

Rondo alla Turca

Sonate pour Piano No 11

Wolfgang Amadeus Mozart

Arr : David Louis

Instrumentation : Orchestre d'Harmonie

Conducteur

Piccolo	Cornet 1 en Sib
Flûte	Cornet 2 en Sib
Hautbois	Cornet 3 en Sib
Basson	Cor 1 en Fa
Clarinettes in Mib	Cor 2 en Fa
Clarinettes 1 en Sib	Cor 3 en Fa
Clarinettes 2 en Sib	Cor 4 en Fa
Clarinettes 3 en Sib	Trombone 1
Clarinettes basse en Sib	Trombone 2
Saxophone soprano	Trombone 3
Saxophone alto 1	Euphonium Sib
Saxophone alto 2	Tuba en Ut
Saxophone ténor	Cymbales
Saxophone baryton	Grosse caisse

Niveau : 2e Cycle

La Sonate pour piano n° 11 en la majeur K. 331, de Wolfgang Amadeus Mozart est une sonate pour piano en trois mouvements . On ne sait pas où et quand Mozart a composé cette sonate, mais Vienne ou Salzbourg vers 1783 est actuellement considérées comme les plus susceptibles (Paris et les dates d'aussi loin que 1778 ont également été suggéré) .

Tous les mouvements sont en la majeur ou mineur. Une représentation de l'ensemble de cette sonate prend environ 20 minutes .

Le dernier mouvement très populaire, « Alla Turca » , est souvent entendu seul et est l'une des partitions les plus connus de Mozart . c'était Mozart lui-même qui a intitulé le rondo « Alla Turca ».

Il décrit le son de l'infanterie des janissaires turcs , dont la musique était très en vogue à cette époque . Diverses autres œuvres de l'époque imite ce style turc, y compris le propre opéra de Mozart "l'enlèvement au sérail.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur quickpartitions.com pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Allegretto

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûte
- Hautbois
- Basson
- Clarinete in Mi♭
- Clarinete 1 en Si♭
- Clarinete 2-3 en Si♭
- Clarinete basse en Si♭
- Saxophone soprano
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor
- Saxophone baryton
- Cornet 1 en Si♭
- Cornet 2-3 en Si♭
- Cor 1-2 en Fa
- Cor 3-4 en Fa
- Trombone 1
- Trombone 2-3
- Euphonium Si♭
- Tuba en Ut
- Cymbales
- Grosse caisse

The score is marked **Allegretto** and includes dynamic markings such as *p* (piano). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page. The percussion parts (Cymbales and Grosse caisse) are mostly silent, with some rests and occasional notes.

11

Picc. *p*

Fl. *p*

Htb. *p*

Bsn. *p*

Pte Cl. 1 *mf* *p* *p*

Cl. 1 *mf* *p* *p*

Cl. 2-3 *mf* *p*

Cl. B. *p*

Sax. Sop. *p*

Sax. A. 1 *p*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bary. *p*

11

Corn. 1 *p* *a2* *p*

Corn. 1-2 *p*

C. 1-2 *p* *a2*

C. 3-4 *p*

Trb. 1 *p* *a2*

Trb. 2-3 *p*

Euph. *p*

Tb. *p*

Cymb.

