

# Despacito

Erika Ender / Luis Fonsi  
Arr : Lucato fabrice

## Trio de Flûtes

Conducteur
Flûte 1
Flûte 2
Flûte 3

## Niveau : 2e Cycle

Cette chanson a été écrite par Luis Fonsi, Erika Ender et Daddy Yankee et a dépassé les 4.5 milliards de vues sur YouTube !

Chanson aux influences pop et latino, elle évoque les jeux de séduction et l'attirance charnelle entre un homme et une femme.

D'un point de vue technique elle permet de travailler le détaché avec beaucoup de notes répétées et elle est très intéressante rythmiquement .

Pièce idéale pour terminer une audition en beauté !

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule , Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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♩ = 85

Flûte 1 *p*

Flûte 2 *mf*

Flûte 3 *p*

5

8

*f*

4

12

Musical score for measures 12-15. The score is in 4/4 time and consists of three staves. Measure 12 starts with a rest in the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 features a piano (*p*) dynamic in the first staff and a forte (*f*) dynamic in the second staff. Measure 14 continues with the piano part in the first staff and the forte part in the second staff. Measure 15 concludes the system with a quarter note G4, a quarter note A4, and a quarter note B4 in the first staff, and a quarter note G4, a quarter note A4, and a quarter note B4 in the second staff.

16

Musical score for measures 16-18. The score is in 4/4 time and consists of three staves. Measure 16 begins with a piano (*p*) dynamic in the first staff and a forte (*f*) dynamic in the second staff. Measure 17 features a mezzo-piano (*mp*) dynamic in the first staff and a forte (*f*) dynamic in the second staff. Measure 18 concludes the system with a mezzo-piano (*mp*) dynamic in the first staff and a mezzo-piano (*mp*) dynamic in the second staff. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

18

Musical score for measures 19-20. The score is in 4/4 time and consists of three staves. Measure 19 features a mezzo-piano (*mp*) dynamic in the first staff and a mezzo-piano (*mp*) dynamic in the second staff. Measure 20 concludes the system with a mezzo-piano (*mp*) dynamic in the first staff and a mezzo-piano (*mp*) dynamic in the second staff. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

21

Musical score for measures 21-23. The score is in 4/4 time and consists of three staves. Measure 21 features a mezzo-piano (*mp*) dynamic in the first staff and a mezzo-piano (*mp*) dynamic in the second staff. Measure 22 concludes the system with a mezzo-piano (*mp*) dynamic in the first staff and a mezzo-piano (*mp*) dynamic in the second staff. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

24 24

*mp*

*mf* 3

*mf*

27

*mf*

*f*

30 32

*f*

*f*

*mf*

33

*mf*

*f*

36

38

40

**mf**

**f**

3

43

**mf**

3

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♩ = 85

The musical score is written for Flute 1 in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo of 85 beats per minute. The first staff contains a whole rest. The second staff starts with a dynamic marking of *f* (forte) and features a complex melodic line with many sixteenth notes and a key signature change to one sharp (F#). The third staff is marked with a box containing the number 12 and a dynamic marking of *f*. The fourth and fifth staves continue the melodic line with dynamic markings of *f* and include triplet markings (3). The sixth staff is marked with a box containing the number 24 and a dynamic marking of *mp* (mezzo-piano). The seventh and eighth staves continue the melodic line with dynamic markings of *f*. The ninth staff is marked with a box containing the number 32 and a dynamic marking of *f*. The score concludes with a final melodic phrase.