

# Libérée, délivrée

Let it Go from 'Frozen'

Robert Lopez

Arr : David Louis

## Instrumentation : Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Trombone 1-2
Euphonium Sib
Tuba en Ut
Tuba en Sib
Basse électrique
Timbales
Batterie

## Niveau : 2e Cycle

"Libérée, délivrée" est le titre phare de la "Reine des neiges".

Pour faciliter la lecture, j'ai transposé le morceau une seconde majeure au dessus de l'original. Cependant, la structure est conservé. On peut donc tout à fait imaginer une voix chantée en plus.

Le seul passage technique est avant la mesure 88 aux clarinettes et aux flûtes.

## David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur [quickpartitions.com](http://quickpartitions.com) pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site [Profs-Edition.com](http://Profs-Edition.com) pour combler ce manque. »

# Let it Go

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$\text{♩} = 66$

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete 1 en Sib *mp*

Clarinete 2 en Sib *p*

Clarinete 3 en Sib *p*

Clarinete basse en Sib *p*

Saxophone alto 1 *solo* *mf*

Saxophone alto 2

Saxophone ténor

Saxophone baryton *Cl. B* *p*

$\text{♩} = 66$

Trompette 1 en Sib

Trompette 2 en Sib

Cor 1 en Fa

Cor 2 en Fa

Trombone 1

Trombone 2

Euphonium Sib

Tuba

Basse électrique

Timbales

Batterie



9

Picc.

Fl. 1 *p*

Fl. 2

Htb.

Bsn. *p*

Cl. I *p*

Cl. II *p*

Cl. III

Cl. B. Sax. Bary. *p*

S.A. 1

S.A. 2 *mf*

S.T. *p*

S.B. *p*

9

Trp. 1

Trp. 2

C. 1 *p*

C. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Eu. *p*

Tb. *p*

B.E.

Tb.

Bat.

18

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. I

Cl. II

Cl. III

Cl. B.

S.A. 1

S.A. 2

S.T.

S.B.

25

Trp. 1

Trp. 2

C. 1

C. 2

Trb. 1

Trb. 2

Eu.

Tb.

B.E.

Tb.

Bat.

*mp*

*mf*

*pp*

27

Picc.  
Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
Cl. B  
S.A. 1  
S.A. 2  
S.T.  
S.B.  
Trp. 1  
Trp. 2  
C. 1  
C. 2  
Trb. 1  
Trb. 2  
Eu.  
Tb.  
B.E.  
Tb.  
Bat.

*mf* solo

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Detailed description: This is a page of a musical score for the piece 'Libérée, délivrée'. It is page 6 of the conductor's edition (PE0647). The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Piccolo, Flutes 1 and 2, Horns, Bassoon, Clarinets I, II, III, and Bass Clarinet, Saxophones A1, A2, Tenor, and Baritone, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Bass Euphonium, another Tuba, and a Bass Drum. The vocal parts are for Soprano A1, Soprano A2, Tenor, and Bass. The score begins at measure 27. The Piccolo, Flutes, Horns, Bassoon, Saxophones A2, Tenor, Bass, and Bass Euphonium parts are mostly silent (indicated by a 'z' or a whole rest). The Clarinets, Saxophones A1, Trumpets, Cornets, Trombones, and Tuba parts have active musical lines. The Soprano A1 part has a melodic line with some dynamics like *mf* and a 'solo' marking. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

35

Picc.

Fl. 1  
*mp*

Fl. 2  
*mp*

Htb.

Bsn.

Cl. I  
*mp*

Cl. II  
*mp*

Cl. III

Cl. B

S.A. 1

S.A. 2

S.T.

S.B.

35

Trp. 1

Trp. 2

C. 1

C. 2

Trb. 1

Trb. 2

Eu.

Tb.

B.E.

Tb.

Bat.

43

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. I

Cl. II

Cl. III *mp*

Cl. B *mp*

S.A.1

S.A.2 *mp*

S.T.

S.B.

Trp. 1

Trp. 2

C. 1 *mp*

C. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Eu. *mp*

Tb. *mp*

B.E.

Tb.

Bat.

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51

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. I

Cl. II

Cl. III

Cl. B

S.A. 1

S.A. 2

S.T.

S.B.

51

Trp. 1

Trp. 2

C. 1

C. 2

Trb. 1

Trb. 2

Eu.

Tb.

B.E.

Tb.

Bat.

*soli*

*mf*

*soli*

*mf*

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61

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. I

Cl. II

Cl. III

Cl. B

S.A. 1

S.A. 2

S.T.

S.B.

61

Trp. 1

Trp. 2

C. 1

C. 2

Trb. 1

Trb. 2

Eu.

Tb.

B.E.

Tb.

Bat.

Flûte 1

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The musical score is written for Flute 1 in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 66. The score consists of 11 staves of music. It begins with a dynamic marking of *p* (piano) and a measure rest of 8 measures, followed by a boxed measure number 9. The first staff contains a whole note chord. The second staff continues with a melodic line. The third staff starts with a measure rest of 10 measures, followed by a boxed measure number 25, and then a melodic line with a dynamic marking of *mp* (mezzo-piano). The fourth and fifth staves continue the melodic line. The sixth staff has a boxed measure number 35, followed by a measure rest of 3 measures, then a boxed measure number 51, and a melodic line. The seventh staff has a boxed measure number 61, followed by a melodic line. The eighth staff has a boxed measure number 70, followed by a measure rest of 2 measures, then a melodic line with a dynamic marking of *mp*. The ninth and tenth staves continue the melodic line. The eleventh staff concludes the piece.

Clarinete 1 en Sib

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$\text{♩} = 66$   
*mp*

9  
*p*

*mp*

25

35  
*mp*

51

Trompette 1 en Sib

# Let it Go

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Arr : David Louis

The musical score is written for Trompette 1 en Sib in C major, 4/4 time, with a tempo of quarter note = 66. It consists of 9 staves of music. The score includes several measures of rests, indicated by a thick black bar, with measure numbers 8, 9, 16, 25, 35, 51, and 61. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'solo' instruction is placed above the staff starting at measure 35. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.