C. B. *mf*

Timb.

Perc. 1 *mf*

Perc. 2

Perc. 3 *roul. cymbale + mailloches*
p

17

Picc. *mf* *f* *mf* *mf* *tutti*

Fl. 1-2 *mf* *f* *mf* *mf* *tutti* *mf*

Htb. *mf* *p* *mf* *tutti* *mf*

Bsn. *mf* *mf*

Cl. 1-2 *mf* *mf*

Cl. 3

Cl. B *mf* *mf*

Sx. A 1-2 *mf*

Sax. T. *p*

Sax. B. *p*

Trp. 1-2 *mf* *p*

Cr. 1-2 *p*

Trb. *p* *p*

Euph. *p* *p*

Tb. *p* *p*

C. B. *mf*

Timb.

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3

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25 $\text{♩} = 58$

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *mf* *mf*

Cl. 1-2 *tutti* *mf* *f*

Cl. 3 *tutti* *f*

Cl. B *mf* *mf*

Sx. A 1-2 *f*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

Trp. 1-2 *tutti* *p* *mf* *mf*

Cr. 1-2 *tutti* *p* *mf* *p*

Trb. *tutti* *p* *mf* *mf* *p*

Euph. *p* *mf* *mf* *p*

Tb. *p* *mf* *mf* *p*

C. B. *arco* *f*

Timb. *f*

Perc. 1 xylophone *mf*

Perc. 2

Perc. 3 tamb. *f*

31

Picc. *tr* *mf* *tr* *mf*

Fl. 1-2 *tutti* *mf* *sfz* *p*

Htb. *mf* *dim.*

Bsn. *mf* *dim.*

Cl. 1-2 *mf*

Cl. 3

Cl. B *mf*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Trp. 1-2 *mf*

Cr. 1-2 *sfz* *mf* *solo*

Trb. *sfz* *mf*

Euph. *sfz* *mf*

Tb. *sfz* *mf*

C. B. *sfz*

Timb. *f*

Perc. 1 *f* *glockenspiel* *mf* *dim.*

Perc. 2 *f*

Perc. 3 *f*

36 $\text{♩} = 52$

Picc. *mf*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sx. A 1-2 *p*

Sax. T. *p*

Sax. B. *p*

36 $\text{♩} = 52$

Trp. 1-2 *mf*

Cr. 1-2 *p*

Trb. *p*

Euph. *p* *mf*

Tb. *p* *mf*

C. B. *p*

Timb. *p*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3

42

Picc.

Fl. 1-2

Htb.

Bsn.

Cl. 1-2

Cl. 3

Cl. B.

Sx. A 1-2

Sax. T.

Sax. B.

Trp. 1-2

Cr. 1-2

Trb.

Euph.

Tb.

C. B.

Timb.

Perc. 1

Perc. 2

Perc. 3

sfz

mf

f

arco

xylophone

tambourin

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48

Picc. *mf* *f* *tr* *tr*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf* *mf*

Cl. 1-2 *mf*

Cl. 3

Cl. B *mf* *mf*

Sx. A 1-2 *mf* *mf*

Sax. T. *mf* *mf* *p*

Sax. B. *mf* *mf* *p*

48

Trp. 1-2 *mf* *p* *mf*

Cr. 1-2 *mf* *mf* *p*

Trb. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tb. *mf* *p* *mf* *p*

C. B. *f* *pizz*

Timb. *f*

Perc. 1 xylophone *f*

Perc. 2 *mf*

Perc. 3 *f*

54 *rit.* || 57 la ronde à Sidonie

Picc. *f* *mf*

Fl. 1-2 *mf* *à 2*

Htb. *p* *mf* *p* *solo à 2* *à 2*

Bsn. *mf* *p* *f* *mf*

Cl. 1-2 *f* *3*

Cl. 3

Cl. B *p* *f*

Sx. A 1-2 *p* *mf* *mf*

Sax. T. *pp* *p*

Sax. B. *pp* *mf*

Trp. 1-2 *mf* *f* *p* *rit.* || 57

Cr. 1-2 *mf* *f* *p*

Trb. *mf* *f* *p*

Euph. *mf* *p* *f* *mf*

Tb. *mf* *p* *f* *mf*

C. B. *arco* *mf* *f* *pizz* *p*

Timb. *p* *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *grosse caisse* *p*

The image shows a page of a musical score for a symphony or concert band. The score is for measures 54 to 66, with a repeat sign at measure 57. The instruments listed are Piccolo, Flutes 1-2, Horns, Bassoon, Clarinets 1-2, Clarinet 3, Clarinet Bass, Saxophones A 1-2, Saxophone Tenor, Saxophone Bass, Trumpets 1-2, Cornets 1-2, Trombone, Euphonium, Tuba, Cymbals Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *rit.*. There are also performance instructions like *solo à 2*, *à 2*, *arco*, and *pizz*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

