

Fête foraine

Grégory FRELAT

Instrumentation : Orchestre d'Harmonie

Conducteur

Flûte	Trompette 1 en Sib
Hautbois	Trompette 2 en Sib
Basson	Cor 1 en Fa
Clarinette 1 en Sib	Cor 2 en Fa
Clarinette 2 en Sib	Trombone
Clarinette basse en Sib	Basse en Sib
Saxophone alto 1	Timbales
Saxophone alto 2	Cymbales, Triangle, Woodblocks
Saxophone ténor	Xylophone
Saxophone baryton	Caisse Claire, Grosse Caisse

Niveau : 1er Cycle

"Fête foraine" est une pièce à caractère ludique que les jeunes musiciens doivent appréhender avec malice. Chaque mouvement va représenter un moment fort de cette fête foraine, aussi bien l'entrée qui marque toujours l'impatience des enfants que la maison hantée ou le bateau pirate. N'hésitez pas à ajouter de la fantaisie dans cette pièce et à jouer avec les enfants, mettre un poing d'honneur pour les rires démoniaques ou dans le travail d'accélération/ralenti.

Des difficultés pourront être rencontrées, notamment pour les différentes tonalités, mais cela va permettre aux enfants d'appréhender ces doigtés certes difficiles, mais toujours dans l'amusement. Les contretemps très présents doivent donner envie aux enfants de danser, de se balancer, servant vous de leur malice et de leur imagination lors de l'exécution ou du travail de ces différents mouvements.

Régalez-vous !

Grégory Frelat

Musicien depuis l'âge de 10 ans, Grégory Frelat a toujours aimé improviser ou "composer" de petites mélodies, dès qu'il a eu un clavier sous les mains. Il commence les cours de formation musicale et de saxophone à l'âge de 12 ans à l'école de musique d'Imphy (58), pour ensuite intégrer, sous la direction de Philippe Gateau, l'Orchestre d'Harmonie de la Ville d'Imphy, à 16 ans, en 1998. Il est autodidacte pour le clavier (son premier instrument et celui pour lequel il a une certaine attraction pour la composition), la guitare basse et la guitare.

Passionné par les légendes, le fantastique et tout ce qui faire rêver un enfant, il commence à s'intéresser plus précisément à la composition et à l'écriture dès lors qu'il intègre la faculté de Musique & Musicologie de Paris IV-Sorbonne, en 2000, où il obtiendra la Licence de Musique & Musicologie en 2003.

Il étudie avec passion et envie toutes les techniques d'écriture, de composition et d'orchestration, tout d'abord, au Conservatoire National de Région de Grenoble (38) avec Arnaud Petit, alors qu'il tente le concours CAPES pour être professeur d'Education Musicale, qu'il réussira en 2005, puis au Conservatoire à Rayonnement Régional d'Annecy (74), auprès de Jean-Pascal Chaigne. Tout en suivant ce cursus, il travaillera la direction d'orchestre auprès de Jean-Paul Odiau, directeur du C.R.R. d'Annecy et professeur de Direction d'orchestre. Il obtient, dans l'ordre, ses diplômes de formation musicale (Ecole Nationale de Musique de Nevers-58, 2004), d'orchestration (C.R.R. d'Annecy, 2011), de composition (C.R.R. d'Annecy, 2012), d'écriture (C.R.R. d'Annecy, 2013) et de direction (C.R.R. d'Annecy, 2013).

Actuellement professeur d'Education Musicale au collège Beaugard de Cran Gevrier, de l'agglomération d'Annecy depuis 2006, il poursuit ses compositions et arrangements. Ses formations orchestrales de prédilection sont l'orchestre d'harmonie, les ensembles de cuivres, la piano et le chœur d'enfants. Il est un fervent défenseur de la formation "orchestre d'harmonie".

Parallèlement, il travaille comme directeur de l'Orchestre d'Harmonie du Grand-Bornand, station de ski internationale très dynamique, mais également comme directeur technique et directeur du stage de la Fédération Musicale du Genevois.

Le message qu'il désire faire passer dans ses toutes pièces est de toujours prendre plaisir, ceci malgré la difficulté de la pièce.

