

On écrit sur les murs

Musique : Romano Musumarra

Paroles : Jean-Marie Moreau

Harm : Fabrice Lucato

Trio de Trompettes

Conducteur
Trompette 1 en Sib
Trompette 2 en Sib
Trompette 3 en Sib
Batterie

Niveau : 1er Cycle

Ecrite en 1989 pour Demis Rousseau, cette chanson a été reprise en 2015 par le groupe Kids United comme premier single de leur album « Un monde meilleur » dans le cadre d'une campagne UNICEF France. Les enfoirés reprennent également cette chanson en 2017.

Ce trio est de niveau cycle 1 avec la mélodie qui passe dans toutes les parties.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule , Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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Paroles : Jean-Marie Moreau

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Trompette 1 en Sib *mf*

Trompette 2 en Sib *p*

Trompette 3 en Sib *p*

Batterie

4

9

9

mf

13

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line with a treble clef, a piano accompaniment with a treble clef, and a bass line with a bass clef. The piano part includes dynamic markings such as *mf* and *f*. A red watermark "www.profs-edition.com" is visible across the score.

16

Musical score for measures 16-18. The score continues in G major and 4/4 time. It features three staves: a vocal line with a treble clef, a piano accompaniment with a treble clef, and a bass line with a bass clef. The piano part includes dynamic markings such as *f*. A red watermark "www.profs-edition.com" is visible across the score.

19

Musical score for measures 19-22. The score continues in G major and 4/4 time. It features three staves: a vocal line with a treble clef, a piano accompaniment with a treble clef, and a bass line with a bass clef. The piano part includes dynamic markings such as *p* and *mf*. A red watermark "www.profs-edition.com" is visible across the score.

23

Musical score for measures 23-26. The score is written for three staves (treble clef, alto clef, and bass clef) and a percussion line. The key signature is one sharp (F#). The percussion line consists of a series of 'x' marks above the staff, indicating a steady rhythmic pattern. The melody in the treble clef starts with eighth notes and includes a dynamic marking of *f* (forte) at the end of the fourth measure.

27

27

Musical score for measures 27-30. The score is written for three staves and a percussion line. The key signature is one sharp (F#). The percussion line consists of a series of 'x' marks above the staff. The melody in the treble clef starts with eighth notes and includes a dynamic marking of *p* (piano) at the beginning of the first measure.

31

Musical score for measures 31-34. The score is written for three staves and a percussion line. The key signature is one sharp (F#). The percussion line consists of a series of 'x' marks above the staff. The melody in the treble clef starts with eighth notes and includes a dynamic marking of *p* (piano) at the beginning of the first measure.

6

35

Musical score for measures 35-38. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The bass line has a whole note G2 with an asterisk above it. The dynamic marking *mf* is present at the beginning.

39

Musical score for measures 39-41. The score is in G major and 4/4 time. It features three staves. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has eighth notes in the right hand and quarter notes in the left hand. The bass line has a whole note G2. The dynamic marking *p* is present in the piano part, and *mf* is present in the bass line.

42

Musical score for measures 42-45. The score is in G major and 4/4 time. It features three staves. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has eighth notes in the right hand and quarter notes in the left hand. The bass line has a whole note G2. The dynamic marking *f* is present in the piano part.

Trompette 1 en Sib

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Musique : Romano Musumarra

mf

9

mf

19

p

f

27

35

mf

p