

# Le Diable

Sylvain Tallé

## Orchestre d'Harmonie

Conducteur  
Piano  
Piccolo  
Flûte 1-2  
Hautbois  
Basson  
Clarinette 1-2-3 en Sib  
Clarinette basse en Sib  
Saxophone alto 1-2  
Saxophone ténor  
Saxophone baryton  
Trompette 1-2 en Sib  
Cor 1-2 en Fa  
Trombone 1-2  
Euphonium Sib et en Ut  
Tuba en Ut, Mi $\flat$ , Sib clef de sol et fa  
Contrebasse  
Timbales  
Glockenspiel  
Xylophone  
Batterie  
Cymbales  
Toms  
Triangle, Grosse caisse

## Niveau : 2e Cycle

Tenez vous bien à votre chaise car nous allons maintenant descendre dans les ténèbres. Nous y croiserons certainement des petits démons qui vont nous tourmenter avant d'arriver à la porte des enfers et d'y frapper plusieurs coups. Alors, le Diable, effrayant, violent, nous ouvrira. Mais il saura aussi se montrer sournois et complaisant pour mieux nous séduire afin de nous perdre. Ne nous laissons pas leurrer !

## Sylvain Tallé

Né en 1967, je découvre un peu par hasard la musique à 13 ans en accompagnant un camarade de classe à l'école de musique de mon village. Je m'y inscris et apprends le solfège et le saxophone pendant 4 années. A 17 ans, j'étudie de manière autodidacte le piano.

Après des études scientifiques, je décide de m'inscrire en musicologie à Tours, et ce malgré mon maigre bagage musical. J'obtiens un Deug puis une licence avant de passer le concours de professeur des écoles.

Durant mes 20 premières années d'enseignement, je ne fais qu'un peu de piano en dilettent mais j'étudie de façon personnelle les partitions de Bach car je suis un grand amateur du contrepoint.

A partir de 2006, je commence à écrire de la musique dans le style baroque que j'affectionne tout particulièrement. Dès 2009, l'écriture devient un mode d'expression nécessaire.

En 2010, j'intègre le CRD de Bourges et étudie le saxhorn basse. 3 ans après, je rejoins le BrassBerry, brassband de Bourges. J'y suis toujours et occupe le poste de second baryton.

En août 2019, la musique prenant de plus en plus de place dans ma vie, je quitte l'Education nationale pour créer un atelier de réparation d'instruments à vent à Henrichemont (18) après une formation au Centre de Formation en Factice Instrumentale à Noyant (49).

Passionné de musique baroque et du début XXIème, mes compositions sont le reflet de ces périodes.

# Le Diable

Sylvain Tallé

(♩ = 104)

Piano

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete 3 en Sib

Clarinete basse en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompette 1 en Sib

Trompette 2 en Sib

Cor 1 en Fa

Cor 2 en Fa

Trombone 1

Trombone 2

Euphonium en Ut

Tuba en Ut

Contrebasse

Timbales

Glockenspiel

Xylophone

Batterie

Cymbales

Toms

Triangle

Grosse caisse

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*mp*

This page contains the musical score for the fourth measure of the piece 'Le Diable'. The score is written for a large ensemble and includes the following parts:

- P.** (Percussion): Two staves, both of which are empty.
- Picc.** (Piccolo): One staff, empty.
- Fl. 1** and **Fl. 2** (Flutes): Two staves. Fl. 1 has a melodic line starting with a forte (*f*) triplet. Fl. 2 has a melodic line starting with a forte (*f*) triplet.
- Htb.** (Horn in B-flat): One staff, with a melodic line starting with a forte (*f*) triplet.
- Bsn.** (Bassoon): One staff, with a melodic line starting with a forte (*f*) triplet.
- Cl. 1**, **Cl. 2**, **Cl. 3**, and **Cl. B.** (Clarinets): Four staves. Cl. 1 and Cl. 2 have melodic lines starting with a forte (*f*) triplet. Cl. 3 and Cl. B. have harmonic accompaniment.
- S. A. 1**, **S. A. 2**, **S. T.**, and **S. B.** (Soprano, Alto, Tenor, Bass): Four vocal staves. S. A. 1 and S. A. 2 have melodic lines starting with a forte (*f*) triplet. S. T. and S. B. have harmonic accompaniment.
- Trp. 1** and **Trp. 2** (Trumpets): Two staves. Trp. 1 has a melodic line starting with a forte (*f*) triplet. Trp. 2 has a melodic line starting with a forte (*f*) triplet.
- Cr. 1** and **Cr. 2** (Cornets): Two staves. Cr. 1 and Cr. 2 have melodic lines starting with a forte (*f*) triplet.
- Trb. 1** and **Trb. 2** (Trombones): Two staves. Trb. 1 and Trb. 2 have melodic lines starting with a forte (*f*) triplet.
- Euph.** (Euphonium): One staff, with a melodic line starting with a forte (*f*) triplet.
- Tb.** (Tuba): One staff, with a melodic line starting with a forte (*f*) triplet.
- C. B.** (Cymbals): One staff, with a melodic line starting with a forte (*f*) triplet.
- Timb.** (Timpani): One staff, with a melodic line starting with a forte (*f*) triplet.
- Glk.** (Glockenspiel): One staff, empty.
- Xyl.** (Xylophone): One staff, empty.
- Bat.** (Bass Drum): One staff, empty.
- Cymb.** (Cymbal): One staff, empty.
- Tom.** (Tom-tom): One staff, empty.
- T. G. C.** (T. G. C.): One staff, with a melodic line starting with a forte (*f*) triplet.