Fête foraine

I- "Ouvrez les portes !"
Allegro (♩ = c. 120)

Grégory FRELAT

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flûte 1, Flûte 2, Hautbois, Basson, Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette basse en Sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton, Trompette 1 en Sib, Trompette 2 en Sib, Cor 1 en Fa, Cor 2 en Fa, Trombone, Tuba en Ut, Timbales, Cymbales, Triangle, Woodblocks, Xylophone, and Caisse Claire / Grosse Caisse. The score is in 4/4 time and begins with a dynamic of *f*. It features a crescendo leading to a fortissimo (*ff*) section. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

This musical score is for the piece "Fête foraine" and is arranged for a full orchestra. The score is written in 3/4 time and begins at measure 9. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (Cl. B)
- Saxophones Alto 1 and 2 (Sax. A. 1, Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Saxophone Bass (Sax. B.)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Cor Anglais 1 and 2 (Cr. 1, Cr. 2)
- Trombone (Trb.)
- Tuba (Tb.)
- Timpani (Timb.)
- Bass Drum (Bat.)
- Xylophone (Xyl.)
- Bass Drum (Bat.)

The score features dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

II- "Le carrousel"

Allegro $\text{♩} = 120$

22

The musical score is arranged in two systems. The first system includes Flutes 1 & 2, Horns, Bassoon, Clarinets 1, 2, & Bass, Saxophones A1, A2, Tenor, and Bass, and Trumpets 1 & 2. The second system includes Clarinets 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Triangle, Xylophone, and Bass Drum. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

29 *rit.*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Htb. *mp* *f*

Bsn. *f* *mf* *dim.* *p*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. B *mf* *dim.* *p*

Sax. A. 1 *mp* *f*

Sax. A. 2 *mp* *f*

Sax. T. *f* *mf* *dim.* *p*

Sax. B. *mf* *dim.* *p*

Trp. 1 *mf* *dim.*

Trp. 2 *mf* *dim.*

Cr. 1 *mf* *dim.*

Cr. 2 *mf* *dim.*

Trb. *mf* *dim.* *p*

Tb. *mf* *dim.* *p*

Timb. *mf* *dim.* *p*

Bat. *mf* *dim.* *p*

Xyl. *mp* *f*

Bat. *mf* *dim.* *p* rimshot

III- "Le palais oriental"

Allegro (♩ = c. 120)

41

Fl.1

Fl.2

Htb.

Bsn.

Cl.1

Cl.2

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. B.

III- "Le palais oriental"

Allegro (♩ = c. 120)

Trp.1

Trp.2

Cr.1

Cr.2

Trb.

Tb.

Timb.

Bat.

Xyl.

Bat.

This musical score is for a band arrangement of 'Fête foraine'. It features 20 staves for various instruments. The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). The dynamics are marked as *mf* (mezzo-forte). The score includes a large red watermark reading 'WWW.PROFS-EDITION.COM' diagonally across the center. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a whole note chord at measure 51 and then playing a rhythmic pattern of eighth notes.
- Htb. & Bsn.:** Horn and Bassoon parts, playing a simple harmonic accompaniment.
- Cl. 1 & 2:** Clarinet parts, playing a melodic line with eighth notes and slurs.
- Cl. B.:** Bass Clarinet part, playing a simple harmonic accompaniment.
- Sax. A. 1 & 2:** Alto Saxophone parts, playing a simple harmonic accompaniment.
- Sax. T. & B.:** Tenor and Bass Saxophone parts, playing a simple harmonic accompaniment.
- Trp. 1 & 2:** Trumpet parts, playing a simple harmonic accompaniment.
- Cr. 1 & 2:** Cor Anglais parts, playing a melodic line with eighth notes and slurs.
- Trb. & Tb.:** Trombone and Tuba parts, playing a simple harmonic accompaniment.
- Timb.:** Timpani part, playing a simple harmonic accompaniment.
- Bat. (top):** Snare Drum part, playing a simple harmonic accompaniment with a 'crash' effect.
- Xyl.:** Xylophone part, playing a simple harmonic accompaniment.
- Bat. (bottom):** Bass Drum part, playing a simple harmonic accompaniment.

69

Fl. 1 *mp*

Fl. 2 *mp*

Htb.

Bsn.

Cl. 1 *mp* 4 8

Cl. 2 *mp* 4 8

Cl. B *mp* 4 8

Sax. A. 1 *mp* 4 8

Sax. A. 2 *mp* 4 8

Sax. T. *mp* 4 8

Sax. B. *mp* 4 8

69

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb.

Tb.

Timb.

Bat.

Xyl. *mp*

Bat.

This page of a musical score contains 20 staves for various instruments. The top section (measures 69-76) features Flutes 1 and 2 with a melodic line in treble clef, marked *mp*. Clarinets 1, 2, and Bass Clarinet, Saxophones A1, A2, Tenor, and Baritone, and the Xylophone also have parts in treble clef. Clarinets 1 and 2, Saxophones A1, A2, Tenor, and Baritone, and the Xylophone have rests from measure 69 to 76, with some having a '4' or '8' above the staff. The bottom section (measures 77-84) features Trumpets 1 and 2, Cor Anglais 1 and 2, Trombones, and Timpani, all with rests. The Bass Drum (Bat.) has rests throughout. A large red watermark 'www.profs-edition.com' is oriented diagonally across the center of the page.

