

Eugène Onéguine

Piotr Ilitch Tchaïkovski

Arr. : Michel Nowak

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois 1-2
Basson 1-2
Clarinette en Mi♭
Clarinette 1-2-3 en Si♭
Clarinette alto en Mi♭
Clarinette basse en Si♭
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Si♭
Trompette 1-2 en Si♭
Bugle
Cor 1-2-3-4 en Fa
Trombone 1-2-3
Baryton 1-2 en Si♭ et Ut
Euphonium en Si♭ et Ut
Tuba en Si♭ et Ut
Contrebasse
Timbales
Triangle
Cymbales, Caisse claire, Grosse caisse

Niveau : Fin 2e Cycle

Eugène Onéguine est un opéra en trois actes et sept tableaux composé par le compositeur russe Piotr Ilitch Tchaïkovski dont la première représentation eut lieu à Moscou le 29 mars 1879.
Voici la Polonaise de l'Acte III arrangée pour Orchestre d'Harmonie par Michel Nowak.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Eugène Onéguine

Piotr Ilitch Tchaïkovski
Arr. : Michel Nowak

Tempo di Polacca (♩ = 104)

Piccolo

Flûte 1

Flûte 2

Hautbois 1-2

Basson 1-2

Clarinette en Mib

Clarinette 1 en Sib

Clarinette 2-3 en Sib

Clarinette alto en Mib

Clarinette basse en Sib

Saxophone alto 1-2

Saxophone ténor

Saxophone baryton

Tempo di Polacca (♩ = 104)

Cornet 1-2 en Sib

Trompette 1-2 en Sib

Bugle

Cor 1-2 en Fa

Cor 3-4 en Fa

Trombone 1

Trombone 2-3

Baryton 1-2 en Ut

Euphonium en Ut

Tuba en Ut

Contrebasse

Timbales

Triangle

Cymbales

Caisse claire

Grosse caisse

This page of the musical score for Eugene Onegin includes the following parts and markings:

- Picc.**: Piccolo flute, *ff*
- Fl. 1**: First Flute, *ff*
- Fl. 2**: Second Flute, *ff*
- Htb. 1-2**: Horns 1 and 2, *ff*
- Bsn. 1-2**: Bassoons 1 and 2, *ff*
- Cl. Mib**: Clarinet in B-flat, *ff*
- Cl. 1**: Clarinet 1, *ff* (first part), *mf* *cresc.* (second part), *f* (third part)
- Cl. 2-3**: Clarinets 2 and 3, *ff* (first part), *mf* (second part), *mf* (third part), *a2* (third part)
- Cl. A**: Clarinet in A, *ff* (first part), *mf* (second part), *mf* (third part)
- Cl. B**: Clarinet in B, *ff* (first part), *mf* (second part), *mf* (third part)
- S. A. 1-2**: Soprano Alto 1 and 2, *ff* (first part), *mf* (second part)
- S. T.**: Soprano Tenor, *ff*
- S. B.**: Soprano Bass, *ff*
- Cn. 1-2**: Cornets 1 and 2, *ff*
- Trp. 1-2**: Trumpets 1 and 2, *ff*
- Bg.**: Baritone, *ff*
- Cr. 1-2**: Trombones 1 and 2, *ff*
- Cr. 3-4**: Trombones 3 and 4, *ff*
- Trb. 1**: Trombone 1, *ff*
- Trb. 2-3**: Trombones 2 and 3, *ff*
- Bar. 1-2**: Baritone 1 and 2, *ff* (first part), *mf* (second part), *a2* (second part)
- Euph.**: Euphonium, *ff* (first part), *mf* (second part)
- Tb.**: Tuba, *ff* (first part), *mf* (second part)
- C. B.**: Contrabass, *ff* (first part), *mf* (second part)
- Timb.**: Timpani, *ff*
- Tri.**: Triangle, no markings
- Cymb.**: Cymbal, no markings
- C. Cl.**: Cymbal Chime, *ff*
- Gr. C.**: Grand Cymbal, *ff*

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Htb. 1-2 *ff*

Bsn. 1-2 *ff*

Cl. Mib *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Cl. A *ff*

Cl. B *ff*

S. A. 1-2 *ff*

S. T. *ff*

S. B. *ff*

15

Cn. 1-2 *ff*

Trp. 1-2 *ff*

Bg. *ff*

Cr. 1-2 *ff*

Cr. 3-4 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Bar. 1-2 *ff*

Euph. *ff*

Tb. *ff*

C. B. *ff*

Timb. *ff*

Tri.

Cymb.

