

Esperre

Paul Lyonnaz dit POL

Quatuor de saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : Fin 2e à 3e Cycle

Création avec le quatuor Lil'O sax

8 mouvements :

- I - Spiralis Spiral 1
- II - Spiralis Spiral 2
- III - Spiralis Spiral 3/2
- IV - Gloria
- V - Spiralis Spiral 1/2
- VI - Spiralis Spiral 5/2
- VII - Infinitum
- VIII - Espere

Imaginaire source :

Il existe quelque part une île dénommée « espere ». La légende raconte que de nombreux artistes, scientifiques, inventeurs et penseurs y auraient trouvé leur inspiration. Sur cette île, tout est animé par un principe-mère : la spirale. Cela affecte la faune, la flore, la géologie, la météorologie, la pensée, le temps, etc. Là-bas, la musique est le 5ème élément. Le nom de l'île provient d'un phénomène monumental suspendu dans les airs au dessus d'une caldeira. Il s'agit d'une immense sphère animée de mouvements complexes faits de flux aériens, de lumières colorées, de senteurs végétales et de sons harmonieux. « L'espere » - tel est son nom - a le pouvoir de se connecter à votre esprit. Après avoir tenté de se donner la mort en se jetant de la falaise de Tojinbo au Japon, un homme échoue sur l'île.

Il y fait des rencontres extraordinaires. Accompagné par 4 souffleurs de rêves, il va découvrir l'espere et vivre une expérience inouïe.

Commentaire du compositeur :

Les 8 mouvements de cette pièce constituent une tentative de narration de l'expérience vécue par le personnage. Les mouvements 1, 2, 3, 5 et 6 correspondent aux courants et révolutions complexes qui animent la sphère en résonance avec des états émotionnels du personnage. Leur dénomination s'appuie sur les 5 valeurs du nombre spin. Le mouvement « Infinitum » évoque l'expérience physico-spirituelle d'être aspiré puis expulsé par la sphère après avoir été transporté dans d'autres dimensions à travers le vortex d'un tunnel dont la forme est infinie. « Gloria » exprime la rencontre avec son âme d'enfant, comme un phare intérieur et tournant au milieu des ténèbres. Le mouvement « Espere » traduit la paix intérieure que l'on retrouve après avoir vécu l'expérience d'entrer dans la sphère.

« Espere » est un terme ancien qui définit une sphère. En cosmologie médiévale, le monde était représenté par une série de sphères concentriques autour de la Terre : « celles de l'air et du feu dans le monde sublunaire, celles des sept planètes, des étoiles fixes, du zodiaque et du premier mobile dans le ciel éthéré. »*. Cette représentation sphérique du monde se retrouvait aussi en cosmologie hébraïque et babylonienne.

(*) Source : <http://www.cnrtl.fr/definition/dmf/ESPÈRE>

Paul Lyonnaz dit POL est compositeur, improvisateur et pianiste. Il réside à Nantes.

La musique de création est au cœur de sa sensibilité, entre jazz, néoclassique, musique contemporaine et croisée des arts. Il a réalisé plusieurs créations phonographiques et se produit sous le nom d'artiste POL (Prix autoproduction SACEM 2006) ou bien en formation jazz POL Trio (Finaliste du Tremplin national ReZZo Focal Jazz à Vienne 2019). Lauréat du dispositif Mise en Œuvre(s) #3 SACEM/Proarti, sous le parrainage de Renaud Capuçon, il a créé la pièce « Espere » avec le quatuor de saxophones ligérien Lil'O sax en 2018. Il s'est ensuite perfectionné à l'orchestration pour ensembles et orchestres à vent auprès d'Anthony Girard (CNSMD Paris) sous l'égide de l'association « Coups de Vents ». En savoir plus : www.paullyonnaz.fr

Espere

I - Spiralis Spiralis 1

Paul Lyonnaz dit POL

♩ = 132

Un travelling à grande vitesse en survol de la mer jusqu'à...