This musical score is for the piece "Fête foraine" and is page 11 of the conductor's edition. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 77. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line with slurs and accents, marked *ff*.
- Horn (Htb.):** Plays a melodic line with slurs and accents, marked *ff*.
- Baritone (Bsn.):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Clarinets (Cl. 1 & 2):** Play a melodic line with slurs and accents, marked *ff*.
- Clarinet Bass (Cl. B):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Saxophones (Sax. A. 1 & 2):** Play a melodic line with slurs and accents, marked *ff*.
- Saxophone Tenor (Sax. T.):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Saxophone Bass (Sax. B.):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Trumpets (Trp. 1 & 2):** Play a melodic line with slurs and accents, marked *ff*.
- Cor (Cr. 1 & 2):** Play a rhythmic pattern of quarter notes, marked *ff*.
- Trombone (Trb.):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Tuba (Tb.):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Timpani (Timb.):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Bass Drum (Bat.):** Plays a rhythmic pattern of quarter notes, marked *ff*.
- Xylophone (Xyl.):** Plays a melodic line with slurs and accents, marked *ff*.
- Bass Drum (Bat.):** Plays a rhythmic pattern of quarter notes, marked *ff*.

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IV- "La maison hantée"

Vivace ♩ = 140

Musical score for IV- "La maison hantée" (Vivace, ♩ = 140). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, starting at measure 87 with a trill (tr) and *fp* dynamic.
- Fl. 2: Flute 2, playing a trill (tr) with *fp* dynamic.
- Htb.: Horns, playing a trill (tr) with *fp* dynamic.
- Bsn.: Bassoon, playing a melodic line with *ff* dynamic.
- Cl. 1: Clarinet 1, playing a trill (tr) with *fp* dynamic.
- Cl. 2: Clarinet 2, playing a trill (tr) with *fp* dynamic.
- Cl. B.: Bass Clarinet, playing a melodic line with *ff* dynamic.
- Sax. A. 1: Saxophone A1, playing a trill (tr) with *fp* dynamic.
- Sax. A. 2: Saxophone A2, playing a trill (tr) with *fp* dynamic.
- Sax. T.: Saxophone Tenor, playing a trill (tr) with *fp* dynamic.
- Sax. B.: Saxophone Bass, playing a melodic line with *ff* dynamic.
- Trp. 1: Trumpet 1, rests.
- Trp. 2: Trumpet 2, rests.
- Cr. 1: Cornet 1, rests.
- Cr. 2: Cornet 2, rests.
- Trb.: Trombone, playing a melodic line with *ff* dynamic.
- Tb.: Tuba, playing a melodic line with *ff* dynamic.
- Timb.: Timpani, rests.
- Bat.: Snare Drum, playing a triangle with *ff* dynamic.
- Xyl.: Xylophone, playing a rhythmic pattern with *fp* dynamic.
- Bat. (bottom): Bass Drum, rests.

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95

Fl. 1 rires démoniaques *f*

Fl. 2 rires démoniaques *f*

Htb. rires démoniaques *f*

Bsn. *f*

Cl. 1 rires démoniaques *f*

Cl. 2 rires démoniaques *f*

Cl. B. *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f*

Sax. B. *f*

95

Trp. 1 rires démoniaques *f*

Trp. 2 rires démoniaques *f*

Cr. 1 *f*

Cr. 2 *f*

Trb. *f*

Tb. *f*

Timb. rires démoniaques *f*

Bat. rires démoniaques *f*

Xyl. *f*

Bat. *f*

The image shows a page of a musical score for a band. It contains staves for various instruments: Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and Bass Clarinet, Saxophones A1, A2, Tenor, and Baritone, Trumpets 1 and 2, Cornets 1 and 2, Trombone, Tuba, Timpani, Snare Drum, Xylophone, and another Snare Drum. The score is in 2/4 time and features a key signature of one flat. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page. The number '95' is boxed at the top left and middle left. Performance instructions 'rires démoniaques' and dynamic markings 'f' are present throughout the score.

103

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb.

Tb.

Timb.

Bat.

Xyl.

Bat.

