

# Kleine Turmmusik

Ferenc Farkas

Arr. : Yves Bouillot

## Brass Band

Conducteur
Cornet en Mi♭
Cornet Solo 1-2 en Si♭
Cornet repiano
Cornet 2 en Si♭
Cornet 3 en Si♭
Bugle
Alto Solo en Mi♭
Alto 1 en Mi♭
Alto 2 en Mi♭
Baryton
Trombone 1
Trombone 2
Trombone Basse
Euphonium en Si♭
Basse en Mi♭
Basse en Si♭
Timbales
Cymbales
Grosse caisse

## Niveau : Fin de 2e Cycle

Originellement écrit pour ensemble de cuivres (3 trompettes, 3 trombones, 4 cors et tuba ad libitum), l'arrangement présenté ici est conçu pour Brass Band, avec ajout de percussions. Niveau 1ère division de Brass Band (fin de cycle 2)

### Yves Bouillot

Après avoir terminé des études musicales en tuba, formation musicale, musique de chambre et déchiffrage, je me suis dirigé dans un premier temps vers la musique de l'Air de Dijon, tout en étant tuba à l'Opéra de la même ville. Après quelques années passées dans cette phalange, je me suis tourné vers l'enseignement et la direction d'écoles de musique. J'ai été en poste successivement à l'école municipale de musique de Montceau-les-Mines (tuba), les écoles de musique de St Michel de Maurienne, Commeny, Quetigny (direction et chargé de cours), l'école départementale de la Haute-Saône (tuba-trombone et direction du Brass Band Sagona), et enfin je suis maintenant directeur-adjoint du CRD de Bourg-en-Bresse. En parallèle, je me suis tourné vers la direction d'orchestre, et dirige actuellement l'harmonie de Polliat (01). Je suis également formateur en direction d'orchestre pour plusieurs fédérations départementales et régionales. La composition et l'arrangement se sont rapidement imposés à moi, et j'ai à l'heure actuelle plus d'une centaine d'œuvres éditées, imposées dans différents concours, et jouées aux USA, Australie, Grande Bretagne, entre autres.

Titulaire du Certificat d'Aptitude de professeur chargé de la direction des écoles de musique, du Diplôme d'Etat de direction d'ensembles à vents et du DADSM de la Confédération musicale de France, j'ai eu la chance de pouvoir créer une de mes œuvres au festival Euroorchestries de Charente-Maritime et au Alice Tully Hall de New York.

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Allegro ♩ = 174

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cornet en Mib
- Cornet Solo 1-2 en Sib (marked *div.* and *f*)
- Cornet repiano (marked *f*)
- Cornet 2 en Sib (marked *f*)
- Cornet 3 en Sib
- Bugle (marked *f*)
- Alto Solo en Mib (marked *f*)
- Alto 1 en Mib (marked *f*)
- Alto 2 en Mib (marked *f*)
- Baryton (marked *div.* and *f*)
- Trombone 1 (marked *f*)
- Trombone 2 (marked *f*)
- Trombone Basse (marked *f*)
- Euphonium en Sib (marked *f*, includes first and second endings)
- Basse en Mib
- Basse en Sib
- Timbales
- Cymbales
- Grosse caisse

A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.





27

This musical score is for a piece titled "Kleine Turmmusik" in its "Profs-Edition" (Professional Edition) from 2024, identified by the code PE1902. The score is for a conductor and is marked as page 6 of a 6-page set. It begins at measure 25. The instrumentation includes Clarinet in B-flat (Cn. Mib), Clarinet in A (Cn. S. 1-2), Clarinet in B-flat (Cn. R.), Clarinet in E-flat (Cn. 2), Clarinet in F (Cn. 3), Bassoon (Bg.), Alto Saxophone (A. S.), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (A. 2), Baritone Saxophone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone (Trb. B.), Euphonium (Euph.), Bass Clarinet in B-flat (Bs. Mib), Bass (Basse), Timpani (Timb.), Cymbal (Cymb.), and Grand Caquelon (Gr. C.). The score features various dynamics such as *mf* (mezzo-forte) and *div.* (divisi). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