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

cresc. Motif rythmique sur 4 mesures

pp détimbré

3

5

cresc. Motif rythmique sur 4 mesures

pp détimbré

6

9

cresc. Motif rythmique sur 4 mesures

p détimbré

43

II - Spiralis Spiralis 2

Paul Lyonnaz dit POL

♩ = 112

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Comme des lumières pulsées, spiralées, qui s'entremêlent et se répondent

Comme de lumières pulsées, spiralées, qui s'entremêlent et se répondent

ppp détimbré *cresc.*

ppp détimbré *cresc.*

49

8

54

Comme des lumières pulsées, spiralées, qui s'entremêlent et se répondent

Musical score for measures 54-58. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a *pp* dynamic and contains the lyrics: "Comme des lumières pulsées, spiralées, qui s'entremêlent et se répondent". The piano accompaniment includes a bass line with a *p* dynamic and a right-hand line with a *pp* dynamic. The music consists of eighth and quarter notes with rests, creating a pulsating, spiraling effect.

62

Musical score for measures 59-61. The score continues from the previous system. The vocal line begins with a *pp* dynamic. The piano accompaniment features a bass line with a *p* dynamic and a right-hand line with a *pp* dynamic. The music continues with eighth and quarter notes, maintaining the pulsating, spiraling texture.

64

Musical score for measures 62-65. The score continues from the previous system. The vocal line begins with a *pp* dynamic. The piano accompaniment features a bass line with a *p* dynamic and a right-hand line with a *pp* dynamic. The music continues with eighth and quarter notes, maintaining the pulsating, spiraling texture.

94 **94**

Musical score for measures 94-96. The score is written for four staves. The first staff has a treble clef and a whole note chord. The second staff has a treble clef and a melody starting with a half note, followed by eighth notes. The third staff has a bass clef and a melody starting with a half note, followed by eighth notes. The fourth staff has a bass clef and a melody starting with a half note, followed by eighth notes. Dynamics include *mf* and *mp*. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

97 **Rallentando... jusqu'à la fin**

Musical score for measures 97-99. The score is written for four staves. The first staff has a treble clef and a melody starting with a half note, followed by eighth notes. The second staff has a treble clef and a melody starting with a half note, followed by eighth notes. The third staff has a bass clef and a melody starting with a half note, followed by eighth notes. The fourth staff has a bass clef and a melody starting with a half note, followed by eighth notes. Dynamics include *mp* and *mf*. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

100

Musical score for measures 100-102. The score is written for four staves. The first staff has a treble clef and a melody starting with a half note, followed by eighth notes. The second staff has a treble clef and a melody starting with a half note, followed by eighth notes. The third staff has a bass clef and a melody starting with a half note, followed by eighth notes. The fourth staff has a bass clef and a melody starting with a half note, followed by eighth notes. Dynamics include *mp*, *mf*, and *pp*. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

III - Spiralis Spiralis 3/2

Paul Lyonnaz dit POL

$\text{♩} = 144$

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

f

106

flz. *normal*

flz *normal*

sup

109

1. 2. //

16
142

Musical score for measures 142-144. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff is marked *mp*. The second and third staves are also marked *mp*. The fourth staff has *mp* markings and includes dynamic markings $1/2 \#$ above the notes. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 145-146. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff is marked *mp*. The second and third staves are also marked *mp*. The fourth staff has *mp* markings and includes dynamic markings $1/2 \#$ above the notes. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

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Retour à 140

Musical score for measures 147-150. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff is marked *f*. The second and third staves are also marked *f*. The fourth staff has *f* markings and includes dynamic markings $1/2 \#$ above the notes. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The score includes first and second endings for measures 147-148. The first ending leads back to measure 140, and the second ending leads to measure 149. The score ends with a double bar line and repeat signs.

IV - Gloria

Paul Lyonnaz dit POL

Lumineux, rayonnant, chaleureux... (♩. = 77)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

157

158

Sax. Alto

166

p

p

vib.

mp

vib.

mp

174

En envolée mais sobre

246 [2.] **247**

mf
Bien ensemble avec le ténor

mf
Bien ensemble avec l'alto

mf
Ne pas trop appuyer

mp

255

267

Légère attaque / 1er temps
Un vertige...

