

Marche des Rebelles

René Potrat

Instrumentation : Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois 1-2
Basson
Clarinette 1-2 en Sib
Saxophone alto 1-2
Saxophone ténor 1-2
Saxophone baryton
Trompette 1-2 en Sib
Cor 1-2 en Fa
Trombone 1-2
Euphonium Sib
Tuba en Ut, Basse en Sib
Cymbales
Caisse claire
Grosse caisse

Niveau : 2e Cycle

Le caractère drolatique de cette marche peut soutenir la bonne humeur lors d'une manifestation festive : un carnaval, un anniversaire d'une société musicale ou un défilé burlesque...

René POTRAT est né en 1953.

Il commence la musique à l'âge de huit ans en étudiant le solfège et le piano au Conservatoire de Musique de MACON (France) et y poursuit l'apprentissage du saxophone dans les années suivantes. Il devient l'élève de Jean ARNOULT, Professeur au CNR de DIJON et de Serge BICHON, Professeur au CNR de LYON.

Il étudie l'écriture : harmonie, contrepoint, fugue et analyse avec de grands maîtres ainsi que la Pédagogie Musicale. René POTRAT est par ailleurs titulaire du diplôme d'état en formation musicale. Il participe à différents orchestres de musique de chambre notamment des quatuors de saxophones et dirige plusieurs orchestres d'harmonie, chorales et ensembles à géométrie variable.

Ce compositeur est membre de la SACEM. Son catalogue contient plus de 270 titres.

Marche des Rebelles

René POTRAT

♩ = 100

Flûte 1-2

Hautbois 1-2

Basson

Clarinette 1-2 en Sib

Clarinette basse en Sib

Saxophone alto 1-2

Saxophone ténor 1-2

Saxophone baryton

Trompette 1-2 en Sib

Cor 1-2 en Fa

Trombone 1-2

Euphonium Sib

Tuba en Ut

Cymbales

Caisse claire

Grosse caisse

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1

f

f

f

f

f

f

f

f

f

f

f

f

f

4

8

This musical score is for the piece "Marche des Rebelles" and includes parts for the following instruments and voices:

- Fl. 1-2 (Flute)
- Htb. 1-2 (Horn)
- Bsn. (Bassoon)
- Cl. 1-2 (Clarinet)
- Cl. B (Clarinet Bass)
- S. A. 1-2 (Soprano)
- S. T. 1-2 (Tenor)
- S. B. (Bass)
- Trp. 1-2 (Trumpet)
- Cr. 1-2 (Cornet)
- Trb. 1-2 (Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Cb. (Cymbal)
- C. Cl. (Cymbal)
- Gr. C. (Gong)

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and a 4/4 time signature. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page. A box containing the number "12" is located at the top of the first staff.

19

Fl. 1-2

Htb. 1-2

Bsn.

Cl. 1-2

Cl. B

S. A. 1-2

S. T. 1-2

S. B.

Trp. 1-2

Cr. 1-2

Trb. 1-2

Euph.

Tb.

Cb.

C. Cl.

Gr. C.

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f

4

Detailed description: This is a page of a musical score for a marching band. It contains 15 staves of music. The instruments are: Flutes 1-2, Horns 1-2, Bassoon, Clarinets 1-2 and Bass Clarinet, Saxophones Alto 1-2, Tenor 1-2, and Baritone, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Euphonium, Tuba, Cymbals, and Percussion. The score is in 2/4 time and features a key signature of two sharps (F# and C#). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the page. The number '19' is written at the top left of the first staff, and the number '5' is at the top right. A dynamic marking '*f*' appears in the first staff. A rehearsal mark '4' is present in the Percussion staff. The score ends with a double bar line.

28

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Flutes (Fl. 1-2), Horns (Htb. 1-2), Bassoon (Bsn.), Clarinets (Cl. 1-2 and Cl. B), and Saxophones (S. A. 1-2, S. T. 1-2, and S. B.). The middle section contains brass instruments: Trumpets (Trp. 1-2), Cornets (Cr. 1-2), Trombones (Trb. 1-2), Euphonium (Euph.), and Tuba (Tb.). The bottom section features percussion: Cymbals (Cb.), Snare Drum (C. Cl.), and Grand Snare Drum (Gr. C.). The score begins at measure 28, marked with a box. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the percussion. A large red watermark, 'www.profs-edition.com', is overlaid diagonally across the center of the page.

This musical score is for the piece "Marche des Rebelles" and is intended for a conductor's edition. It features a variety of instruments and parts:

- Flutes (Fl. 1-2):** Play a melodic line with eighth notes and slurs, ending with a long note.
- Horns (Htb. 1-2):** Play a supporting line with slurs and long notes.
- Bassoon (Bsn.):** Provides a bass line with slurs and long notes.
- Clarinets (Cl. 1-2 and Cl. B):** Play melodic lines with slurs and long notes.
- Saxophones (S. A. 1-2, S. T. 1-2, S. B.):** Play melodic lines with slurs and long notes.
- Trumpets (Trp. 1-2):** Remain silent throughout this section.
- Cornets (Cr. 1-2):** Remain silent throughout this section.
- Trombones (Trb. 1-2):** Enter in the final measures with a strong *f* dynamic.
- Euphonium (Euph.):** Enter in the final measures with a strong *f* dynamic.
- Tuba (Tb.):** Enter in the final measures with a strong *f* dynamic.
- Cymbals (Cb.):** Play a rhythmic pattern of eighth notes.
- Conducting Percussion (C. Cl. and Gr. C.):** Indicated by slashes and bar lines, with specific markings for measures 8 and 12.

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♩ = 100

5

1. 2.

f

12

6

7

f

28

44

14

1. 2.

Fine

62

D.C. al Fine

1. 2.

Marche des Rebelles

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$\text{♩} = 100$

1. 2.

12

mf

28 16

44

f

1. 2. Fine

D.C. al Fine

62 2 31 1. 2.

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