61 $\text{♩} = 60$

Picc. *mf*

Fl. 1-2 *p* *mf*

Htb. *p* *mf*

Bsn. *mf*

Cl. 1-2 *p* *mf* *tutti*

Cl. 3 *p* *mf*

Cl. B *p* *mf*

Sx. A 1-2 *mf* *tutti* *mf*

Sax. T. *mf* *tutti* *mf*

Sax. B. *p* *mf* *tutti*

Trp. 1-2 $\text{♩} = 60$ *p* *pp* *à 2*

Cr. 1-2 *p* *pp*

Trb. *p* *pp*

Euph. *p* *pp*

Tb. *p* *pp*

C. B. *p*

Timb. *pp*

Perc. 1 xylophone *mf*

Perc. 2 cymbale + baguettes

Perc. 3

69

Picc. *mf*

Fl. 1-2 *mf*

Htb. *p* *mf*

Bsn. *mf*

Cl. 1-2 *p*

Cl. 3

Cl. B *mf* *p* *f*

Sx. A 1-2 *p* *mf*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

69

Trp. 1-2 *p*

Cr. 1-2 *p*

Trb. *p*

Euph. *mf* *p* *mf*

Tb. *mf* *p* *mf*

C. B. *pizz* *p* *arco*

Timb. *p* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3

77 81 ♩ = 102

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Htb. *mf* *mf*

Bsn. *f* *mf* *f*

Cl. 1-2 *f* *p*

Cl. 3 *f* *p*

Cl. B *p* *f* *mf* *f*

Sx. A 1-2 *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

Trp. 1-2 *mf* *f*

Cr. 1-2 *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

C. B. *mf* *f* arco

Timb.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Picc. *mf*

Fl. 1-2

Htb. *f* *p* *mf* *f*

Bsn. *mf*

Cl. 1-2 *mf* *f*

Cl. 3 *mf*

Cl. B *mf*

Sx. A 1-2 *f*

Sax. T. *f*

Sax. B. *mf* *f*

Trp. 1-2 *f*

Cr. 1-2 *mf* *f*

Trb. *f* *f*

Euph. *f*

Tb. *mf* *f*

C. B. *pizz* *arco* *f*

Timb. *f* *mf* *f*

Perc. 1 xylophone *f* xylophone

Perc. 2 *f*

Perc. 3 *f*

90

Picc. *mf* *f*

Fl. 1-2 *mf*

Htb. *f* *f*

Bsn. *mf* *f*

Cl. 1-2 *mf* *f*

Cl. 3 *mf* *f*

Cl. B *mf* *f*

Sx. A 1-2 *mf* *f* *mf*

Sax. T. *p* *f* *mf*

Sax. B. *p* *f* *mf*

90

Trp. 1-2 *f* *f*

Cr. 1-2 *p* *f* *f*

Trb. *mf* *f* *p* *f* *f*

Euph. *mf* *f* *f* *f*

Tb. *mf* *f* *f* *f*

C. B. *f* *f*

Timb. *f* *f*

Perc. 1 *f* *f* *glockenspiel*

Perc. 2 *f* *mf*

Perc. 3 *mf* *f*

98

96

Picc. *tr* belle maraichine *f*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sx. A 1-2 *mf* *f*

Sax. T. *mf*

Sax. B. *mf*

98

Trp. 1-2 *f*

Cr. 1-2 *f*

Trb. *f*

Euph. *mf* *f*

Tb. *mf* *f*

C. B.

Timb. *p*

Perc. 1 *mf*

Perc. 2 roul.

Perc. 3 roul. cymbale + mailloches *p*

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101 $\text{♩} = 102$

Picc. *f* *mf* *p* *f*

Fl. 1-2 *f* *mf* *dim.* *f*

Htb. *f* *mf* *p* *mf*

Bsn. *mf* *p*

Cl. 1-2 *f* *mf* *f*

Cl. 3 *f*

Cl. B *mf* *p*

Sx. A 1-2 *mf* *p*

Sax. T. *mf* *p*

Sax. B. *mf* *p*

Trp. 1-2 *mf* *rit.* *mf* $\text{♩} = 102$

Cr. 1-2 *p*

Trb. *p* *p*

Euph. *f* *p* *p*

Tb. *p* *p*

C. B. *f* *p* *p* *pizz* *f*

Timb. *p* *f*

Perc. 1 *f* *rit.* *mf*

Perc. 2 *mf* *roul.*

Perc. 3 *mf* *grosse caisse* *roul. cymbale + mailloches*

108 $\text{♩} = 60$

branle du Poitou

Picc. mf

Fl. 1-2 mf

Htb. mf

Bsn. mf

Cl. 1-2 mf

Cl. 3 mf

Cl. B mf

Sx. A 1-2 mf

Sax. T. mf

Sax. B. mf

108 $\text{♩} = 60$

Trp. 1-2 mf

Cr. 1-2 mf

Trb. p

Euph. mf

Tb. mf

C. B. mf

Timb. mf

Perc. 1

Perc. 2 cymbale + baguettes mf

Perc. 3 tambourin mf

123

Picc. *mf* *mf* *p*

Fl. 1-2 *mf* *mf*

Htb. *mf* *p*

Bsn. *mf* *p*

Cl. 1-2 *p* *p*

Cl. 3 *p* *p*

Cl. B *mf* *p*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Trp. 1-2 *mf* *p*

