

Le vieux saloon

Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e-3e Cycle

Le vieux Saloon est une pièce de divertissement, très enjouée et un tantinet virtuose pour quatuor de saxophones.

Elle a été écrite amicalement pour Patrick Sautour.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Allegro giocoso (♩ = 100)

Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

5

9

14

tr

sf

This system contains measures 14 through 19. It features four staves. The first staff has a trill (tr) in measure 14. The second and third staves have a double bar line in measure 15. The fourth staff has a dynamic marking of *sf* in measure 17.

20

4

This system contains measures 20 through 24. The first staff has a double bar line in measure 20. The second and third staves have a double bar line in measure 21. The fourth staff has a dynamic marking of *p* in measure 22. A red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

25

25

mf

p

p

p

f

4

4

This system contains measures 25 through 29. The first staff has a dynamic marking of *mf* in measure 25. The second and third staves have a dynamic marking of *p* in measure 25. The fourth staff has a dynamic marking of *p* in measure 25. The first staff has a dynamic marking of *f* in measure 29. The second and third staves have a dynamic marking of *f* in measure 29. A red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

30

tr

Musical score for measures 30-35. The score is written for four staves. Measure 30 features a trill (tr) in the first staff. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

36

mf

Musical score for measures 36-40. The score is written for four staves. Measure 36 features a mezzo-forte (mf) dynamic marking. The music continues with complex rhythmic patterns.

41

43

f

mf

Musical score for measures 41-45. The score is written for four staves. Measure 41 features a forte (f) dynamic marking. Measure 43 features a mezzo-forte (mf) dynamic marking. The music concludes with a final cadence.

46

mf

mf

mf

mf

This system contains measures 46 through 50. It features four staves of music. The first two staves are treble clef, and the last two are bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking 'mf' (mezzo-forte) is present in the second, third, and fourth staves.

51

mf

mf

mf

mf

This system contains measures 51 through 56. It features four staves of music. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth and sixteenth notes and slurs. The dynamic marking 'mf' is present in the second, third, and fourth staves.

56

57

mf

mf

mf

mf

This system contains measures 56 through 61. It features four staves of music. The first two staves are treble clef, and the last two are bass clef. A box containing the number '57' is placed above the second measure of the first staff. The music continues with eighth and sixteenth notes and slurs. The dynamic marking 'mf' is present in the second, third, and fourth staves.

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