

# Deutsche Weihnachtslieder

Chants de Noël allemands

Traditionnel  
Arr : Michel Nowak

## Quatuor de Saxophones

|                   |
|-------------------|
| Conducteur        |
| Saxophone soprano |
| Saxophone alto    |
| Saxophone ténor   |
| Saxophone baryton |

## Niveau : 3e Cycle

Voici une compilation de chants de Noël d'Outre-Rhin, dans un arrangement pour quatuor de saxophones, ce pot-pourri comprend les titres suivants :

- Ihr Kinderlein kommet
- Stille Nacht
- O du fröhliche
- O Tannenbaum
- Es ist ein Ros' entsprungen
- Vom Himmel hoch
- Morgen kommt der Weihnachtsmann
- Am Weihnachtsbaum die Lichter brennen
- Süßer die Glocken nie klingen
- Zu Bethlehem geboren
- Herbei o ihr Gläubigen
- Leise rieselt der Schnee
- Der Christbaum ist der schönste Baum

## Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Ihr Kinderlein kommet

Traditionnel

Arr : Michel Nowak

**Allegro moderato** (♩ = 112)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

13

1. 2.

4

22

Stille Nacht

Musical score for measures 22-29 of 'Stille Nacht'. The score is in 3/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamics are marked *mp* (mezzo-piano) throughout this section.

30

Musical score for measures 30-37 of 'Stille Nacht'. The score is in 3/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamics are marked *mf* (mezzo-forte) for measures 30-32 and *p* (piano) for measures 33-37.

38

Musical score for measures 38-45 of 'Stille Nacht'. The score is in 3/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamics are marked *mf* (mezzo-forte) for measures 38-40 and *p* (piano) for measures 41-45. The piece concludes with a final cadence in D major.

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O du fröhliche

46 un poco più lento (♩ = 96)

46

*mf*

*mf*

*mf*

*mf*

53

54

*mp*

*p*

*p*

*p*

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56

*mf*

*mf*

*mf*

*mf*

6

63 O Tannenbaum

60

1. 2.

*mp* *mf* *mf* *mf*

This block contains the first system of the musical score, measures 60 to 63. It features four staves in G major (one sharp). The first two measures (60-61) are marked with a first ending bracket and a dynamic of *mp*. The second two measures (62-63) are marked with a second ending bracket and a dynamic of *mf*. The time signature changes from 4/4 to 3/4 at measure 62. The notation includes various note values, rests, and articulation marks.

65

This block contains the second system of the musical score, measures 65 to 68. It features four staves in G major. The notation includes various note values, rests, and articulation marks. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the entire page.

69

This block contains the third system of the musical score, measures 69 to 72. It features four staves in G major. The notation includes various note values, rests, and articulation marks. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the entire page.

Saxophone soprano

# Deutsche Weihnachtslieder

Chants de Noël allemands

Traditionnel

Arr : Michel Nowak

Ihr Kinderlein kommet

**Allegro moderato** (♩ = 112)

Musical notation for the first piece, 'Ihr Kinderlein kommet'. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of triplet eighth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with more triplet eighth notes and some sixteenth notes.

Musical notation for the second piece, 'Stille Nacht'. It consists of two staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes first and second endings. The dynamic marking *p* is placed below the first staff, and *mp* is placed below the second staff. The second staff continues the melody with quarter and eighth notes.

Musical notation for the third piece, 'O du fröhliche'. It consists of two staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with quarter and eighth notes.

Musical notation for the continuation of 'O du fröhliche'. It consists of two staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with quarter and eighth notes.

Musical notation for the continuation of 'O du fröhliche'. It consists of two staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mp* is placed below the first staff. The second staff continues the melody with quarter and eighth notes.

Musical notation for the continuation of 'O du fröhliche'. It consists of two staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mp* is placed below the first staff. The second staff continues the melody with quarter and eighth notes.

Musical notation for the continuation of 'O du fröhliche'. It consists of two staves of music in 3/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with quarter and eighth notes.