Cr. 1-2 *p* *mf* *p*

Trb. *mf* *mf* *p* *p*

Euph. *mf* *p* *mf*

Tb. *mf* *mf*

C. B. *mf* *arco* *mf* *pizz* *p*

Timb. *mf*

Perc. 1

Perc. 2

Perc. 3

137

Picc.

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *f*

Cl. 1-2 *p* *mf*

Cl. 3 *p*

Cl. B

Sx. A 1-2 *p*

Sax. T. *p*

Sax. B. *p*

Trp. 1-2 *p*

Cr. 1-2 *p*

Trb. *p*

Euph. *p* *p*

Tb. *p*

C. B.

Timb. *p*

Perc. 1 *mf*

Perc. 2

Perc. 3

148

Picc. *mf*

Fl. 1-2 *p* *mf*

Htb. *p* *mf*

Bsn. *p* *mf*

Cl. 1-2 *mf*

Cl. 3

Cl. B *p*

Sx. A 1-2 *pp* *p*

Sax. T. *pp* *p*

Sax. B. *pp*

Trp. 1-2

Cr. 1-2

Trb. *p*

Euph. *p*

Tb. *p*

C. B.

Timb. *p*

Perc. 1

Perc. 2

Perc. 3

160

Picc. *p*

Fl. 1-2 *p*

Htb. *p* *mf*

Bsn. *mf*

Cl. 1-2 *p*

Cl. 3

Cl. B *mf*

Sx. A 1-2 *p*

Sax. T. *f*

Sax. B. *mf*

160

Trp. 1-2 *mf*

Cr. 1-2 *mf*

Trb. *mf*

Euph. *mf*

Tb. *mf*

C. B. *arco* *mf*

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *triangle* *mf*

Perc. 3 *mf*

173 $\text{♩} = 180$ 176 *mf*

Picc. *mf*

Fl. 1-2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Trp. 1-2 176 $\text{♩} = 180$ *p* *mf*

Cr. 1-2 *p*

Trb. *f*

Euph. *f* *mf*

Tb. *f* *mf*

C. B. *f* *mf*

Timb. *f*

Perc. 1 cloches tubulaires (ou glock. 8va)

Perc. 2

Perc. 3 grosse caisse *mf*

184 192

Picc. *mf* *p*

Fl. 1-2 *mf* *mf*

Htb. *mf* *p*

Bsn. *mf* *mf*

Cl. 1-2 *p* *mf*

Cl. 3 *p*

Cl. B *p* *mf*

Sx. A 1-2 *mf*

Sax. T. *mf*

Sax. B. *mf* *mf*

184 192

Trp. 1-2 *mf* *mf*

Cr. 1-2 *p* *mf*

Trb. *p* *mf*

Euph. *p* *mf*

Tb. *mf*

C. B. *mf* pizz

Timb.

Perc. 1 *mf* glockenspiel

Perc. 2

Perc. 3 *p* grosse caisse

198

Picc. *p* *mf*

Fl. 1-2 *mf* *f*

Htb. *mf*

Bsn. *f*

Cl. 1-2 *mf*

Cl. 3

Cl. B

Sx. A 1-2 *p*

Sax. T. *mf* *p*

Sax. B.

Trp. 1-2

Cr. 1-2 *f*

Trb. *f*

Euph. *f* *mf*

Tb. *f* *mf*

C. B. *f* arco

Timb. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f* *mf* cymbales

212

212

Picc. *mf* *f* *tr*

Fl. 1-2 *p* *mf*

Htb. *mf* *mf*

Bsn. *p*

Cl. 1-2 *mf* *mf*

Cl. 3

Cl. B

Sx. A 1-2 *f*

Sax. T.

Sax. B. *mf* *f*

212

Trp. 1-2

Cr. 1-2

Trb. *mf*

Euph. *mf*

Tb. *mf*

C. B. *pizz* *mf*

Timb.