265 [1.]

mp

mp

272

277 2. Rallentando jusqu'à 288

284

291 **I - Fin** (♩ = 77)

303

313 *Comme si cela ne s'arrêtait pas*

V - Spiralis Spiralis 1/2

Paul Lyonnaz dit POL

$\text{♩} = 115$
IPSM = Improvisation en Sons Multiples

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Bisbigliando / 4 · 5 · 6 (aléatoire)

mp ————— *f*

IPSM = Improvisation en Sons Multiples

IPSM = Improvisation en Sons Multiples

326

Reprise Ad libitum
Sortie au signe

2

IPSM en accord avec sax Alto

Sortie au signe

p *mp* *f* *p*

BDDI sons multiples : clés C3 · TC · TA

IPSM en accord avec sax Alto

Sortie au signe

2

Signer le départ

2

IPSM en accord avec sax Alto

2

332

332

Slap

f *mp* *p* *mp* *p*

Slap en écho

IPSM ----- *IPSM* ----- *IPSM* -----

3 3 3 3 3

Slap en écho

Slap en écho

367 ♩ = 115

365 Percussif

B♭ IPSM
avec du souffle
pp *f*

Percussif

B♭ IPSM
avec du souffle
pp *f*

Percussif en écho
ff *f* > *p*

Percussif en écho
ff *f* > *p*

371

375 Non mesuré

IPSM en accord avec sax Alto
mp *ppp*

Bisbigliando / 4 · 5 · 6 (aléatoire)

mp 3 3 3 *f* *p*

IPSM en accord avec sax Alto
mp *ppp*

IPSM en accord avec sax Alto
mp *ppp*

VI - Spiralis Spiralis 5/2

Energique, entêtant, d'esprit electro et crescendo...

Paul Lyonnaz dit POL

Les accents sont importants

381

♩ = 144

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for measures 381-387. The score is for four saxophones: soprano, alto, tenor, and baritone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144. The dynamics are marked as *mp* (mezzo-piano). The saxophone parts feature a rhythmic pattern of eighth notes with accents. A large red watermark "www.profs-edition.com" is overlaid on the score.

Musical score for measures 388-393. The score is for four saxophones: soprano, alto, tenor, and baritone. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p* (piano). The saxophone parts continue with the rhythmic pattern, with some measures featuring accents and slurs. A large red watermark "www.profs-edition.com" is overlaid on the score.

393 **393**

vib.
mf
vib.
mf

398 **401**

vib.
mf
vib.
mf

403

vib.
mf
vib.
mf

408 **409**

vib.
mf
vib.
mf

462 2. 463 Très énergique

Musical score for measures 462-466. The score is in 2/4 time and consists of four staves. The first staff has a first ending bracket over measures 462-463. The second and third staves are marked *ff*. The fourth staff is marked *f*. The key signature has one sharp (F#).

467 471

Musical score for measures 467-470. The score is in 2/4 time and consists of four staves. The first staff is marked *fff*. The second and third staves are marked *ff*. The fourth staff is marked *ff*. The key signature has one sharp (F#).

472

Musical score for measures 472-475. The score is in 2/4 time and consists of four staves. The first staff has a first ending bracket over measures 472-473. The second and third staves are marked *ff*. The fourth staff is marked *f*. The key signature has one sharp (F#).

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477 rit. rit.

VII - Infinitum

Cresc. poco a poco

Paul Lyonnaz dit POL

Comme une respiration humaine qui accélère progressivement

Souffle blanc (♩. = 52)

Ad. lib. (sortie au signe)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Transport 1 (♩. = 52)

490

Bec pincé entre les dents

Sans clé d'octave pour accueillir les harmoniques

498

Musical score for measures 498-503. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the third measure of the bass staves.

504

Sortie au signe

Souffle

Sortie au signe

Sortie au signe

Sortie au signe

Sortie au signe

Musical score for measures 504-509. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the third measure of the bass staves. The score includes breath marks labeled "Souffle" and "Sortie au signe" on the right side of the staves.

510

Courbe pulsée (1)

mf

mp

mp

mp

Musical score for measures 510-516. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the first measure of the first staff, and *mp* is present in the first measure of the other three staves. The title "Courbe pulsée (1)" is written above the first staff.