C. Cl. *ff*

Gr. C. *ff*

This page of the musical score for Eugene Onegin, page 6, features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1-2 (Htb. 1-2), Bassoons 1-2 (Bsn. 1-2), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2-3), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Saxophone Alto 1-2 (S. A. 1-2), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Cor Anglais 1-2 (Cn. 1-2), Trumpets 1-2 (Trp. 1-2), Bassoon (Bg.), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Trombones 1 (Trb. 1), Trombones 2-3 (Trb. 2-3), Baritone 1-2 (Bar. 1-2), Euphonium (Euph.), Tuba (Tb.), and Contrabass (C. B.). The percussion section includes Triangle (Tri.), Cymbal (Cymb.), Conga (C. Cl.), and Gong (Gr. C.). The score is written in 3/4 time and includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'a2'. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

This page of the musical score for Eugene Onegin includes the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Htb. 1-2** Horns
- Bsn. 1-2** Bassoons
- Cl. Mib** Clarinet in B-flat
- Cl. 1** Clarinet
- Cl. 2-3** Clarinet
- Cl. A** Clarinet in A
- Cl. B** Clarinet in B
- S. A. 1-2** Soprano
- S. T.** Tenor
- S. B.** Bass
- Cn. 1-2** Cornets
- Trp. 1-2** Trumpets
- Bg.** Bugles
- Cr. 1-2** and **Cr. 3-4** Trombones
- Trb. 1** and **Trb. 2-3** Trombones
- Bar. 1-2** Baritone
- Euph.** Euphonium
- Tb.** Tuba
- C. B.** Contrabass
- Timb.** Timpani
- Tri.** Triangle
- Cymb.** Cymbal
- C. Cl.** and **Gr. C.** Cymbals and Gong

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *a2*, *v*, and *mf* are present throughout. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

31

Picc. *f* $\underline{3}$

Fl. 1 *f* $\underline{3}$

Fl. 2 *f* $\underline{3}$

Htb. 1-2 *f* $\underline{3}$

Bsn. 1-2 *f* $\underline{3}$

Cl. Mib *f* $\underline{3}$

Cl. 1 *f* $\underline{3}$

Cl. 2-3 *f* $\underline{3}$ a2

Cl. A *f* $\underline{3}$

Cl. B *f* $\underline{3}$

S. A. 1-2 *f* $\underline{3}$ a2

S. T. *f* $\underline{3}$

S. B. *f* $\underline{3}$

31

Cn. 1-2 *f* $\underline{3}$

Trp. 1-2 *f* $\underline{3}$

Bg. *f* $\underline{3}$

Cr. 1-2 *f* $\underline{3}$

Cr. 3-4 *f* $\underline{3}$

Trb. 1 *f* $\underline{3}$

Trb. 2-3 *f* $\underline{3}$

Bar. 1-2 *f* $\underline{3}$

Euph. *f* $\underline{3}$

Tb. *f* $\underline{3}$

C. B. *f* $\underline{3}$

Timb. *f* $\underline{3}$

Tri. *f* $\underline{3}$

Cymb. *f* $\underline{3}$

C. Cl. *f* $\underline{3}$

Gr. C. *f* $\underline{3}$

This page of the musical score for Eugene Onegin, page 9, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Htb. 1-2
- Bsn. 1-2
- Cl. Mib
- Cl. 1
- Cl. 2-3
- Cl. A
- Cl. B
- S. A. 1-2
- S. T.
- S. B.
- Cn. 1-2
- Trp. 1-2
- Bg.
- Cr. 1-2
- Cr. 3-4
- Trb. 1
- Trb. 2-3
- Bar. 1-2
- Euph.
- Tb.
- C. B.
- Timb.
- Tri.
- Cymb.
- C. Cl.
- Gr. C.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

41

Picc.
Fl. 1
Fl. 2
Htb. 1-2
Bsn. 1-2
Cl. Mib
Cl. 1
Cl. 2-3
Cl. A
Cl. B
S. A. 1-2
S. T.
S. B.

41

Cn. 1-2
Trp. 1-2
Bg.
Cr. 1-2
Cr. 3-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph.
Tb.
C. B.
Timb.
Tri.
Cymb.
C. Cl.
Gr. C.

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This page contains the musical score for Eugene Onegin, page 11. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Htb. 1-2
- Bsn. 1-2
- Cl. Mib
- Cl. 1
- Cl. 2-3
- Cl. A
- Cl. B
- S. A. 1-2
- S. T.
- S. B.
- Cn. 1-2
- Trp. 1-2
- Bg.
- Cr. 1-2
- Cr. 3-4
- Trb. 1
- Trb. 2-3
- Bar. 1-2
- Euph.
- Tb.
- C. B.
- Timb.
- Tri.
- Cymb.
- C. Cl.
- Gr. C.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark, "WWW.PROFS-EDITION.COM", is overlaid diagonally across the page. The page number "11" is located in the top right corner.

