

La cumparsita

Tango

Musique : Gerardo Matos Rodriguez
Paroles : Pascual Contursi / Enrique
Maroni

Arr : Michel Nowak

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : Fin 2e Cycle, début 3e Cycle

Surnommé "Le tango des tangos" cette chanson très populaire en Amérique du Sud a été reprise et adaptée par de nombreux artistes de tous horizons.

Cette chanson deviendra en 1998, l'hymne populaire et culturel de l'Uruguay.

Vous la trouverez ici dans un arrangement pour quatuor de (clarinettes - saxophones).

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Tango (♩ = 58)

Musical score for Clarinets 1, 2, 3, and Bass Clarinet, measures 1-5. The score is in 2/4 time with a tempo of 58 beats per minute. The key signature has one sharp (F#). Clarinets 1, 2, and 3 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet 4 plays a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Musical score for Clarinets 1, 2, 3, and Bass Clarinet, measures 6-10. The score continues from measure 5. Dynamics are marked *mp*. The melodic line for Clarinets 1, 2, and 3 continues with quarter notes D5, E5, and F#5. Clarinet 4 continues with eighth notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

12 17

Musical score for measures 12-17. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics are marked as *p*, *mp*, *mf*, *sf*, and *mp*. There are accents (^) and slurs over the notes. A box with the number 17 is located in the upper right corner of the first staff.

18

Musical score for measures 18-22. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics are marked as *mf*, *mp*, and *mf*. There are trills (tr) and slurs over the notes. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

23

Musical score for measures 23-27. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics are marked as *fz*, *f*, *f*, *mf*, and *mf*. There are trills (tr) and slurs over the notes.

Clarinete 1 en Sib

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Tango (♩ = 58)

pp p mp p mp mf sf mp mf mf f mf ff f p mp sf pp p mp p f p

17 33 37 45

tr tr