G. C.

20

Picc. *fz p* *tr*

Fl. *fz p* *tr*

Hrb. *fz*

Bsn. *cresc.* *fz*

Pte Cl. 1 *fz p* *tr*

Cl. 1 *fz p* *tr*

Cl. 2-3 *cresc.* *fz p* *tr*

Cl. B *cresc.* *fz*

Sax. Sop. *fz p* *tr*

Sax. A. 1 *cresc.* *fz p*

Sax. A. 2 *cresc.*

Sax. T. *cresc.* *fz p*

Sax. Bary. *cresc.* *fz*

Corn. 1 *fz p*

Corn. 1-2 *cresc.* *fz p*

C. 1-2 *cresc.* *a2 p*

C. 3-4 *cresc.* *p*

Trb. 1 *cresc.* *fz a2 p*

Trb. 2-3 *cresc.* *fz p*

Euph. *cresc.* *fz p*

Tb. *cresc.* *fz p*

Cymb. *H*

G. C. *H*

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This page of the musical score, page 6, contains measures 28 through 35. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Picc.** Piccolo flute, *ff*
- Fl.** Flute, *ff*
- Htb.** Horn in B-flat, *ff*
- Bsn.** Bassoon, *ff*
- Pte Cl. 1** and **Cl. 1**: Clarinet in C, *ff*
- Cl. 2-3**: Clarinet in B-flat, *ff*
- Cl. B**: Clarinet in B-flat, *ff*
- Sax. Sop.**: Saxophone Soprano, *ff*
- Sax. A. 1**: Saxophone Alto 1, *ff*
- Sax. A. 2**: Saxophone Alto 2, *ff*
- Sax. T.**: Saxophone Tenor, *ff*
- Sax. Bary.**: Saxophone Baritone, *ff*
- Corn. 1**: Horn in C, *ff*
- Corn. 1-2**: Horn in C, *ff*
- C. 1-2**: Clarinet in C, *ff*
- C. 3-4**: Clarinet in C, *ff*
- Trb. 1**: Trumpet in B-flat, *ff*
- Trb. 2-3**: Trumpet in B-flat, *ff*
- Euph.**: Euphonium, *ff*
- Tb.**: Tuba, *ff*
- Cymb.**: Cymbal
- G. C.**: Gong

The score includes a large red watermark reading "www.profs-edition.com" diagonally across the page. The music is written in 3/4 time with a key signature of one flat (B-flat major). The dynamic marking *ff* (fortissimo) is consistently used for the woodwinds and strings.

37

Picc. *pp*

Fl. *p*

Hrb.

Bsn. *p*

Pte Cl. 1 *p*

Cl. 1 *p* *ad lib.*

Cl. 2-3 *p*

Cl. B. *p*

Sax. Sop.

Sax. A. 1 *p*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bary. *p*

37

Corn. 1

Corn. 1-2

C. 1-2 *p*

C. 3-4 *p*

Trb. 1

Trb. 2-3

Euph. *p*

Tb. *p*

Cymb.

G. C.

46

Picc. *ff* *pp*

Fl. *ff* *pp*

Hrb. *f*

Bsn. *f* *pp*

Pte Cl. 1 *f* *pp* ad lib. 8^{va}

Cl. 1 *f* *pp* a2

Cl. 2-3 *f* *pp*

Cl. B *f* *pp*

Sax. Sop. *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f* *p*

Sax. Bary. *f* *pp*

46

Corn. 1 *f* a2

Corn. 1-2 *f*

C. 1-2 *f* a2

C. 3-4 *f* a2

Trb. 1 *f*

Trb. 2-3 *f* 2.

Euph. *f* *p*

Tb. *f*

Cymb. *f*

G. C. *f*

55

Picc.

Fl.

Htb

Bsn

Pte Cl. 1

Cl. 1

Cl. 2-3

Cl. B

Sax. Sop.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bary.

Corn. 1

Corn. 1-2

C. 1-2

C. 3-4

Trb. 1

Trb. 2-3

Euph.

Tb.

Cymb.

G. C.

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This page of the musical score, numbered 10, contains measures 63 through 72. It is a full orchestral score for the piece 'Rondo alla Turca'. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Piccolo Clarinet 1 (Pte Cl. 1), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Clarinet Bass (Cl. B), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bary.). The second system includes Cornet 1 (Corn. 1), Cornet 1-2 (Corn. 1-2), Clarinet 1-2 (C. 1-2), Clarinet 3-4 (C. 3-4), Trumpet 1 (Trb. 1), Trumpet 2-3 (Trb. 2-3), Euphonium (Euph.), Trombone (Tb.), Cymbal (Cymb.), and Gong/Cymbal (G. C.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked with a forte dynamic (*ff*) throughout. A red watermark 'www.profs-edition.com' is printed diagonally across the page. The measure number '63' is indicated in a box at the beginning of the first staff in each system.

