

Happy Nigun

Traditionnel Klezmer
Arr : Vincent Galas

Ensemble de Saxophones

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|--------------------------------------|
| Conducteur |
| Saxophone soprano |
| Saxophone alto (à défaut de Soprano) |
| Saxophone alto |
| Saxophone ténor |
| Saxophone baryton |

Niveau : 2e Cycle

Pièce extraite du répertoire klezmer et interprétée par Giora feidman dans le film « La folle histoire d'amour de sion eskazy ». On pourra s'inspirer de cette version pour s'imprégner des effets de style à rajouter à sa guise.

Vincent Galas

"J'ai suivi mes études de saxophone au Conservatoire de Nîmes, puis au Conservatoire à Rayonnement Régional de Montpellier et suis titulaire d'une licence en musicologie, et du Diplôme d'Etat.

J'enseigne aujourd'hui au conservatoire de Bollène et dirige l'école de musique de Lunel au sein de laquelle je dirige l'orchestre d'harmonie. Mon expérience (plutôt orientée vers les niveaux de cycle 1 & 2) et mon goût pour la musique d'ensemble m'a permis de fonder un catalogue de pièces musicales intéressantes qui pourraient profiter au plus grand nombre d'entre vous.

Il s'agit essentiellement de pièces de caractère folkloriques ou populaires pour quatuor de saxophone pour le plus jeune âge, ou petit ensemble."

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Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the musical score is for four saxophones: soprano, alto, tenor, and baritone. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The saxophone parts are written in treble clef. The soprano and alto parts feature melodic lines with slurs and ties. The tenor part has a rest in the first two measures before entering. The baritone part provides a steady bass line.

9

Vers Coda

The second system of the musical score is labeled '9' and 'Vers Coda'. It continues the saxophone parts from the first system. The saxophone parts include various articulations such as 'div.' (divisi), 'unis.' (unison), and triplet markings '3'. The music is marked with a forte 'f' dynamic. The saxophone parts are written in treble clef.

17

The third system of the musical score is labeled '17'. It continues the saxophone parts from the previous systems. The saxophone parts include various articulations such as 'div.' (divisi) and triplet markings '3'. The music is marked with a forte 'f' dynamic. The saxophone parts are written in treble clef.

4

33

28

unis. div. unis. mf mf mf mf

This system contains measures 28 through 33. It features four staves. The first staff has melodic lines with dynamics *mf*. The second staff includes vocal directions: *unis.*, *div.*, and *unis.*, along with triplets of eighth notes. The third and fourth staves provide harmonic accompaniment with triplets and *mf* dynamics.

38

3 3

This system contains measures 38 through 47. It features four staves. The first staff has melodic lines with triplets and dynamics *mf*. The second staff includes vocal lines with triplets. The third and fourth staves provide harmonic accompaniment with triplets and *mf* dynamics.

48

3 7

This system contains measures 48 through 56. It features four staves. The first staff has melodic lines with triplets and dynamics *mf*. The second staff includes vocal lines with a fermata and dynamics *mf*. The third and fourth staves provide harmonic accompaniment with triplets and *mf* dynamics.

57

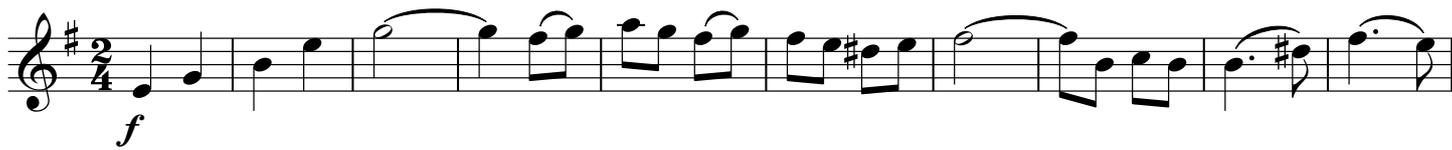
3

This system contains measures 57 through 66. It features four staves. The first staff has melodic lines with triplets and dynamics *mf*. The second staff includes vocal lines with triplets and dynamics *mf*. The third and fourth staves provide harmonic accompaniment with triplets and *mf* dynamics.

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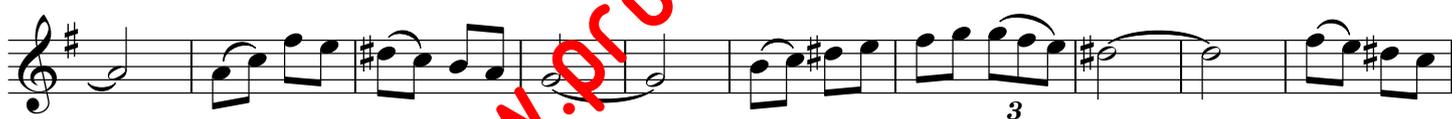


Vers Coda

17



33



81



D.C. al Coda



Coda