Perc. 1

Perc. 2

Perc. 3 *grosse caisse* *cymbale + malletches*

225 $\text{♩} = 60$

Picc. *mf* *p*

Fl. 1-2 *f* *p*

Htb. *mf* *p*

Bsn. *f* *mf*

Cl. 1-2 *f*

Cl. 3 *f*

Cl. B *f* *mf*

Sx. A 1-2 *f*

Sax. T. *f*

Sax. B. *f*

225 $\text{♩} = 60$

Trp. 1-2 *f*

Cr. 1-2 *f*

Trb. *f*

Euph. *f*

Tb. *f*

C. B.

Timb. *mf*

Perc. 1 *mf* *mf*
cloches tubulaires (ou glock. 8va)

Perc. 2

Perc. 3 *tambourin*

238

241

Picc. *p* *mf*

Fl. 1-2 *p* *mf*

Htb. *p* *mf*

Bsn. *p* *mf*

Cl. 1-2 *mf*

Cl. 3 *p*

Cl. B *p* *mf*

Sx. A 1-2 *p* *p*

Sax. T. *p* *p*

Sax. B. *p* *p*

Trp. 1-2 *p* *mf* solo

Cr. 1-2 *p*

Trb. *p*

Euph. *p*

Tb. *p*

C. B. *mf*

Timb.

Perc. 1 *p* glockenspiel

Perc. 2 guiro

Perc. 3

252

255

Picc. *mf* *f* *tr*

Fl. 1-2 *mf* *f* *tr*

Htb. *f*

Bsn. *mf*

Cl. 1-2 *f*

Cl. 3

Cl. B *mf*

Sx. A 1-2 *mf*

Sax. T. *mf* *mf*

Sax. B. *mf*

255

à 2 *mf* *f* *pesant*

à 2 *mf* *f* *pesant*

Trp. 1-2 *mf* *f* *pesant*

Cr. 1-2 *mf* *f* *pesant*

Trb. *mf* *f* *pesant*

Euph. *mf* *f* *f*

Tb. *mf* *f* *f*

C. B. *f*

Timb. *mf*

Perc. 1 *mf* *glockenspiel*

Perc. 2 *caisse claire* *triangle*

Perc. 3 *f* *cymbales*

265

Picc. *tr* *mf*

Fl. 1-2 *mf* *mf*

Htb. *p*

Bsn.

Cl. 1-2 *mf*

Cl. 3

Cl. B

Sx. A 1-2

Sax. T.

Sax. B.

Trp. 1-2

Cr. 1-2

Trb.

Euph. *pesant* *f*

Tb. *pesant* *f*

C. B.

Timb.

Perc. 1

Perc. 2

Perc. 3

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Musical score for orchestra and woodwinds, measures 277-300. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Picc.** Piccolo: Starts with a trill (tr) and a dynamic of *ff*.
- Fl. 1-2** Flutes: Play a melodic line with dynamics *f* and *ff*.
- Htb.** Horns: Play a melodic line with dynamics *mf*, *f*, and *ff*.
- Bsn.** Bassoons: Play a melodic line with dynamics *mf*, *f*, and *ff*.
- Cl. 1-2** Clarinets: Play a melodic line with dynamics *f* and *ff*.
- Cl. 3** Clarinet in C: Plays a melodic line with dynamics *f* and *ff*.
- Cl. B.** Clarinet in B-flat: Plays a melodic line with dynamics *mf*, *f*, and *ff*.
- Sx. A 1-2** Saxophones Alto: Play a melodic line with dynamics *mf*, *f*, and *ff*.
- Sax. T.** Saxophone Tenor: Plays a melodic line with dynamics *mf* and *ff*.
- Sax. B.** Saxophone Bass: Plays a melodic line with dynamics *mf* and *ff*.
- Trp. 1-2** Trumpets: Play a melodic line with dynamics *f* and *ff*.
- Cr. 1-2** Trombones: Play a melodic line with dynamics *f* and *ff*.
- Trb.** Trombone: Plays a melodic line with dynamics *f* and *ff*.
- Euph.** Euphonium: Plays a melodic line with dynamics *f* and *ff*.
- Tb.** Tuba: Plays a melodic line with dynamics *f* and *ff*.
- C. B.** Contrabass: Plays a melodic line with dynamics *f* and *ff*, marked *arco*.
- Timb.** Timpani: Plays a melodic line with dynamics *ff*.
- Perc. 1** Percussion 1: Plays a melodic line with dynamics *f*, marked *cloches tubulaires (ou glock. 8va)*.
- Perc. 2** Percussion 2: Plays a melodic line with dynamics *f*.
- Perc. 3** Percussion 3: Plays a melodic line with dynamics *f*, marked *cymbale + mailloches*.

A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Flûte 1

Dans les Jardins de Luçon

Roland Boutilliers

$\text{♩} = 52$

mf *flatt* *mf* *flatt*

p *mf* *rall.* *A tempo*

mf *dim.* *f*

mf

tutti $\text{♩} = 58$ *mf* *tutti*

f *mf*

sfz *p*

$\text{♩} = 52$ *rit.*

sfz *sfz*