This page of the musical score, numbered 72, contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Htb.** (Horn)
- Bsn.** (Bassoon)
- Pte Cl. 1** (Piccolo Clarinet 1)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinet 2-3)
- Cl. B.** (Clarinet Bass)
- Sax. Sop.** (Saxophone Soprano)
- Sax. A. 1** (Saxophone Alto 1)
- Sax. A. 2** (Saxophone Alto 2)
- Sax. T.** (Saxophone Tenor)
- Sax. Bary.** (Saxophone Baritone)
- Corn. 1** (Trumpet 1)
- Corn. 1-2** (Trumpet 1-2)
- C. 1-2** (Trumpet 1-2)
- C. 3-4** (Trumpet 3-4)
- Trb. 1** (Trumpet 1)
- Trb. 2-3** (Trumpet 2-3)
- Euph.** (Euphonium)
- Tb.** (Tuba)
- Cymb.** (Cymbal)
- G. C.** (Gong/Cymbal)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large red watermark "www.profs-edition.com" is overlaid diagonally across the page. At the bottom right of the page, the instruction "2. 1. 2. 1." is written.

81

Picc. *p*

Fl. *p*

Htb. *p*

Bsn. *p*

Pte Cl. 1 *mf* *p* *p*

Cl. 1 *mf* *p* *p*

Cl. 2-3 *mf* *p*

Cl. B. *p*

Sax. Sop. *p* *p* *p*

Sax. A. 1 *p* *p*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bary. *p*

81

Corn. 1 *p* *p*

Corn. 1-2 *p*

C. 1-2 *p* *a2*

C. 3-4 *p*

Trb. 1 *p* *a2*

Trb. 2-3 *p*

Euph. *p*

Tb. *p*

Cymb.

G. C.

This page of the musical score for 'Rondo alla Turca' includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hrb.** Horn Basso
- Bsn.** Bassoon
- Pte Cl. 1** First Clarinet in E-flat
- Cl. 1** Clarinet in E-flat
- Cl. 2-3** Clarinets in E-flat (2nd and 3rd parts)
- Cl. B** Clarinet in B-flat
- Sax. Sop.** Soprano Saxophone
- Sax. A. 1** Alto Saxophone 1
- Sax. A. 2** Alto Saxophone 2
- Sax. T.** Tenor Saxophone
- Sax. Bary.** Baritone Saxophone
- Corn. 1** Trumpet 1
- Corn. 1-2** Trumpets 1 and 2
- C. 1-2** Trumpets 1 and 2 (C instruments)
- C. 3-4** Trumpets 3 and 4 (C instruments)
- Trb. 1** Trombone 1
- Trb. 2-3** Trombones 2 and 3
- Euph.** Euphonium
- Tb.** Tuba
- Cymb.** Cymbal
- G. C.** Gong

The score features various dynamic markings such as *fz*, *p*, and *cresc.*, along with trills (*tr*) and accents (*>*). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