517

Courbe de Paix (1')

mf

Musical score for measures 517-523. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the first measure of the first staff. The title "Courbe de Paix (1')" is written above the first staff.

Courbe de joie (♩ = 52)

Barcarolle

649

mp

mp

mp

mp

Musical score for measures 649-656. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The dynamic marking 'mp' (mezzo-piano) is present in each staff.

657

Musical score for measures 657-662. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns and melodic lines as the previous system.

663

Musical score for measures 663-668. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music concludes with various note values and rests.

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669 Fenêtre IV

p decresc. poco a poco

pp *ppp* *p*

Souffle

p *ppp*

Souffle

p

675

comme si on repartait en Transport 1 et à l'infini

Souffle

p

Souffle

p

comme si on repartait en Transport 1 et à l'infini

Souffle

p

682

ppp

Souffle

f

Ad. lib. (sortie au signe)

Souffle

f

comme si on repartait en Transport 1 et à l'infini

Ad. lib. (sortie au signe)

Souffle

f

Souffle

Ad. lib. (signer la sortie)

Souffle

f

Becs pincés entre les dents

VIII - Espere

Paul Lyonnaz dit POL

Doux, calme et en léger vibrato - Enveloppant et légèrement balancé

♩ = 55

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

pp

pp

pp

pp

698

p

p

p

p

707

707

mp

mp

mp

mp

42

720

IMPROVISATION Soprano (2 Cycles sur 13 mesures)

720

Aéré, entre néoclassique et jazz

p

p

p

733

730

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

739

mf mp

mf mp

mf mp

mf mp

749

749

rit.

pp *ppp*

ppp

ppp

ppp

Saxophone soprano

Espere

I - Spiralis Spiralis 1

Paul Lyonnaz dit POL

♩ = 132

Un travelling à grande vitesse en survol de la mer jusqu'à... 5

4 4

cresc. Motif rythmique sur 4 mesures

p *détimbré* 13

mp 29

mf < *f*

39

ff

II - Spiralis Spiralis

Paul Lyonnaz dit POL

$\text{♩} = 112$

54

Comme des lumières pulsées, spiralées, qui s'entremêlent et se répondent

pp

62

pp

70

Le Baryton chante...


p

78

mp



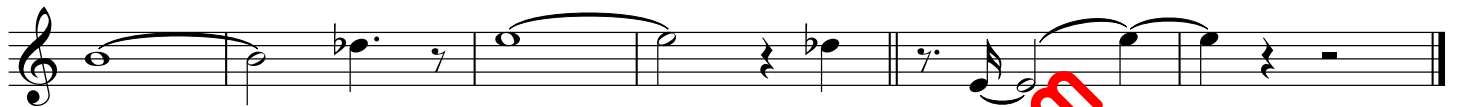
86 Puissant mais doux et enveloppant



94



Rallentando... jusqu'à la fin



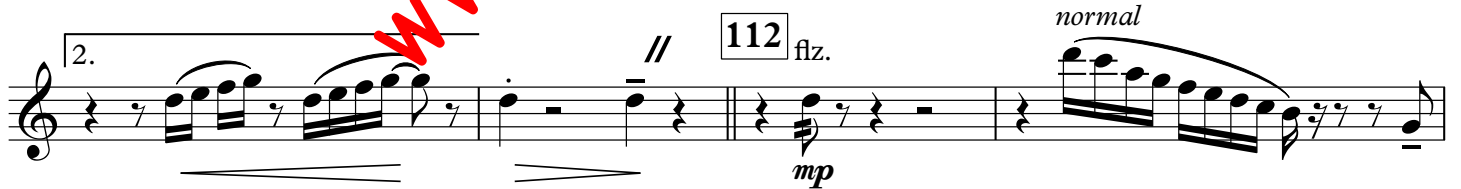
III - Spiralis Spiralis 3/2

Paul Lyonnaz dit POL



♩ = 144 Bien rythmé

Etrange, rigolo et ça fait tourner la tête...



Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

130 1ere et 2e pirouettes

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

134

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

138 3e (double) - pirouette

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

140 4e (demi) - pirouette en reprise

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

142

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic marking *mp* is present below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

Retour à 140

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic marking *f* is present below the staff. The instruction "Slap T." is written above the staff.

IV - Gloria

Paul Lyonnaz dit POL

Lumineux, rayonnant, chaleureux... (♩. = 77)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a sequence of chords, primarily triads and dyads, with a dynamic marking of *p* (piano).

158

Musical staff 2: Continuation of the chordal sequence from staff 1, starting at measure 158. Dynamic marking *p*.

166

Musical staff 3: Continuation of the chordal sequence, starting at measure 166. Dynamic marking *p*.

Musical staff 4: Continuation of the chordal sequence.

182

Musical staff 5: Continuation of the chordal sequence, starting at measure 182. A key signature change to two sharps (F# and C#) is indicated by a double bar line with a sharp sign.

Musical staff 6: Continuation of the chordal sequence.

198

Musical staff 7: Continuation of the chordal sequence, starting at measure 198. A key signature change to one flat (Bb) is indicated by a double bar line with a flat sign.

Musical staff 8: Continuation of the chordal sequence.

214

Musical staff 9: Continuation of the chordal sequence, starting at measure 214. The dynamic marking changes to *mp* (mezzo-piano). The staff features a melodic line in the treble clef and a bass line in the bass clef.

Musical staff 10: Continuation of the piece, featuring a melodic line in the treble clef and a bass line in the bass clef.

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Saxophone alto

Espere

I - Spiralis Spiralis 1

Paul Lyonnaz dit POL

Un travelling à grande vitesse en survol de la mer jusqu'à...

♩ = 132

4



5 *cresc.* Motif rythmique sur 4 mesures



13



mf

29



cresc.

f

Destructuration progressive du motif rythmique et séparation Baryton



mf

39

ff

II- Spiralis Spiralis 2

Paul Lyonnaz dit POL

$\text{♩} = 112$

8

54 *Comme des lumières pulsées, spiralées, qui s'entremêlent et se répondent*

pp

62

70 *Le Baryton chante...*

p

78

mp

86 *Puissant mais doux et enveloppant*

mp *p*

mp *p* *mp*

p *mp* *p*

94

mf *mp*

mf *mp* *mf*

Rallentando... jusqu'à la fin

mp

mp *pp*

III - Spiralis Spiralis 3/2

Paul Lyonnaz dit POL

$\text{♩} = 144$
f

1. 2. //

$\text{♩} = 144$ Bien rythmé
112 Etrange, rigolo et ça fait tourner la tête...
f

mf *f* Slap T.

f 1/2# 1/2#

f 1/2# 1/2#

1/2# 1/2#

130 1ere et 2e pirouettes
mf *mp*

134

mf

Musical staff 134: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, starting with a half note F#4. The dynamic is *mf*.

138 3e (double) - pirouette

mf

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes marked with $1/2\#$. The dynamic is *mf*.

140 4e (demi) - pirouette en reprise

mf

Musical staff 140: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes marked with $1/2\#$. The dynamic is *mf*.

142

mp

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests. The dynamic is *mp*.

Retour à 140

f Slap T.

Musical staff Retour à 140: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes marked with $1/2\#$. The dynamic is *f*. A 'Slap T.' instruction is present.

IV - Gloria

Paul Lyonnaz dit POL

Lumineux, rayonnant, chaleureux... (♩ = 77)

8

Musical staff for Gloria: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth notes with rests, starting with a half note F#4. The dynamic is *p*.

158

p

Musical staff 158: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth notes with rests. The dynamic is *p*.

166

p

Musical staff 166: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth notes with rests. The dynamic is *p*.

Musical staff continuation: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth notes with rests, ending with a double bar line.

Saxophone ténor

Espere

I - Spiralis Spiralis 1

Paul Lyonnaz dit POL

♩ = 132

Un travelling à grande vitesse en survol de la mer jusqu'à...

