

Jerusalem

And did those feet in ancient time

Musique : Hubert Parry

Paroles : William Blake

Ad. : David Louis

Orchestre d'Harmonie

Conducteur
Voix (<i>Optionnelle</i>)
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Sib
Trompette 1-2 en Sib
Cor 1-2 en Fa
Trombone 1-2
Euphonium en Ut et Sib
Tuba en Ut, Mib, Sib Clef de Sol et Fa
Timbales

Niveau : 2e Cycle

"And did those feet in ancient time" est un poème de William Blake tiré de la préface de son épopée Milton : A Poem in Two Books, qui fait partie d'une collection d'écrits connue sous le nom de Livres prophétiques.. Aujourd'hui, il est surtout connu sous la forme de l'hymne "Jerusalem", dont la musique a été écrite par Sir Hubert Parry en 1916.

Cet arrangement est une réédition de 1916 qui a été fortement remaniée pour correspondre à l'instrumentation et les standards d'aujourd'hui.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Vauréal, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Slow, but with animation

Voix (optionnelle)

And did those feet in an-cient time, Walk up-on En-glands moun-tains green: And was the

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette basse en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Slow, but with animation

Cornet 1 en Sib

Cornet 2 en Sib

Trompette 1 en Sib

Trompette 2 en Sib

Cor 1 en Fa

Cor 2 en Fa

Trombone 1

Trombone 2

Euphonium en Ut

Tuba en Ut

Timbales

9

Voix
ho - ly Lamb of God, On En-glands plea-sant pas - tures seen! And did the Coun - te-nance Di-vine, Shine forth up - on our cloud-ed hills? And was Je -

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

9

Cn. 1

Cn. 2

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Euph.

Tb.

Timb.

www.profs-edition.com

Voix

(optionnelle)

Jerusalem

And did those feet in ancient time

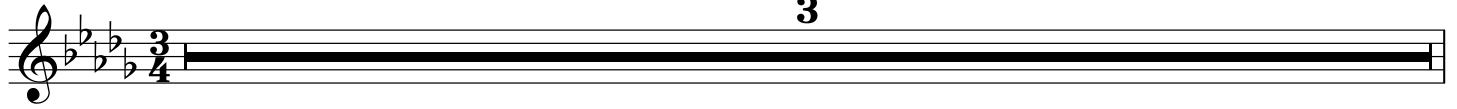
Paroles : William Blake

Musique : Hubert Parry

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Slow, but with animation

3



And did those feet in an-cient time, Walk up-on En-glands moun-tains green: And was the



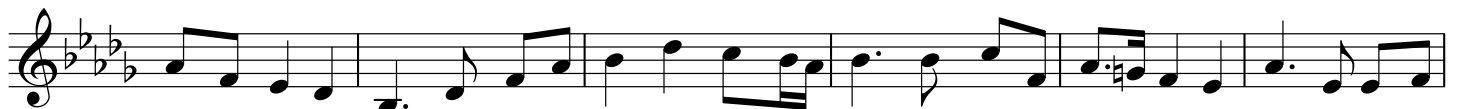
ho - ly Lamb of God, On En-glands plea-sant pas-tures seen And did the Coun - te-nance Di



vine, Shine forth up - on our cloud-ed hills! And was Je - ru - sa-lem buil ded here, A-mong these



dark Sa-ta - nic Mills? Bring me my Bow of bur-ning gold: Bring me my



Ar-rows of de - sire! Bring me mySpear: O clouds un - fold: Bring me my Cha-ri-ot of fire! I will not



cease from Men - tal Fight, Nor shall my Sword sleep in my hand: Till we have



built Je - ru - sa - lem, In En-glands green and plea-sant land

Flûte 1

Jerusalem

And did those feet in ancient time

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Slow, but with animation

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*) and a 4-measure rest.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Starts with a 5-measure rest, followed by a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Starts with a 2-measure rest (*rit.*), followed by a piano (*p*) dynamic, then a crescendo to fortissimo (*ff*) and a decrescendo.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. Starts with a 2-measure rest, followed by a piano (*p*) dynamic, then a crescendo to fortissimo (*ff*).

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Ends with a 3-measure rest.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*).

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*) and a decrescendo.

Clarinete 1 en Sib

Jerusalem

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Slow, but with animation

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *mf*, *ff*, *mf*. Includes slurs and accents.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*. Includes slurs and accents. Measure 9 is boxed.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *mf*, *f*. Includes slurs and accents. Measure 17 is boxed. *rit.* marking above the staff.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *ff*, *mf*. Includes slurs and accents. *a tempo* marking above the staff.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Includes slurs and accents. Measure 25 is boxed.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*, *f*. Includes slurs and accents. Measure 35 is boxed.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*, *f*, *ff*. Includes slurs and accents. *rit.* marking above the staff.

Cornet 1 en Sib

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Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measure 9 boxed. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measure 17 boxed. Dynamics: *p*, *f*, *rit.*

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *a tempo*, *f*, *ff*, *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measure 25 boxed. Dynamics: *f*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measure 35 boxed. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*, *rit.*, *ff*.