98

Picc. *ff*

Fl. *ff*

Htb. *ff*

Bsn. *ff*

Pte Cl. 1 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Cl. B *ff*

Sax. Sop. *ff*

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. *ff*

Sax. Bary. *ff*

98

Corn. 1 *ff*

Corn. 1-2 *f*

C. 1-2 *f*

C. 3-4 *f*

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Tb. *ff*

Cymb. *f*

G. C. *f*

108

Picc. *ff* *pp*

Fl. *ff* *pp*

Hrb. *ff*

Bsn. *ff*

Pte Cl. 1 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2-3 *ff* a2 a2

Cl. B. *ff*

Sax. Sop. *ff*

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. *ff*

Sax. Bary. *ff*

108

Corn. 1 *ff* a2

Corn. 1-2 *ff* a2 a2

C. 1-2 *ff* a2

C. 3-4 *ff* a2

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Tb. *ff*

Cymb. *ff*

G. C. *ff*

This page of the musical score for 'Rondo alla Turca' includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 121 with a *pp* dynamic, playing a melodic line with grace notes.
- Fl.** (Flute): Mirrors the Piccolo part with a *pp* dynamic.
- Htb.** (Horn Tenor): Remains silent until measure 121, then plays a *ff* dynamic.
- Bsn.** (Bassoon): Plays a *pp* dynamic, featuring a melodic line with grace notes.
- Pte Cl. 1** (Piccolo Clarinet 1): Mirrors the Piccolo part with a *pp* dynamic.
- Cl. 1** (Clarinet 1): Mirrors the Piccolo Clarinet 1 part with a *pp* dynamic.
- Cl. 2-3** (Clarinet 2-3): Plays a *p* dynamic, featuring a rhythmic pattern.
- Cl. B.** (Clarinet Bass): Plays a *pp* dynamic, featuring a melodic line with grace notes.
- Sax. Sop.** (Soprano Saxophone): Remains silent until measure 121, then plays a *ff* dynamic.
- Sax. A. 1** (Soprano Saxophone 1): Plays a *p* dynamic, featuring a rhythmic pattern.
- Sax. A. 2** (Soprano Saxophone 2): Remains silent until measure 121, then plays a *ff* dynamic.
- Sax. T.** (Tenor Saxophone): Plays a *p* dynamic, featuring a rhythmic pattern.
- Sax. Bary.** (Baritone Saxophone): Plays a *p* dynamic, featuring a melodic line with grace notes.
- Corn. 1** (Cornet 1): Remains silent until measure 121, then plays a *ff* dynamic.
- Corn. 1-2** (Cornet 1-2): Remains silent until measure 121, then plays a *ff* dynamic.
- C. 1-2** (Trumpet 1-2): Remains silent until measure 121, then plays a *ff* dynamic.
- C. 3-4** (Trumpet 3-4): Remains silent until measure 121, then plays a *ff* dynamic.
- Trb. 1** (Trombone 1): Remains silent until measure 121, then plays a *ff* dynamic.
- Trb. 2-3** (Trombone 2-3): Remains silent until measure 121, then plays a *ff* dynamic.
- Euph.** (Euphonium): Remains silent until measure 121, then plays a *ff* dynamic.
- Tb.** (Tuba): Plays a *pp* dynamic, featuring a rhythmic pattern.
- Cymb.** (Cymbal): Remains silent until measure 121, then plays a *ff* dynamic.
- G. C.** (Gong/Cymbal): Remains silent until measure 121, then plays a *ff* dynamic.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). A large red watermark 'www.profs-edition.com' is visible across the page.

This page of the musical score for 'Rondo alla Turca' (page 17) features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Htb.** (Horn)
- Bsn.** (Bassoon)
- Pte Cl. 1** (Piccolo Clarinet 1)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinet 2-3)
- Cl. B** (Clarinet Bass)
- Sax. Sop.** (Saxophone Soprano)
- Sax. A. 1** (Saxophone Alto 1)
- Sax. A. 2** (Saxophone Alto 2)
- Sax. T.** (Saxophone Tenor)
- Sax. Bary.** (Saxophone Baritone)
- Corn. 1** (Trumpet 1)
- Corn. 1-2** (Trumpet 1-2)
- C. 1-2** (Trumpet 1-2)
- C. 3-4** (Trumpet 3-4)
- Trb. 1** (Trombone 1)
- Trb. 2-3** (Trombone 2-3)
- Euph.** (Euphonium)
- Tb.** (Tuba)
- Cymb.** (Cymbal)
- G. C.** (Gong/Cymbal)

The score includes a red watermark reading 'www.profs-edition.com' diagonally across the page. A rehearsal mark '130' is present at the beginning of the Piccolo part. A dynamic marking 'a2' is visible in the Clarinet 2-3 part.

Piccolo

Rondo alla Turca

Sonate pour Piano No 11

Wolfgang Amadeus Mozart
Arr : David Louis

Allegretto

The musical score is written for Piccolo in 2/4 time, featuring a variety of dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures with bar numbers 11, 28, 37, and 46. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents, slurs, and trills. A watermark "www.profs-edition.com" is visible across the score.

