

La Panthère Rose

Henry Mancini

Instrumentation : Big Band

Conducteur

Saxophone Alto I	Trombone I
Saxophone Alto II	Trombone II
Saxophone Ténor I	Trombone III
Saxophone Ténor II	Trombone IV
Saxophone Baryton	Guitare
Trompette I	Piano
Trompette II	Contrebasse
Trompette III	Batterie
Trompette IV	

Niveau : Cycle 2

Y-a-t-il besoin de présenter ce célèbrissime thème ?

Henry Mancini compose cette musique pour la comédie "The Pink Panther" en 1963.

Le film est réalisé par Blake Edwards et raconte l'histoire de l'inspecteur Clouseau qui a en charge la protection de la "panthère rose" qui n'est autre qu'un diamant !

Ce thème est sans nul doute le thème le plus connu de Mancini avec celui de la série "Peter Gun"

Cette partition version Big Band est celle réalisée par Mancini lui-même et diffère quelque peu de la version du générique.

Henry Mancini

Enrico Nicola "Henry" Mancini (16 Avril 1924 - 14 Juin 1994) était un compositeur américain, chef d'orchestre et arrangeur, qui est surtout connu pour ses musiques de films et de télévision. Il a remporté un nombre record de Grammy Awards, ainsi qu'un Grammy Award Lifetime Achievement posthume en 1995.

Ses œuvres les plus connues sont le thème du jazz de la série des films Pink Panther ("Le thème de la panthère rose») et le thème de la série télévisée "Peter Gunn". Mancini a eu une longue collaboration avec le réalisateur Blake Edwards et a remporté de nombreux prix de l'Académie pour des chansons dans des films Edwards, y compris "Moon River" dans « Breakfast at Tiffany's », « Days of Wine and Roses ».

LA PANTHÈRE ROSE

HENRY MANCINI

GROOVY MYSTERIO

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The musical score is arranged for a jazz ensemble. It includes parts for Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Trompette 1-4, Trombone 1-4, Guitar, Piano, Contrebasse, and Batterie. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophones and guitar play a melodic line starting at measure 9, marked with a dynamic of *mp*. The piano provides harmonic support with chords and a bass line, marked with a dynamic of *sfz*. The double bass and drums play a steady groove, with the drums marked with a dynamic of *mf*. The trumpets and trombones have rests until measure 9, where they enter with a melodic line, marked with a dynamic of *mf* and the instruction "TIGHT CUPS". A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

Musical score for 'La Panthere Rose' conductor edition, page 4. The score includes parts for Saxophones (SAX. A. 1, 2, T. 1, 2, BAR.), Trumpets (TRP. 1, 2, 3, 4), Trombones (TRB. 1, 2, 3, 4), Guitar (GUIT.), Piano (P.), C. B., and Bass Drum (BATT.). The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *OPEN*. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. A box containing the number '9' and a repeat sign is at the beginning. The staff contains a sequence of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff features eighth and quarter notes with a dynamic marking of *f* at the end.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff starts with a series of eighth notes, followed by quarter notes. A dynamic marking of *mf* is present. The staff concludes with a triplet of eighth notes and a 'LONG FALL' instruction.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. A box containing the number '29' is at the beginning. The staff features a long melodic line with a dynamic marking of *mf* and a 'CRESC.' (crescendo) marking. It ends with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with a dynamic marking of *f* at the end.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff features triplet markings over eighth notes and a dynamic marking of *f* at the end.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains quarter and eighth notes with a dynamic marking of *f* and a 'LONG FALL' instruction.

LA PANTHÈRE ROSE

TROMPETTE 1

HENRY MANCINI

GROOVY MYSTERIO

7 TIGHT CUPS 9 $\frac{3}{4}$

mf

f mf

OPEN

f

TO CODA

mf < CRESC. ff

LONG FALL

LONG FALL

5 HATS, NO VIBRATO 7

ff p

61 15 77 3 D.S. AL CODA

ff

CODA