

Misli

Jean-François Pauléat

Orchestre d'harmonie

Conducteur
Flûte
Hautbois (optionnel)
Clarinete en Mi \flat (optionnelle)
Clarinete en Si \flat
Clarinete Basse en Si \flat (optionnelle)
Saxophone soprano (optionnel)
Saxophone alto
Saxophone ténor (optionnel)
Saxophone baryton (optionnel)
Trompette en Si \flat
Cor en Fa (optionnel)
Trombone Euphonium
Tuba (optionnel)
Timbales
Caisse-claire
Percussions (optionnelles)
Glockenspiel (optionnel)
Piano (optionnel)

Niveau : 1er Cycle

MISLI est une petite pièce courte écrite pour un orchestre d'harmonie tout débutant. Cette "pensée" est en ré mineur et construite sur une alternance de couplets/refrains. La structure binaire et les rythmes utilisés sont très simples et permettent un jeu intuitif. Le tempo est plutôt rapide mais peut bien sûr être ralenti pour s'adapter aux interprètes.

Musicien aux goûts éclectiques, flûtiste à bec et hautboïste, Jean-François PAULÉAT a effectué l'essentiel de son cursus d'études musicales au CRR de Rueil-Malmaison (92).

Très jeune, il choisit d'enseigner ses instruments ainsi que la formation musicale. Dès l'âge de 17 ans, il se fait remarquer en créant son ensemble instrumental amateur (NONAME) et fait ses premières armes aux arrangements, à la composition et à la direction musicale.

Passionné, Jean-François PAULÉAT arrange les partitions ou prend à l'oreille, si nécessaire, les musiques qu'il aime, qu'elles soient classiques, traditionnelles, de films ou de variété, quand il ne les compose pas lui-même, pour le plus grand plaisir des élèves des ateliers-orchestres qu'il dirige.

A ce jour, il a écrit 96 pièces dans des styles différents et avec des effectifs très variés (trio, bande de hautbois, quatuor à cordes, ensemble de percussions, piano seul, orchestre symphonique, combo-rock, orchestre d'harmonie, etc ...). 31 d'entre elles ont été éditées aux éditions DELATOUR-France, et 22 ont été enregistrées sur l'album "Carnet de notes" de l'ensemble NONAME, le CD 5 titres "Histoires inachevées" et l'album "Mosaïques" produit par le label W48-music.

7 11

Fl. *mf*

Htb. *mf*

Clar. Sib *mf*

Clar. Bs. *p*

S. S. *mf*

S. A. *p*

S. T. *mf*

S. B. *mf*

Trp. Sib *mf*

C. *mf*

Trb/Eup. *p*

Tb. *p*

Timb. *mf*

C. C. *mf*

Hch. *p*

Glk. *mf*

P. *p* *mf*

Dm Am7/C Gm Dm C Am7

15 19

Fl. *p* *mf*

Htb. *p* *mf*

Clar. Mib *mf*

Clar. Sib *p* *mf*

Clar. Bs. *p* *mf*

S. S. *mf*

S. A. *p* *mf*

S. T. *mf*

S. B. *mf*

Trp. Sib *mf*

C. *mf*

Trb/Eup. *p* *mf*

Tb. *p* *mf*

Tmb. *mf*

C. C. *mf*

Tri. Shaker

Glk.

P. *p* *mf*

Gm Dm C Am7 Dm Am7/C

Allegro (♩ = 112)

2 3 4

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests. Above the staff, the numbers 2, 3, and 4 are placed above the respective measures. A double bar line is located between measures 3 and 4.

11

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music. The first six measures consist of quarter notes and eighth notes. The seventh and eighth measures contain eighth notes with accents. Above the staff, the number 11 is placed above the first measure. The dynamic marking *mf* is placed below the first measure.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music. The first two measures have *mf* dynamics, the next two have *p* dynamics, and the last two have *mf* dynamics. Accents are placed over the eighth notes in the last two measures.

19 4

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music. The first measure is a whole rest. Above the staff, the number 19 is placed above the first measure and the number 4 is placed above the second measure. The dynamic marking *mf* is placed below the second measure. Accents are placed over the eighth notes in the last two measures.

27 8 35 4

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of whole rests. Above the staff, the numbers 27, 8, 35, and 4 are placed above the respective measures. A double bar line is located between measures 8 and 35.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music. The first six measures consist of quarter notes and eighth notes. The seventh and eighth measures contain eighth notes with accents. The dynamic marking *mf* is placed below the first measure.

43 3 3

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music. The first two measures are whole rests. Above the staff, the number 43 is placed above the first measure and the number 3 is placed above the second and seventh measures. The dynamic marking *mf* is placed below the second and seventh measures. Accents are placed over the eighth notes in the last two measures.

51 4

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music. The first measure is a whole rest. Above the staff, the number 51 is placed above the first measure and the number 4 is placed above the second measure. The dynamic marking *mf* is placed below the second measure. Accents are placed over the eighth notes in the last two measures.

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Allegro (♩ = 112) 3

mf

11 3 *mf*

19 3 *mf*

27 8

35 *mf*

43 3 *mf* 3 *mf*

51