

# La Danza

## Tarentelle Napolitaine

Gioachino Rossini  
Arr : Lucato Fabrice

**Instrumentation :**  
**Duo de Saxophones**

Conducteur
Saxophone alto 1
Saxophone alto 2

## Niveau : 2e Cycle

Cette partition romantique célèbre écrite pour la voix et le piano est une tarentelle . Cette danse très pratiquée dans le sud de l'Italie est très vive, il faudra donc prendre un tempo soutenu. Elle est destinée à des élèves de 2nd cycle.

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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**Allegro con brio**

Saxophone alto 1

Saxophone alto 2

The musical score is written for two saxophone parts, Alto 1 and Alto 2, in a key of D major (two sharps) and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The score consists of six systems of two staves each. Measure numbers 5, 10, 16, 21, 28, and 36 are indicated at the start of their respective systems. Dynamics include *mf* (measures 1-4), *p* (measures 5-9), *ff* (measures 16-17), and *p* (measures 21-27). The score features various musical notations such as slurs, accents, and ties. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the page.

Saxophone alto 1

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**Allegro con brio**

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, many with accents and slurs.

Second staff of music, continuing the melodic line with various dynamics including *p*.

Third staff of music, featuring a series of slurred eighth notes.

Fourth staff of music, including a section with a *ff* dynamic and a *p* dynamic.

21

Fifth staff of music, starting with a repeat sign and a box containing the number 21.

Sixth staff of music, continuing the melodic development.

36

Seventh staff of music, starting with a box containing the number 36 and a *mf* dynamic.

44

Eighth staff of music, starting with a box containing the number 44 and a *mf* dynamic.

Ninth staff of music, continuing the piece with a *mf* dynamic.