

Le boute-en-train

Michel Nowak

Saxophone & Piano

Conducteur Saxophone alto Piano

Niveau : Fin 2e Cycle

Le "boute-en-train" est une polka rapide pour saxophone alto mib et piano de caractère jovial. Elle est dédiée au saxophoniste Daniel Gremelle, concertiste international et Musicien au sein de la Musique des Gardiens de la Paix.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Amicalement pour Daniel Gremelle
Le boute-en-train

Michel Nowak

Polka rapide ♩ = 126

Saxophone alto

Piano

The musical score is arranged in four systems. Each system contains a staff for Saxophone alto and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Polka rapide' with a quarter note equal to 126 beats per minute. The score begins with a forte (f) dynamic. The first system ends with a repeat sign. The second system starts at measure 5, marked with a box containing the number 5, and features a mezzo-forte (mf) dynamic. The third system starts at measure 11, marked with a box containing the number 13, and features a forte (f) dynamic. The fourth system starts at measure 16. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the page.

21

mf

mf

This system contains measures 21 to 26. The first staff (treble clef) features a melodic line with eighth-note patterns, starting with a *mf* dynamic. The second staff (piano) provides accompaniment with chords and eighth-note patterns, also marked *mf*.

27

f

f

This system contains measures 27 to 32. The first staff continues the melodic line, with dynamics increasing to *f* in the later measures. The piano accompaniment also features *f* dynamics.

33

mf

p

This system contains measures 33 to 38. The first staff has a *mf* dynamic. The piano accompaniment starts with a *p* dynamic.

39

1. p f

2. f

This system contains measures 39 to 44. It includes first and second endings. The first ending (marked 1.) starts with a *p* dynamic and ends with a *f* dynamic. The second ending (marked 2.) is marked *f*.

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Polka rapide ♩ = 126

The musical score is written for Saxophone Alto in 2/4 time, key of D major (one sharp). The tempo is marked "Polka rapide" with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several measures with slurs and accents. Measure numbers 5, 13, 21, and 45 are indicated in boxes. A red watermark "www.profs-edition.com" is overlaid diagonally across the score. The piece concludes with a final *f* dynamic.