34

This musical score is for a piece titled "Kleine Turmmusik" (Small Tower Music), specifically for the conductor's edition (Profs-Edition) from 2024 (PE1902). The score is for a 7-measure section, starting at measure 33 and ending at measure 39. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The instruments and their parts are as follows:

- Cn. Mib** (Clarinet in B-flat): Plays a melodic line starting in measure 34.
- Cn. S. 1-2** (Clarinets in A): Play a chordal accompaniment.
- Cn. R.** (Clarinet in C): Plays a melodic line.
- Cn. 2** (Clarinet in C): Plays a chordal accompaniment.
- Cn. 3** (Clarinet in C): Plays a chordal accompaniment.
- Bg.** (Bassoon): Plays a melodic line.
- A. S.** (Alto Saxophone): Plays a melodic line.
- A. 1** (Alto Saxophone): Plays a melodic line.
- A. 2** (Alto Saxophone): Plays a melodic line.
- Bar.** (Baritone Saxophone): Plays a melodic line.
- Trb. 1** (Trumpet in B-flat): Plays a melodic line.
- Trb. 2** (Trumpet in B-flat): Plays a melodic line.
- Trb. B.** (Trumpet in B): Plays a melodic line.
- Euph.** (Euphonium): Plays a melodic line.
- Bs. Mib** (Bassoon in B-flat): Plays a melodic line.
- Basse** (Bassoon in C): Plays a melodic line.
- Timb.** (Timpani): Plays a rhythmic pattern.
- Cymb.** (Cymbal): Plays a rhythmic pattern.
- Gr. C.** (Gong): Plays a rhythmic pattern.

The score includes a large red watermark reading "WWW.PROFS-EDITION.COM" diagonally across the page.

40 L'istesso Tempo (♩ = 116)

This musical score is for a piece titled "Kleine Turmmusik" in 3/4 time, marked "L'istesso Tempo" with a tempo of 116 beats per minute. The score is for a full orchestra and includes the following parts:

- Cn. Mib** (Cornet in B-flat): Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Features a triplet of eighth notes in the second measure.
- Cn. S. 1-2** (Cornet in F): Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Features a triplet of eighth notes in the second measure.
- Cn. R.** (Cornet in F): Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Features a triplet of eighth notes in the second measure.
- Cn. 2** (Cornet in F): Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Features a triplet of eighth notes in the second measure.
- Cn. 3** (Cornet in F): Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Features a triplet of eighth notes in the second measure.
- Bg.** (Bassoon): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- A. S.** (Alto Saxophone): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- A. 1** (Alto Saxophone): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- A. 2** (Alto Saxophone): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- Bar.** (Baritone): Bass clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G3, and then quarter notes A3, B3, and C4.
- Trb. 1** (Trumpet in B-flat): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- Trb. 2** (Trumpet in B-flat): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- Trb. B.** (Trumpet in B): Bass clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G3, and then quarter notes A3, B3, and C4.
- Euph.** (Euphonium): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- Bs. Mib** (Baritone in B-flat): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- Basse** (Bass): Bass clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G3, and then quarter notes A3, B3, and C4.
- Timb.** (Timpani): Bass clef, 3/4 time. Remains silent throughout the piece.
- Cymb.** (Cymbal): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.
- Gr. C.** (Gong): Treble clef, 3/4 time. Starts with a quarter rest, followed by a quarter note G4, and then quarter notes A4, B4, and C5.

The score includes dynamic markings such as *f* (forte) and *unis.* (unison). A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

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Allegro ♩ = 174

7

17

4

*mf*

27

6

34

*mf*

40 L'istesso Tempo (♩ = 116)

*f*

50

58