53

Picc.

Fl. 1

Fl. 2

Htb. 1-2

Bsn. 1-2

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A. 1-2

S. T.

S. B.

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1-2

Cr. 3-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Tb.

C. B.

Timb.

Tri.

Cymb.

C. Cl.

Gr. C.

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This page of the musical score for Eugene Onegin, page 13, features a variety of instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns 1-2 (Htb. 1-2), Bassoons 1-2 (Bsn. 1-2), Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Soprano Alto 1-2 (S. A. 1-2), Soprano Tenor (S. T.), Soprano Bass (S. B.), Cor Anglais 1-2 (Cn. 1-2), Trumpets 1-2 (Trp. 1-2), Bassoon (Bg.), Cor Anglais 3-4 (Cr. 3-4), Trombone 1 (Trb. 1), Trombones 2-3 (Trb. 2-3), Baritone 1-2 (Bar. 1-2), Euphonium (Euph.), Tuba (Tb.), Contrabass (C. B.), Timpani (Timb.), Triangle (Tri.), Cymbals (Cymb.), Cymbal (C. Cl.), and Grand Cymbal (Gr. C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'a2'. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

61

Picc.

Fl. 1
mf

Fl. 2
mf

Htb. 1-2
mf

Bsn. 1-2
mf

Cl. Mib
mf

Cl. 1
mf

Cl. 2-3
mf

Cl. A
mf

Cl. B
mf

S. A. 1-2
mf

S. T.
mf

S. B.
mf

61

Cn. 1-2
pp

Trp. 1-2
pp

Bg.
mf 2

Cr. 1-2
p

Cr. 3-4
p

Trb. 1

Trb. 2-3

Bar. 1-2
mf

Euph.

Tb.
mf pizz.

C. B.
mf

Timb.

Tri.
p

Cymb.

C. Cl.

Gr. C.

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65

Picc.

Fl. 1

Fl. 2

Htb. 1-2

Bsn. 1-2

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A. 1-2

S. T.

S. B.

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1-2

Cr. 3-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Tb.

C. B.

Timb.

Tri.

Cymb.

C. Cl.

Gr. C.

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69

Picc.

Fl. 1

Fl. 2

Htb. 1-2

Bsn. 1-2

Cl. Mib

Cl. 1

Cl. 2-3

Cl. A

Cl. B

S. A. 1-2

S. T.

S. B.

69

Cn. 1-2

Trp. 1-2

Bg.

Cr. 1-2

Cr. 3-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Tb.

C. B.

Timb.

Tri.

Cymb.

C. Cl.

Gr. C.

Eugène Onéguine

Piotr Ilitch Tchaïkovski

Arr. : Michel Nowak

Tempo di Polacca (♩ = 104)

The musical score is written for Flute 1 in 3/4 time, with a tempo of 104 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a few measures with accents and a forte (ff) dynamic. The second staff features a triplet of eighth notes and another triplet. The third staff starts at measure 15 and continues with a series of eighth-note patterns, including a triplet and a sextuplet. The fourth staff continues the eighth-note patterns. The fifth staff includes a triplet and a sextuplet. The sixth staff continues the eighth-note patterns. The seventh staff includes a triplet. The eighth staff starts at measure 31 and features a forte (f) dynamic and triplets. The ninth staff continues with triplets and eighth-note patterns. The tenth staff starts at measure 41 and includes a septuplet. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

Eugène Onéguine

Piotr Ilitch Tchaïkovski

Arr. : Michel Nowak

Tempo di Polacca (♩ = 104)

div.

unis.

ff

mf

cresc.

ff

mf

cresc.

ff

15

ff

3

6

31

f

f

f

3

7

Eugène Onéguine

Piotr Ilitch Tchaïkovski

Arr. : Michel Nowak

Tempo di Polacca (♩ = 104)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *ff* dynamic marking. Features a triplet of eighth notes and a triplet of sixteenth notes. Ends with a fermata and the number 3.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *ff* dynamic marking. Features a continuous sixteenth-note pattern. Ends with a fermata and the number 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *ff* dynamic marking and a box containing the number 15. Features a sixteenth-note pattern.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a triplet of eighth notes and a sixteenth-note pattern.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a sixteenth-note pattern.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a box containing the number 31. Features a triplet of eighth notes and a sixteenth-note pattern. Ends with a *f* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *f* dynamic marking. Features a triplet of eighth notes and a sixteenth-note pattern.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a box containing the number 41. Features a sixteenth-note pattern.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a triplet of eighth notes and a sixteenth-note pattern.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a sixteenth-note pattern.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a sixteenth-note pattern.

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