

Le boute-en-train

Michel Nowak

Saxophone & Piano

Conducteur Saxophone alto Piano

Niveau : Fin 2e Cycle

Le "boute-en-train" est une polka rapide pour saxophone alto mib et piano de caractère jovial. Elle est dédiée au saxophoniste Daniel Gremelle, concertiste international et Musicien au sein de la Musique des Gardiens de la Paix.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Amicalement pour Daniel Gremelle
Le boute-en-train

Michel Nowak

Polka rapide ♩ = 126

Saxophone alto

Piano

The musical score is written for Saxophone alto and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Polka rapide' with a quarter note equal to 126 beats per minute. The initial dynamics are *f* (forte). The score is divided into four systems. The first system (measures 1-4) features a melodic line in the saxophone and a rhythmic accompaniment in the piano. The second system (measures 5-10) starts with a first ending bracket labeled '5' and a dynamic of *mf* (mezzo-forte). The third system (measures 11-14) includes a key signature change to two sharps (D major) at measure 13, indicated by a bracket labeled '13' and a dynamic of *f*. The fourth system (measures 15-18) concludes the piece with a final key signature change to one sharp (F#) and a dynamic of *f*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

21

mf

mf

This system contains measures 21 to 26. The top staff (treble clef, key signature of one sharp) features a melodic line with eighth-note patterns and slurs. The bottom staff (piano, key signature of two flats) provides harmonic support with chords and eighth-note accompaniment. The dynamic marking *mf* is present in both staves.

27

f

f

This system contains measures 27 to 32. The top staff continues the melodic line, with a dynamic marking of *f* in the middle. The bottom staff features a more active accompaniment with eighth-note patterns and slurs. A dynamic marking of *f* is also present in the piano part.

33

mf

p

This system contains measures 33 to 38. The top staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *p*. The piano accompaniment consists of steady eighth-note patterns.

39

1. 2.

p f

f

This system contains measures 39 to 44. It includes first and second endings. The top staff has dynamic markings of *p* and *f*. The bottom staff has a dynamic marking of *f*. The piano part features a consistent eighth-note accompaniment.

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Saxophone alto

1

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Polka rapide ♩ = 126

f *mf* *f* *mf* *f* *mf* *p* *f* *mf* *f*