5 4

5 4

4

13

cresc.

mf

29

f *cresc.* *f* *mf*

39

ff

II - Spiralis Spiralis 2

Paul Lyonnaz dit POL

♩ = 112

Comme des lumières pulsées, spiralées, qui s'entremêlent et se répondent

ppp détimbré *cresc.*

54

p

62

p

p

70

Le Baryton chante...

p

78

mp

mp

86 Puissant mais doux et enveloppant

p *mp* *p*

mp *p* *mp*

94

p *mp* *mp* *mf* *mf* *mf* *mp* *mf*

Rallentando... jusqu'à la fin

III - Spiralis Spiralis 3/2

Paul Lyonnaz dit POL

$\text{♩} = 144$

f *flz* *normal* *mp* *mp*

$\text{♩} = 144$ Bien rythmé

1. 2. //

112 Etrange, rigolo et ça fait tourner la tête...

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. There are two slurs over eighth notes, each labeled with $1/2 \#$.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. There are two slurs over eighth notes, each labeled with $1/2 \#$. A box containing the number 130 is placed above the staff. The dynamic marking *mf* is centered below the staff. The text "1ere et 2e pirouettes" is centered above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. A box containing the number 134 is placed above the staff. The dynamic marking *mp* is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. There is a slur over eighth notes labeled with $1/2 \#$. A box containing the number 138 is placed above the staff. The dynamic marking *mf* is centered below the staff. The text "3e (double) - pirouette" is centered above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. A box containing the number 140 is placed above the staff. The dynamic marking *mf* is centered below the staff. The text "e (demi) - pirouette en reprise" is centered above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. A box containing the number 142 is placed above the staff. The dynamic marking *mp* is placed below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. There are two slurs over eighth notes, each labeled with $1/2 \#$.

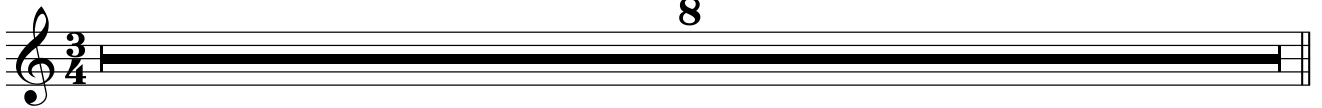
Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents. A box containing the number 140 is placed above the staff. The dynamic marking *f* is placed below the staff. The text "Retour à 140" is centered above the staff. The text "Slap T." is placed to the right of the staff. There are two first and second endings marked with "1." and "2." respectively.

IV - Gloria

Paul Lyonnaz dit POL

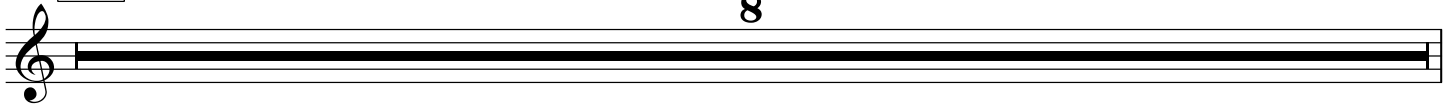
Lumineux, rayonnant, chaleureux... (♩. = 77)

8

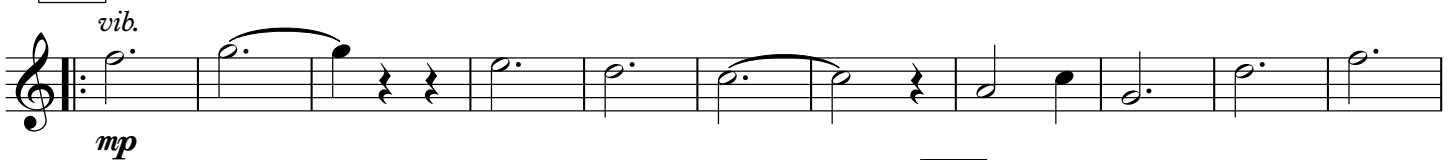


158

8



166



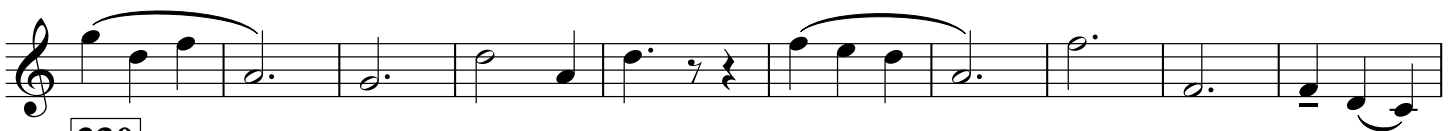
182



198



214



230



1.

