

La poupée malade

Album pour la jeunesse - Op. 39

Piotr Ilitch Tchaikovsky

Ad. : David Louis

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : 1er Cycle

"La poupée malade" est une pièce issue de l'Album pour la jeunesse (Op. 39) de Piotr Ilitch Tchaïkovski. Ce recueil, composé en 1878, est destiné aux jeunes pianistes et propose une série de pièces illustrant des scènes de la vie enfantine. La poupée malade est l'une des œuvres les plus poignantes du recueil, caractérisée par une mélodie simple et expressive, évoquant la tristesse d'une poupée malade.

Cet arrangement de "La poupée malade" est conçu spécialement pour un quatuor de clarinettes, destiné à des élèves de premier cycle. L'objectif de cette adaptation est de rendre la pièce plus accessible tout en conservant son caractère expressif et mélancolique.

Afin de faciliter la lecture et l'interprétation, les rythmes ont été doublés, permettant aux jeunes musiciens de mieux appréhender les valeurs rythmiques et de se concentrer sur l'expression musicale.

L'orchestration répartit la mélodie et l'accompagnement entre les différentes voix du quatuor, veillant à équilibrer les timbres et à offrir une progression fluide pour chaque instrumentiste. Cette version vise à maintenir l'émotion et la délicatesse de l'œuvre originale, tout en s'adaptant aux besoins pédagogiques des jeunes clarinettistes.

Bonne interprétation !

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement à l'école de musique de Franconville, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Lento (♩ = 70)

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette basse en Sib

mp

mp

mp

mp

Cl. 1

Cl. 2

Cl. 3

Cl. B

mp

Cl. 1

Cl. 2

Cl. 3

Cl. B

mp

Clarinette 1
en Sib

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Lento (♩ = 70)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure has a whole rest. The second measure has a half note G4 with a bar line above it. The third measure has a half note A4 with a sharp sign and a bar line above it. The fourth measure has a half note B4 with a bar line above it. The fifth measure has a half note C5 with a bar line above it. The dynamic marking *mp* is centered below the staff.

Musical staff 2: Treble clef. The staff contains six measures of music. The first measure has a whole rest. The second measure has a half note G4 with a sharp sign and a bar line above it. The third measure has a half note A4 with a bar line above it. The fourth measure has a half note B4 with a bar line above it. The fifth and sixth measures contain a half note C5 with a bar line above it, followed by a half note G4 with a bar line above it. A box containing the number 9 is positioned above the fourth measure. The dynamic marking *mp* is centered below the staff.

Musical staff 3: Treble clef. The staff contains six measures of music. The first measure has a half note G4 with a bar line above it. The second measure has a half note A4 with a bar line above it. The third measure has a half note B4 with a bar line above it. The fourth measure has a half note C5 with a bar line above it. The fifth measure has a half note G4 with a sharp sign and a bar line above it. The sixth measure has a half note A4 with a bar line above it. A box containing the number 17 is positioned above the fourth measure. The dynamic marking *p* is centered below the staff.

Musical staff 4: Treble clef. The staff contains six measures of music. The first measure has a whole rest. The second measure has a half note G4 with a bar line above it. The third measure has a half note A4 with a bar line above it. The fourth measure has a half note B4 with a bar line above it. The fifth measure has a half note C5 with a bar line above it. The sixth measure has a half note G4 with a bar line above it. The dynamic marking *f* is centered below the staff.

Musical staff 5: Treble clef. The staff contains six measures of music. The first measure has a whole rest. The second measure has a half note G4 with a bar line above it. The third measure has a half note A4 with a bar line above it. The fourth measure has a half note B4 with a bar line above it. The fifth measure has a half note C5 with a bar line above it. The sixth measure has a half note G4 with a bar line above it.

Musical staff 6: Treble clef. The staff contains seven measures of music. The first measure has a whole rest. The second measure has a half note G4 with a bar line above it. The third measure has a half note A4 with a sharp sign and a bar line above it. The fourth measure has a half note B4 with a bar line above it. The fifth measure has a half note C5 with a sharp sign and a bar line above it. The sixth measure has a half note G4 with a bar line above it. The seventh measure has a half note A4 with a bar line above it. A box containing the number 31 is positioned above the first measure. The dynamic markings *mf*, *p*, and *pp* are placed below the staff, corresponding to the first, fourth, and seventh measures respectively.

Musical staff 7: Treble clef. The staff contains seven measures of music. The first measure has a whole rest. The second measure has a half note G4 with a bar line above it. The third measure has a half note A4 with a bar line above it. The fourth measure has a half note B4 with a bar line above it. The fifth measure has a half note C5 with a bar line above it. The sixth measure has a half note G4 with a bar line above it. The seventh measure has a half note A4 with a bar line above it. The dynamic marking *pp* is centered below the staff.