

# Ouverture

Pierre Pizon

## Orchestre d'harmonie

Conducteur  
Flûte 1-2  
Hautbois  
Basson  
Clarinette 1-2 en Sib  
Clarinette basse en Sib  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Trompette 1-2 en Sib  
Cor 1-2 en Fa  
Trombone 1-2  
Euphonium 1-2 en Ut et Sib (à dft. de Trb. 1-2)  
Tuba en Ut, Mib, Sib Clef de Sol et Fa  
Timbales  
Caisse claire

## Niveau : 1er Cycle

Cette ouverture a été écrite, à sa demande, pour un petit Orchestre d'Harmonie. Elle est destinée à préluder toute cérémonie. Elle a un caractère solennel, mais se veut simple et facile. Aucune partie ne comporte de difficultés particulières.

**Pierre PIZON** a effectué les quarante années de sa carrière professionnelle dans la banque (comme cadre dans le domaine des Ressources Humaines entre autres).

Il a pratiqué la musique amateur dès l'adolescence et son instrument initial est le trombone.

Pendant une trentaine d'années, il a dirigé un orchestre de musique de chambre. Orchestre qu'il a créé. Rajoutons un orchestre d'harmonie pendant de nombreuses années.

Depuis plusieurs années l'écriture a été aussi un de ses centres d'intérêt : de nombreuses mélodies, un concerto pour Flûte, un concerto pour clarinette, un quatuor pour trombones, un concerto pour trombone, un concerto pour deux trombones et orchestre à cordes, une sonate pour trombone et orgue, deux polkas, une marche et une valse pour orchestre d'harmonie.

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Modéré (♩ = 100)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flûte 1: *f* to *ff*
- Flûte 2: *f* to *ff*
- Hautbois: *f* to *ff*
- Basson: *f*, *mf*, *ff*
- Clarinete 1 en Sib: *f* to *ff*
- Clarinete 2 en Sib: *f* to *ff*
- Clarinete basse en Sib: *f*, *mf*, *ff*
- Saxophone alto: *f*, *mp*, *ff*
- Saxophone ténor: *f*, *mp*, *ff*
- Saxophone baryton: *f*, *mf*, *ff*
- Trompette 1 en Sib: *f* to *f*
- Trompette 2 en Sib: *f* to *f*
- Cor 1 en Fa: *f*, *mp*, *ff*
- Cor 2 en Fa: *f*, *mp*, *ff*
- Trombone 1: *f* to *f*
- Trombone 2: *f* to *f*
- Tuba en Ut: *f*, *mf*, *ff*
- Timbales: *f*, *mf*, *f*
- Caisse claire: *f* (with *tr* markings)

A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

11

Fl. 1 *mp*

Fl. 2 *mp*

Htb.

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B *p*

S. A. *p*

S. T. *p*

S. B.

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Cr. 1 *mp*

Cr. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Tb. *p*

Timb. *mp*

C. Cl. *tr* *mp*

16

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

S. A.

S. T.

S. B.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Tb.

Timb.

C. Cl.

*mp*

*p*

*p*

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6

23

Fl. 1 *p*

Fl. 2 *p*

Htb. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. B *p*

S. A. *p*

S. T. *p*

S. B.

Trp. 1 *p*

Trp. 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Trb. 1

Trb. 2

Tb. *p*

Timb. *p*

C. Cl.







Modéré (♩ = 100)

*f* *ff* *mp* *p* *ff* *p* *mp*

2 8 4 4

11 23 29 42 55

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Modéré (♩ = 100)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody. It features a crescendo leading to a dynamic marking of *ff*, followed by a decrescendo to *mp*.

Musical staff 3: Starts with a boxed measure number **11**. The staff concludes with a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff 4: Continuation of the melody with a dynamic marking of *mp*. The staff includes a triplet of eighth notes.

Musical staff 5: Starts with a boxed measure number **23**. The staff begins with a dynamic marking of *p* and ends with a triplet of eighth notes.

Musical staff 6: Starts with a boxed measure number **29**. The staff concludes with a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff 7: Continuation of the melody with a dynamic marking of *ff*. The staff concludes with a dynamic marking of *p* and a boxed measure number **42**.

Musical staff 8: Continuation of the melody, featuring a mix of quarter and eighth notes.

Modéré (♩ = 100)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff begins with a dynamic marking of *f*. It contains several measures of music, including a double bar line with a '2' above it, and ends with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a measure rest, followed by musical notation. A box containing the number '11' is positioned above the staff. The dynamic marking *mp* is located below the staff.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a measure rest, followed by musical notation. The dynamic marking *mf* is located below the staff.

Musical staff 4: Treble clef, key signature of two sharps. It begins with a measure rest, followed by musical notation. A box containing the number '23' is positioned above the staff. The dynamic marking *p* is located below the staff.

Musical staff 5: Treble clef, key signature of two sharps. It begins with a measure rest, followed by musical notation. A box containing the number '29' is positioned above the staff. A '4' is written above a double bar line. The dynamic marking *mp* is located below the staff.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a measure rest, followed by musical notation. A '2' is written above a double bar line. The dynamic marking *ff* is located below the staff.

Musical staff 7: Treble clef, key signature of two sharps. It consists of a single measure rest. A box containing the number '42' is positioned above the staff. A '13' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. It begins with a measure rest, followed by musical notation. A box containing the number '55' is positioned above the staff. The dynamic marking *p* is located below the staff.

Musical staff 9: Treble clef, key signature of two sharps. It consists of a single measure rest. A '3' is written above the staff.

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