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *p sub.* (piano subito). It also features triplet markings and slurs. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

18

This musical score is for the piece 'Le Diable' and includes the following parts:

- P.** (Piano): Starts at measure 15, marked *f*. Features a triplet in measure 18.
- Picc.** (Piccolo): Marked *f* and *ped*.
- Fl. 1** and **Fl. 2** (Flutes): Marked *f*.
- Htb.** (Horn): Marked *f*.
- Bsn.** (Bassoon): Marked *f* and *p*.
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets): Marked *f* and *p*.
- Cl. B.** (Clarinet Bass): Marked *f* and *p*.
- S. A. 1**, **S. A. 2** (Soprano): Marked *f* and *p*.
- S. T.** (Tenor): Marked *f* and *p*.
- S. B.** (Bass): Marked *f* and *p*.
- Trp. 1** and **Trp. 2** (Trumpets): Marked *f*. Feature triplets in measures 17 and 18.
- Cr. 1** and **Cr. 2** (Cornets): Marked *f*.
- Trb. 1** and **Trb. 2** (Trombones): Marked *f*.
- Euph.** (Euphonium): Marked *f*.
- Tb.** (Tuba): Marked *f* and *mp*.
- C. B.** (Cymbal Bass): Marked *f* and *p*.
- Timb.** (Timpani): Marked *f* and *p*.
- Glk.** (Glockenspiel): Marked *f*.
- Xyl.** (Xylophone)
- Bat.** (Bass Drum)
- Cymb.** (Cymbal)
- Tom.** (Tom-tom)
- T. G. C.** (Tambourin)

A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

This page contains the musical score for the sixth page of 'Le Diable'. The score is written for a full orchestra and includes the following parts:

- Piano (P.):** Features a complex melodic line with triplets and sixteenth-note patterns. Dynamics include *f* and *mp*.
- Woodwinds:** Flute 1 and 2, Oboe (Htb.), Bassoon (Bsn.), Clarinet 1, 2, and 3, and Bass Clarinet (Cl. B) all have parts. Flutes 1 and 2, and the Bassoon are marked *mp*.
- Brass:** Trumpet 1 and 2, Trombone 1 and 2, Euphonium (Euph.), and Tuba (Tb.) are present. Trumpets 1 and 2 are marked *mp*. Trombones 1 and 2 are marked *mf*.
- Strings:** Violins 1 and 2 (S. A. 1, S. A. 2), Viola (S. T.), and Cello (S. B.) are present. The Cello part is marked *mf*.
- Other Instruments:** Glockenspiel (Glk.), Xylophone (Xyl.), Bass Drum (Bat.), Cymbals (Cymb.), Tom-toms (Tom.), and Timpani (Timb.).

The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

33 *Meno mosso* *allargando*

P. *mf* *f*

Picc. \*

Fl. 1 *f*

Fl. 2 *f*

Htb. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B *f*

S. A. 1 *f*

S. A. 2 *f*

S. T. *f*

S. B. *f*

Trp. 1 *mp* *fp*

Trp. 2 *mp* *fp*

Cr. 1 *f*

Cr. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tb. *f*

C. B. *f*

Timb. *f*

Glk.

Xyl.

Bat.

Cymb. *ff* pièce sur gon

Tom.

T. G. C. *p*

41 (♩ = 120)

P.

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Euph.

Tb.

C. B.

Timb.

Glk.

Xyl.

Bat.

Cymb.

Tom.

T. G. C.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 8 in the top left corner. At the top, it indicates the rehearsal mark 41 and the tempo marking (♩ = 120). The score is written for a variety of instruments, including strings (P.), woodwinds (Piccolo, Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet), brass (Trumpets 1 and 2, Cornets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Bass Trombone), and percussion (Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbals, Tom-toms, and Triangle). The music is in a 12/8 time signature and a key signature of two flats. A large red watermark, 'www.profs-edition.com', is diagonally across the page. The score shows rests for most instruments in the first four measures, followed by an entry for the Trombones, Euphonium, and Tuba in measure 5, and the Timpani in measure 6. The Snare Drum, Cymbals, and Tom-toms have specific rhythmic patterns throughout the page.



49

This musical score page, numbered 49, features a variety of instruments. The Piano (P.) part is the most prominent, starting with a *ff* dynamic. The woodwind section includes Piccolo (Picc.), two Flutes (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), and four Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B). The brass section consists of two Trumpets (Trp. 1, Trp. 2), two Cornets (Cr. 1, Cr. 2), two Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba (Tb.), and Contrabass (C. B.). The percussion section includes Timpani (Timb.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (Bat.), Cymbals (Cymb.), Tom-toms (Tom.), and a T. G.C. (T. G. C.). The score is marked with a large red watermark 'WWW.PROFS-EDITION.COM'.

Piano

# Le Diable

Sylvain Tallé

(♩ = 104)

16

18

*f*

16

Ped. \*

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33 *Meno mosso*

*mf*

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(♩ = 104)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *p*, *f*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of eighth notes. Dynamics: *p*, *f*, *p*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs. Dynamics: *f*, *p sub.*, *f*, *p sub.*

18

Musical staff 4: Treble clef, 4/4 time signature. Continuation of eighth notes. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of eighth notes.

33 *Meno mosso*

*allargando*

Musical staff 7: Treble clef, 4/4 time signature. Slower tempo. Dynamics: *f*.

41 (♩ = 120)

49

Musical staff 8: Treble clef, 12/8 time signature. Bar lines with '8' above them.

# Le Diable

Sylvain Tallé

(♩ = 104)

2 *f* *p* *f*

18 *p* *f* *f* *f*

33 *mp* *mp* *fp* *Meno mosso* *allargando*

41 (♩ = 120) *f*

49 *f*

57

65 14 79

91 *ff* *ff*

*fp* *fp* *f* *ff*