

# La Danza

## Tarentelle Napolitaine

Gioachino Rossini  
Arr : Lucato Fabrice

**Instrumentation :**  
**Duo de Trompettes**

Conducteur
Trompette 1 en Sib
Trompette 2 en Sib

## Niveau : 2e Cycle

Cette partition romantique célèbre écrite pour la voix et le piano est une tarentelle . Cette danse très pratiquée dans le sud de l'Italie est très vive, il faudra donc prendre un tempo soutenu. Elle est destinée à des élèves de 2nd cycle.

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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**Allegro con brio**

Trompette 1 en Sib

Trompette 2 en Sib

5

10

16

21

28

35

*mf*

*mf*

*p*

*ff*

*p*

*mf*

*p*

Trompette 1 en Sib

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**Allegro con brio**

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and *p*.

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Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and *p*.

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Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and accents.

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Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *pp*.