4

8

111

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with trills (tr) and dynamic markings from *fp* to *ff*. Fl. 1 includes the instruction "rires dém." at the end.
- Horn (Htb.):** Plays a melodic line with trills (tr) and dynamic markings from *fp* to *ff*. Includes "rires dém." at the end.
- Bassoon (Bsn.):** Plays a melodic line with dynamic markings from *ff* to *ff*. Includes "rires dém." at the end.
- Clarinets (Cl. 1, Cl. 2, Cl. B):** Cl. 1 and Cl. 2 play a melodic line with trills (tr) and dynamic markings from *fp* to *ff*. Cl. B plays a melodic line with dynamic markings from *ff* to *ff*. All include "rires dém." at the end.
- Saxophones (Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.):** Sax. A. 1, Sax. A. 2, and Sax. T. play a melodic line with trills (tr) and dynamic markings from *fp* to *ff*. Sax. B. plays a melodic line with dynamic markings from *ff* to *ff*. All include "rires dém." at the end.
- Trumpets (Trp. 1, Trp. 2):** Both parts are mostly silent, with dynamic markings of *ff* and "rires dém." at the end.
- Cori (Cr. 1, Cr. 2):** Both parts are mostly silent, with dynamic markings of *ff* and "rires dém." at the end.
- Trombones (Trb., Tb.):** Trb. and Tb. play a melodic line with dynamic markings from *ff* to *ff*. Both include "rires dém." at the end.
- Percussion (Timb., Bat., Xyl., Bat.):** Timb. and Bat. (top) are mostly silent, with dynamic markings of *ff* and "rires dém." at the end. Xyl. plays a rhythmic pattern with dynamic markings from *fp* to *fp*. Bat. (bottom) is mostly silent, with dynamic markings of *ff* and "rires dém." at the end.

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V- "L'île aux pirates"

120 Lento ♩ = 60

accel.

Fl.1
Fl.2
Htb.
Bsn.

Cl.1
Cl.2
Cl. B

Sax. A.1
Sax. A.2
Sax. T.
Sax. B.

V- "L'île aux pirates"

Lento ♩ = 60

accel.

Trp.1
Trp.2
Cr.1
Cr.2
Trb.
Tb.

Timb.
Bat.
Xyl.
Bat.



128

Fl. 1 *mf*

Fl. 2 *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B *mf*

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Moderato (♩ = c. 108)

128

Trp. 1 *mf*

Trp. 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Trb. *mf*

Tb. *mf*

Timb. *mf*

Bat. woodblk *mf*

Xyl. *mf*

Bat. *mf*

This page of a musical score for 'Fête foraine' (Conductor edition) contains 18 staves of music. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Horns, Bassoon, Clarinet 1 and 2, Clarinet Bass, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpet 1 and 2, Cornet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score begins at measure 136 and is marked with 'accel.' and 'cresc.' for the first half, and 'rit.' and 'f' for the second half. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the center of the page.

VI- "FINAL"

Allegro (♩ = c. 120)

144

rit.

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Htb. *ff* *fp*

Bsn. *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

Cl. B *ff* *fp*

Sax. A. 1 *ff* *fp*

Sax. A. 2 *ff* *fp*

Sax. T. *ff* *fp*

Sax. B. *ff* *fp*

VI- "FINAL"

Allegro (♩ = c. 120)

rit.

Trp. 1 *ff* *fp*

Trp. 2 *ff* *fp*

Cr. 1 *ff* *fp*

Cr. 2 *ff* *fp*

Trb. *ff* *fp*

Tb. *ff* *fp*

Timb. *ff* *fp*

Bat. *ff* *fp*

Xyl. *ff* *fp*

Bat. *ff* *fp*

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I- "Ouvrez les portes !"

Allegro (♩ = c. 120)

First staff of music for 'Ouvrez les portes !'. It begins with a 4-measure rest, followed by a series of eighth notes with accents. The dynamic marking *f* is placed below the first note.

Second staff of music for 'Ouvrez les portes !'. It continues with eighth notes and accents. Dynamic markings *cresc.* and *ff* are present.

Third staff of music for 'Ouvrez les portes !'. It starts with a first ending bracket labeled '9' and a dynamic marking *mp*.

Fourth staff of music for 'Ouvrez les portes !'. It concludes with a double bar line and a 3/4 time signature. Dynamic markings include *cresc.*, *f*, *dim.*, and *mf*.

II- "Le carrousel"

Allegro ♩ = 120

First staff of music for 'Le carrousel'. It begins with a 4-measure rest, followed by a 2-measure rest, and then eighth notes with accents. Dynamic markings *mp* and *mf* are present.

Second staff of music for 'Le carrousel'. It continues with eighth notes and accents. Dynamic markings *mf* and *mp* are present.

Third staff of music for 'Le carrousel'. It concludes with a double bar line and a 4/4 time signature. Dynamic markings *mp* and *rit.* are present.