

# Marche des Rebelles

René Potrat

## Instrumentation : Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois 1-2
Basson
Clarinette 1-2 en Sib
Saxophone alto 1-2
Saxophone ténor 1-2
Saxophone baryton
Trompette 1-2 en Sib
Cor 1-2 en Fa
Trombone 1-2
Euphonium Sib
Tuba en Ut, Basse en Sib
Cymbales
Caisse claire
Grosse caisse

## Niveau : 2e Cycle

Le caractère drolatique de cette marche peut soutenir la bonne humeur lors d'une manifestation festive : un carnaval, un anniversaire d'une société musicale ou un défilé burlesque...

René POTRAT est né en 1953.

Il commence la musique à l'âge de huit ans en étudiant le solfège et le piano au Conservatoire de Musique de MACON (France) et y poursuit l'apprentissage du saxophone dans les années suivantes. Il devient l'élève de Jean ARNOULT, Professeur au CNR de DIJON et de Serge BICHON, Professeur au CNR de LYON.

Il étudie l'écriture : harmonie, contrepoint, fugue et analyse avec de grands maîtres ainsi que la Pédagogie Musicale. René POTRAT est par ailleurs titulaire du diplôme d'état en formation musicale. Il participe à différents orchestres de musique de chambre notamment des quatuors de saxophones et dirige plusieurs orchestres d'harmonie, chorales et ensembles à géométrie variable.

Ce compositeur est membre de la SACEM. Son catalogue contient plus de 270 titres.



This musical score is for the piece "Marche des Rebelles" and includes parts for the following instruments and voices:

- Fl. 1-2 (Flute)
- Htb. 1-2 (Horn)
- Bsn. (Bassoon)
- Cl. 1-2 (Clarinet)
- Cl. B (Clarinet Bass)
- S. A. 1-2 (Soprano)
- S. T. 1-2 (Tenor)
- S. B. (Bass)
- Trp. 1-2 (Trumpet)
- Cr. 1-2 (Cornet)
- Trb. 1-2 (Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Cb. (Cymbal)
- C. Cl. (Cymbal)
- Gr. C. (Gong)

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score. A box containing the number "12" is located at the top of the page, and a "4" is in the top left corner.

19

Fl. 1-2

Htb. 1-2

Bsn.

Cl. 1-2

Cl. B.

S. A. 1-2

S. T. 1-2

S. B.

Trp. 1-2

Cr. 1-2

Trb. 1-2

Euph.

Tb.

Cb.

C. Cl.

Gr. C.

*www.profs-edition.com*

*f*

4

Detailed description: This is a page of a musical score for a marching band. It contains 15 staves of music. The instruments listed on the left are: Flute 1-2, Horns 1-2, Bassoon, Clarinet 1-2, Clarinet B., Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Trumpet 1-2, Cornet 1-2, Trombone 1-2, Euphonium, Tuba, Cymbal, and Percussion. The score is in 2/4 time and features a key signature of two sharps (F# and C#). A large red watermark 'www.profs-edition.com' is oriented diagonally across the center of the page. The number '19' is written above the first staff, and the number '5' is in the top right corner. The first measure of the Flute 1-2 staff has a dynamic marking of 'f'. The Percussion staff has a '4' above it in the fourth measure. The score ends with a double bar line.

28

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Flutes (Fl. 1-2), Horns (Htb. 1-2), Bassoon (Bsn.), Clarinets (Cl. 1-2 and Cl. B), Saxophones (S. A. 1-2, S. T. 1-2, and S. B.), Trumpets (Trp. 1-2), Cornets (Cr. 1-2), Trombones (Trb. 1-2), Euphonium (Euph.), and Tuba (Tb.). The bottom section includes percussion: Cymbals (Cb.), Snare Drum (C. Cl.), and Bass Drum (Gr. C.). The score begins at measure 28, marked with a box. The key signature has three sharps (F#, C#, G#). The woodwinds and strings are marked with a forte (*f*) dynamic. The percussion parts are marked with a mezzo-forte (*mf*) dynamic. A large red watermark, "www.profs-edition.com", is oriented diagonally across the center of the page.

This musical score is for the piece "Marche des Rebelles" and is page 7 of a 7-page set. It is a conductor's edition for a full orchestra. The score includes parts for the following instruments:

- Fl. 1-2 (Flutes)
- Htb. 1-2 (Horns)
- Bsn. (Bassoon)
- Cl. 1-2 (Clarinets)
- Cl. B (Bass Clarinet)
- S. A. 1-2 (Soprano Saxophones)
- S. T. 1-2 (Soprano Tenor Saxophones)
- S. B. (Soprano Bass Saxophone)
- Trp. 1-2 (Trumpets)
- Cr. 1-2 (Cornets)
- Trb. 1-2 (Trombones)
- Euph. (Euphonium)
- Tb. (Tuba)
- Cb. (Cymbals)
- C. Cl. (Cymbal/Clay)
- Gr. C. (Gong/Cymbal)

The score begins at measure 36. A large red watermark "www.profs-edition.com" is overlaid diagonally across the middle of the page. The percussion parts (Cb., C. Cl., Gr. C.) feature specific rhythmic patterns, with the C. Cl. part marked with a "2" and a slash, and the Gr. C. part marked with a "2" and a double slash. The woodwind and string parts (Fl., Htb., Bsn., Cl., S. A., S. T., S. B.) have melodic lines with various articulations and dynamics. The brass parts (Trp., Cr., Trb., Euph., Tb.) provide harmonic support and some melodic lines, with the Trb. and Euph. parts marked with a forte "f" dynamic.

# Marche des Rebelles

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♩ = 100

5

1. 2.

*f*

12

6

7

*f*

28

44

14

1. 2.

**Fine**

62

**D.C. al Fine**

1. 2.

# Marche des Rebelles

René POTRAT

♩ = 100

1. 2.

12

*mf*

28 16

44

*f*

1. 2. Fine

D.C. al Fine

62 2 31 1. 2.