

Medley Goldman

Jean-Jacques Goldman

Arr. : Nicolas Lukaszewicz

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor en Fa
Trombone 1-2-3
Euphonium en Sib et en Ut
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Basse électrique
Xylophone
Timbales
Batterie
Tambourin
Bongos

Niveau : 2e Cycle

Incontournable de la chanson française, Jean-Jacques Goldman est un auteur-compositeur pour lui-même et pour les plus grands artistes de variété française et internationale.

Les titres de ses albums vendus à plusieurs millions d'exemplaires sont repris par de nombreux artistes. Engagé dans la lutte contre la précarité, cité parmi les personnalités préférées des Français, Jean-Jacques Goldman a œuvré pour les Enfoirés et est apprécié tant pour sa personnalité que pour son talent musical. Cet arrangement ravira tout autant les auditeurs que les musiciens qui l'interpréteront.

Ce medley reprend plusieurs des nombreux tubes (« À nos actes manqués », « Nos mains », « Envole-moi », « Je marche seul », « Pas toi » et « Au bout de nos rêves ») en jouant sur les ruptures et les transitions. C'est dans ces changements tantôt soudains tantôt progressifs qu'il faudra chercher l'unité de la pièce.

Les subtilités rythmiques et d'articulation seront à peaufiner afin de rendre l'exécution précise et fidèle aux chansons originales.

Formé au Conservatoire National de Région de Douai, **Nicolas Lukaszewicz** a poursuivi sa formation à l'université Lille III en musicologie.

Il est professeur d'Éducation Musicale et de Chant Choral depuis 2003 et dirige régulièrement des ensembles vocaux et instrumentaux pour lesquels il écrit des arrangements.

Il est également professeur de clarinette et dirige actuellement l'Harmonie Municipale de Bray-Dunes.

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"A nos actes manqués" (♩ = 108)

Piccolo *mf*

Flûte 1 *f*

Flûte 2 *mf*

Hautbois *f*

Basson *f*

Clarinette 1 en Sib *f*

Clarinette 2 en Sib *mf*

Clarinette 3 en Sib *mf*

Clarinette basse en Sib *mf*

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *f*

Saxophone baryton *mf*

"A nos actes manqués" (♩ = 108)

Trompette 1 en Sib *f*

Trompette 2 en Sib *mf*

Trompette 3 en Sib *mf*

Cor en Fa *f*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium en Ut *f*

Tuba en Ut *mf*

Xylophone *mf*

Timbales *mf*

Batterie *mf*

Tambourin

Bongos *mf*

9 "Nos mains"

This musical score is for the piece "Nos mains" by Medley Goldman. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn in B-flat)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet in B-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- S. A. 1 (Soprano A 1)
- S. A. 2 (Soprano A 2)
- S. T. (Soprano Tenor)
- S. B. (Soprano Bass)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Cr. (Cornet)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Euph. (Euphonium)
- Tb. (Tuba)
- Xyl. (Xylophone)
- Timb. (Timpani)
- Bat. (Bass Drum)
- Tmb. (Tom Tom)
- Bg. (Bongos)

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

27 "Je marche seul" (♩ = 130)

The score is for a piece titled "Je marche seul" by Medley Goldman, starting at measure 27. The tempo is marked as quarter note = 130. The instrumentation includes Piccolo, Flute 1, Flute 2, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Saxophone A1, Saxophone A2, Saxophone T, Saxophone B, Trumpet 1, Trumpet 2, Trumpet 3, Cornet, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Xylophone, Timpani, Bass Drum, and Bass Guitar. The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *sfz* (sforzando), and *fz* (forzando). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

72 $\text{♩} = 130$ [75] "Au bout de nos rêves"

Picc. f

Fl. 1 f

Fl. 2 f

Htb. f

Bsn. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

Cl. B f

S. A. 1 f

S. A. 2 f

S. T. f

S. B. f

$\text{♩} = 130$ [75] "Au bout de nos rêves"

Trp. 1 f

Trp. 2 f

Trp. 3 f

Cr. f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Euph. f

Tb. f

Xyl. f

Timb. f

Bat. f

Tmb. f

Bg f

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"A nos actes manqués" (♩ = 108)

Musical notation for the first piece, starting with a dynamic marking of *f*. The piece is in 4/4 time and consists of two staves of music.

9 "Nos mains"

Musical notation for the second piece, starting with a dynamic marking of *mf*. The piece is in 4/4 time and consists of two staves of music.

17 "Envole-moi"

Musical notation for the third piece, starting with a dynamic marking of *mf*. The piece is in 4/4 time and consists of two staves of music.

27 "Je marche seul" (♩ = 130)

Musical notation for the fourth piece, starting with a dynamic marking of *f*. The piece is in 4/4 time and consists of three staves of music.

43 "Pas toi" (♩ = 60)

Musical notation for the fifth piece, starting with a dynamic marking of *mp*. The piece is in 4/4 time and consists of one staff of music with a repeat sign and a 6-measure rest.

« A nos actes manqués », « Nos mains », « Envole-moi », « Je marche seul » et « Pas toi »

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"A nos actes manqués" (♩ = 108)

Musical notation for the first piece, starting with a forte (*f*) dynamic. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C).

9 "Nos mains"

Musical notation for the second piece, starting with a mezzo-forte (*mf*) dynamic. The melody is written on a treble clef staff with a key signature of one sharp (F#).

17 "Envole-moi"

Musical notation for the third piece, starting with a mezzo-forte (*mf*) dynamic. The melody is written on a treble clef staff with a key signature of one flat (Bb). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

27 "Je marche seul" (♩ = 130)

Musical notation for the fourth piece, starting with a forte (*f*) dynamic. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece concludes with a mezzo-piano (*mp*) dynamic.

"A nos actes manqués" (♩ = 108)

Musical notation for the first piece, "A nos actes manqués", in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 108. The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes.

9 "Nos mains"

Musical notation for the second piece, "Nos mains", starting at measure 9. It is in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The melody features eighth and sixteenth notes.

17 "Envole-moi"

Musical notation for the third piece, "Envole-moi", starting at measure 17. It is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as ♩ = 108. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes.

27 "Je marche seul" (♩ = 110)

Musical notation for the fourth piece, "Je marche seul", starting at measure 27. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 110. The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes.

43 "Pas toi" (♩ = 60)
solo

Musical notation for the fifth piece, "Pas toi", starting at measure 43. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 60. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes. A fermata is placed over the final measure of the piece.