2.



Saxophone baryton

Espere

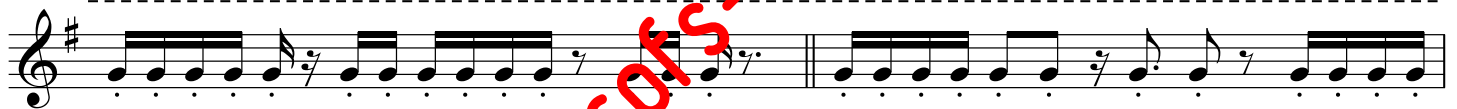
I - Spiralis Spiralis 1

Paul Lyonnaz dit POL

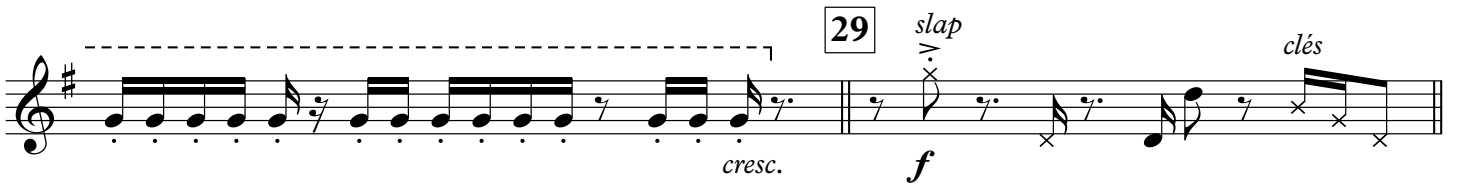
♩ = 132

Un travelling à grande vitesse en survol de la mer jusqu'à...

cresc. Motif rythmique sur 4 mesures



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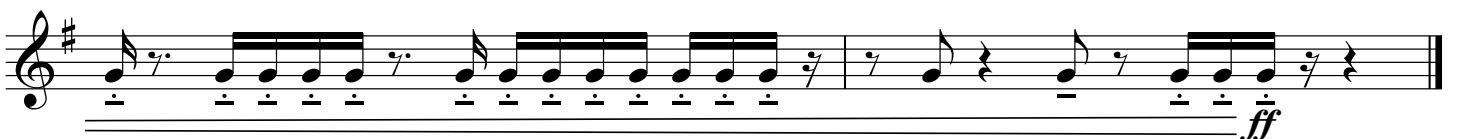
Destructuration progressive du motif rythmique et séparation d'Alto



Progressivement Mezzo-staccato



39



II - Spiralis Spiralis 2

Paul Lyonnaz dit POL

♩ = 112

Comme des lumières pulsées, spiralées, qui s'entremêlent et se répondent

ppp détimbré *cresc.*

54

p

62

70

Chantant

mf

78

mf

86

Puissant mais doux et enveloppant

f

94

Rallentando... jusqu'à la fin

pp

III - Spiralis Spiralis 3/2

Paul Lyonnaz dit POL

$\text{♩} = 144$

f *slap*

$\text{♩} = 144$ Bien rythmé

112 Etrange, rigolo et ça fait tourner la tête...

mp

Slap T.

130 1ere et 2e pirouettes

mf *mp*

134

138 3e (double) - pirouette

140 4e (demi) - pirouette en reprise

142

Retour à 140

IV - Gloria

Lumineux, rayonnant, chaleureux... (♩ = 77)

Paul Lyonnaz dit POL

158

166

182

6

198

vib.

214

230

vib.

1.

247

Ne pas trop appuyer

1.

267

Légère attaque 1er temps
Un vertige

2.

Rallentando jusqu'à 288

I - Fin (♩. = 77)

2

16

16