

La Carioca

Musique : Vincent Youmans

Paroles : Gus Kahn

Ad. : David Louis

Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib,
Violon

Partie II : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib,
Violon

Partie III : Clarinette en Sib, Saxophone alto, Saxophone ténor,
Cor en Fa, Alto

Partie IV : Saxophone ténor, Basson, Trombone, Euphonium en
Ut, Euphonium Sib, Violoncelle, Saxophone baryton, Clarinette
basse en Sib, Tuba en Ut

Partie V : Clarinette basse en Sib, Saxophone baryton, Basson,
Tuba en Ut, Basse en Sib, Basse en Sib, Violoncelle,

Contrebasse

Claves

Bongos

Niveau : 2e Cycle

Découvrez la partition de "La Carioca", spécialement arrangée pour ensemble variable. Ce morceau emblématique a été rendu célèbre par le film culte "La Cité de la Peur" des Nuls, sorti en 1994. Respectant la structure originale, cette partition permet à divers instruments de jouer ensemble, offrant une flexibilité idéale pour les groupes de musiciens.

"La Carioca" est une chanson pleine de joie et de rythme, qui a marqué les esprits grâce à son interprétation mémorable par Alain Chabat et Gérard Darmon dans le film "La Cité de la Peur". Cette comédie française, adorée pour son humour décalé, a fait de "La Carioca" un morceau incontournable pour tous les amateurs de musique et de cinéma.

Achetez votre partition de "La Carioca" pour ensemble variable et plongez dans l'univers festif de cette chanson mythique. Profitez d'une expérience musicale enrichissante et amusez-vous à recréer cette ambiance unique avec votre groupe de musiciens.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Vauréal, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Allegro

Musical score for the first system of 'La Carioca'. It features five vocal parts (Partie I to V), Claves, and Bongos. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are triplets indicated by a '3' over the notes. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

Musical score for the second system of 'La Carioca', starting at measure 5. It continues with five vocal parts (I to V), Claves (Clv.), and Bongos (Bg.). The notation and dynamics are consistent with the first system. The red watermark 'WWW.PROFS-EDITION.COM' is also present here.

4

10

9

Musical score for measures 9-12. The score is in 4/4 time and B-flat major. It features five staves for strings (I-V) and two for woodwinds (Clv. and Bg.).
- Staff I: Treble clef, starts with a whole rest, then plays a rhythmic pattern of eighth notes starting at measure 10.
- Staff II: Treble clef, starts with a whole rest, then plays a rhythmic pattern of eighth notes starting at measure 10.
- Staff III: Treble clef, plays a melodic line starting at measure 9.
- Staff IV: Bass clef, starts with a whole rest, then plays a rhythmic pattern of eighth notes starting at measure 10.
- Staff V: Bass clef, plays a bass line starting at measure 9.
- Clv.: Clarinet part, mostly rests with some notes in measure 10.
- Bg.: Bassoon part, mostly rests with some notes in measure 10.
Dynamics: *mf* for strings, *mp* for woodwinds.

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13

Musical score for measures 13-16. The score continues from the previous system.
- Staff I: Treble clef, continues the rhythmic pattern of eighth notes.
- Staff II: Treble clef, continues the rhythmic pattern of eighth notes.
- Staff III: Treble clef, continues the melodic line.
- Staff IV: Bass clef, continues the rhythmic pattern of eighth notes.
- Staff V: Bass clef, continues the bass line.
- Clv.: Clarinet part, mostly rests with a 4-measure rest in measure 13.
- Bg.: Bassoon part, mostly rests with a 4-measure rest in measure 13.
Dynamics: *mp* for woodwinds.

18

17

Musical score for measures 17-21. The score is for five strings (I-V), Clarinet (Clv.), and Bassoon (Bg.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The first staff (I) starts with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The Clarinet and Bassoon parts have a 4-measure rest at the end of the system.

22

Musical score for measures 22-25. The score is for five strings (I-V), Clarinet (Clv.), and Bassoon (Bg.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The third staff (III) starts with a *mp* dynamic. The strings continue with their rhythmic pattern. The woodwinds play a melodic line. The Clarinet and Bassoon parts have an 8-measure rest at the end of the system.

6

26

Musical score for measures 26-29. The score is for a band and includes parts for I, II, III, IV, V, Clv., and Bg. The key signature is two flats (B-flat and E-flat). Measure 26 starts with a repeat sign and a first ending bracket. The woodwinds (Clv. and Bg.) have rests with a slash and a '4' below the staff, indicating a four-measure rest.

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30

Musical score for measures 30-33. The score is for a band and includes parts for I, II, III, IV, V, Clv., and Bg. The key signature is two flats (B-flat and E-flat). Measure 30 starts with a repeat sign and a first ending bracket. The woodwinds (Clv. and Bg.) have rests with a slash and an '8' below the staff, indicating an eight-measure rest.

35

Score for measures 35-37. The score is in 3/4 time and B-flat major. It features five staves for strings (I-V) and two staves for percussion (Clv. and Bg.). The string parts include various rhythmic patterns and melodic lines. The percussion parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The number 12 is written at the end of the Clv. and Bg. staves.

I

II

III

IV

V

Clv. 12

Bg. 12

38

Vers Coda

Score for measures 38-41. The score is in 3/4 time and B-flat major. It features five staves for strings (I-V) and two staves for percussion (Clv. and Bg.). The string parts include various rhythmic patterns and melodic lines. The percussion parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The number 16 is written at the end of the Clv. and Bg. staves.

I

II

III

IV

V

Clv. 16

Bg. 16

Partie I
Flûte

La Carioca

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Allegro

First musical staff, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The staff ends with a whole note chord.

Second musical staff, continuing the melody from the first staff. It includes a triplet of eighth notes and ends with a quarter rest.

10

Third musical staff, starting at measure 10. The music is marked mezzo-piano (*mp*) and consists of eighth notes with accents.

Fourth musical staff, continuing the eighth-note pattern. It ends with a mezzo-forte (*mf*) dynamic marking.

18

Fifth musical staff, starting at measure 18. It features a mix of eighth and quarter notes.

Sixth musical staff, continuing the melody with various note values and rests.

26

Seventh musical staff, starting at measure 26. It begins with a repeat sign and features a series of eighth notes.

Eighth musical staff, continuing the melody with eighth notes and rests.

Vers Coda

Ninth musical staff, the final staff on the page. It concludes the piece with a whole note chord and a quarter rest.