

Gladiator

Hans Zimmer
Arr. : Yves Bouillot

Ensemble de cuivres

Conducteur
Trompette 1-2-3-4 en Sib
Bugle
Cor 1-2 en Fa
Trombone 1-2-3
Euphonium en Sib et en Ut
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Timbales
Batterie
Percussions

Fin 2e Cycle

Gladiator, est un film américano-britanno-maltaïse réalisé par Ridley Scott, sorti en 2000. Il revisite le genre du péplum, dont les derniers films majeurs dataient des années 1960. Le film ne se fonde pas sur des événements réels mais reprend les noms et certains traits de personnalité de l'empereur Marc Aurèle et de ses enfants Commode et Lucilla.

L'intrigue raconte ainsi la chute du général romain Maximus Decimus, destiné à devenir le successeur de Marc Aurèle, avant que l'empereur ne soit assassiné et le général brutalement trahi et laissé pour mort par l'ambitieux Commode, qui en profite pour revêtir la pourpre impériale. Maximus, dont la famille a été massacrée, va devenir un esclave gladiateur, conquérir le cœur du peuple romain par ses talents de

Yves Bouillot

Après avoir terminé des études musicales en tuba, formation musicale, musique de chambre et déchiffrage, je me suis dirigé dans un premier temps vers la musique de l'Air de Dijon, tout en étant tuba à l'Opéra de la même ville. Après quelques années passées dans cette phalange, je me suis tourné vers l'enseignement et la direction d'écoles de musique. J'ai été en poste successivement à l'école municipale de musique de Montceau-les-Mines (tuba), les écoles de musique de St Michel de Maurienne, Commeny, Quetigny (direction et chargé de cours), l'école départementale de la Haute-Saône (tuba-trombone et direction du Brass Band Sagona), et enfin je suis maintenant directeur-adjoint du CRD de Bourg-en-Bresse. En parallèle, je me suis tourné vers la direction d'orchestre, et dirige actuellement l'harmonie de Polliat (01). Je suis également formateur en direction d'orchestre pour plusieurs fédérations départementales et régionales. La composition et l'arrangement se sont rapidement imposés à moi, et j'ai à l'heure actuelle plus d'une centaine d'œuvres éditées, imposées dans différents concours, et jouées aux USA, Australie, Grande Bretagne, entre autres.

Titulaire du Certificat d'Aptitude de professeur chargé de la direction des écoles de musique, du Diplôme d'Etat de direction d'ensembles à vents et du DADSM de la Confédération musicale de France, j'ai eu la chance de pouvoir créer une de mes œuvres au festival Eurochestreries de Charente-Maritime et au Alice Tully Hall de New York.

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"The Battle", Stately (♩ = 112)

The musical score is arranged for a large ensemble. It includes parts for four trumpets (1-4 in B-flat), a bugle, two horns (1-2 in F), three trombones (1-3 in B-flat), an euphonium in C, and a tuba in C. The percussion section consists of timbales, a low tom, and other percussions. The score is in common time (C) with a tempo of 112 beats per minute. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion parts feature triplet patterns and a *cresc. poco a poco* (crescendo) marking. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

5

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Trp. 4

Bg.

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

Timb. *mf* *p*

Bat. *mf* 3 4 8

Bat. *mf* 3 4 8

31 **31** Allegro (♩ = 160-168)

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Bg.

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

Timb.

Bat. S.D.

Bat. Low Tom

mf *sf* *mf* *sf* *mp* *mf* *mp* *f* *mp* *mp*

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Musical score for page 8 of 'Gladiator'. The score is for a full orchestra and includes the following parts:

- Trp. 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 39 with a *p* dynamic.
- Trp. 2: Treble clef, key signature of one sharp (F#). Remains silent throughout the page.
- Trp. 3: Treble clef, key signature of one sharp (F#). Plays a rhythmic eighth-note pattern.
- Trp. 4: Treble clef, key signature of one sharp (F#). Plays a rhythmic eighth-note pattern.
- Bg.: Bass clef, key signature of one sharp (F#). Plays a rhythmic eighth-note pattern starting at measure 39 with a *p* dynamic.
- Cr. 1: Treble clef. Remains silent throughout the page.
- Cr. 2: Treble clef. Remains silent throughout the page.
- Trb. 1: Bass clef, key signature of two flats (Bb). Starts with a rest, then plays a melodic line starting at measure 39 with a *mf* dynamic.
- Trb. 2: Bass clef, key signature of two flats (Bb). Starts with a rest, then plays a melodic line starting at measure 39 with a *mf* dynamic.
- Trb. 3: Bass clef, key signature of two flats (Bb). Plays a melodic line.
- Euph.: Bass clef, key signature of two flats (Bb). Starts with a rest, then plays a rhythmic eighth-note pattern starting at measure 39 with a *mf* dynamic.
- Tb.: Bass clef, key signature of two flats (Bb). Plays a melodic line.
- Timb.: Bass clef, key signature of two flats (Bb). Remains silent throughout the page.
- Bat. (top): Drum set notation. Starts with a rhythmic pattern, then has a double bar line with a '2' above it, indicating a 2-measure rest.
- Bat. (bottom): Drum set notation. Starts with a rest, then has a double bar line with a '4' above it, indicating a 4-measure rest, followed by a rhythmic pattern.

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41

Trp. 1 *cresc.*

Trp. 2

Trp. 3

Trp. 4

Bg.

Cr. 1 *f*

Cr. 2 *f*

Trb. 1

Trb. 2

Trb. 3

Euph. 4 *f*

Tb. *f*

Timb. *mf > f*

Bat. 2

Bat. 4

This page of the musical score contains parts for the following instruments: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Bg., Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tb., Timb., Bat. (top), and Bat. (bottom). The score is written in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a rehearsal mark '45'. The second measure is marked with a rehearsal mark '47'. Dynamics include *f* (forte) and *ff* (fortissimo). The bottom snare drum part includes a second ending marked with a double bar line and a '2' above it. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

49

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Bg.

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

Timb.

Bat.

Bat.

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Detailed description: This is a page of a musical score for a trumpet section. It contains 11 staves, each labeled with an instrument: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Bg. (Baritone), Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. 3, Euph. (Euphonium), Tb. (Tuba), Timb. (Timpani), Bat. (Snare Drum), and another Bat. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first four staves (Trp. 1-4) feature melodic lines with various articulations like accents and slurs. The fifth staff (Bg.) has a similar melodic line. The sixth and seventh staves (Cr. 1-2) play a rhythmic accompaniment. The eighth through tenth staves (Trb. 1-3, Euph., Tb.) provide harmonic support with sustained notes and some rhythmic patterns. The eleventh staff (Timb.) has a simple rhythmic pattern. The twelfth and thirteenth staves (Bat.) show a snare drum pattern with cymbal accents. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

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"The Battle", Stately (♩ = 112)

4 5 3

13

mp *mf*

mf *mp*

p

31 Allegro (♩ = 160-168)

8

39

p

cresc. *f*

47

ff

55

sf *mf*

8

6/4 3/4

The musical score is written for Trompette 1 en Sib. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, "The Battle", is marked "Stately" with a tempo of ♩ = 112. It consists of a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff shows a melodic line starting with a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff shows a melodic line starting with a half note E6, followed by quarter notes F#6, G6, and A6. The first section ends with a 6/4 time signature change. The second section, "Allegro", is marked with a tempo of ♩ = 160-168. It begins with a 6/4 time signature and an 8-measure rest. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff shows a melodic line starting with a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff shows a melodic line starting with a half note E6, followed by quarter notes F#6, G6, and A6. The second section ends with a 3/4 time signature change.