

# Ouverture

Pierre Pizon

## Orchestre d'harmonie

Conducteur  
Flûte 1-2  
Hautbois  
Basson  
Clarinette 1-2 en Sib  
Clarinette basse en Sib  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Trompette 1-2 en Sib  
Cor 1-2 en Fa  
Trombone 1-2  
Euphonium 1-2 en Ut et Sib (à dft. de Trb. 1-2)  
Tuba en Ut, Mi $\flat$ , Sib Clef de Sol et Fa  
Timbales  
Caisse claire

## Niveau : 1er Cycle

Cette ouverture a été écrite, à sa demande, pour un petit Orchestre d'Harmonie. Elle est destinée à préluder toute cérémonie. Elle a un caractère solennel, mais se veut simple et facile. Aucune partie ne comporte de difficultés particulières.

**Pierre PIZON** a effectué les quarante années de sa carrière professionnelle dans la banque (comme cadre dans le domaine des Ressources Humaines entre autres).

Il a pratiqué la musique amateur dès l'adolescence et son instrument initial est le trombone.

Pendant une trentaine d'années, il a dirigé un orchestre de musique de chambre. Orchestre qu'il a créé. Rajoutons un orchestre d'harmonie pendant de nombreuses années.

Depuis plusieurs années l'écriture a été aussi un de ses centres d'intérêt : de nombreuses mélodies, un concerto pour Flûte, un concerto pour clarinette, un quatuor pour trombones, un concerto pour trombone, un concerto pour deux trombones et orchestre à cordes, une sonate pour trombone et orgue, deux polkas, une marche et une valse pour orchestre d'harmonie.

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Modéré (♩ = 100)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flûte 1**: Starts with a forte (*f*) dynamic, playing a melodic line with grace notes. It reaches fortissimo (*ff*) in the final measure.
- Flûte 2**: Mirrors the Flûte 1 part, also starting at *f* and reaching *ff*.
- Hautbois**: Plays a steady eighth-note accompaniment, starting at *f* and reaching *ff*.
- Basson**: Provides a rhythmic accompaniment, starting at *f*, moving to mezzo-forte (*mf*) in the middle, and reaching *ff* at the end.
- Clarinete 1 en Sib**: Plays a melodic line, starting at *f* and reaching *ff*.
- Clarinete 2 en Sib**: Mirrors the Clarinete 1 part, starting at *f* and reaching *ff*.
- Clarinete basse en Sib**: Provides a rhythmic accompaniment, starting at *f*, moving to *mf*, and reaching *ff*.
- Saxophone alto**: Plays a melodic line, starting at *f*, moving to mezzo-piano (*mp*), and reaching *ff*.
- Saxophone ténor**: Mirrors the Saxophone alto part, starting at *f*, moving to *mp*, and reaching *ff*.
- Saxophone baryton**: Provides a rhythmic accompaniment, starting at *f*, moving to *mf*, and reaching *ff*.
- Trompette 1 en Sib**: Plays a melodic line, starting at *f* and reaching *f* again at the end.
- Trompette 2 en Sib**: Mirrors the Trompette 1 part, starting at *f* and reaching *f*.
- Cor 1 en Fa**: Provides a rhythmic accompaniment, starting at *f*, moving to *mp*, and reaching *ff*.
- Cor 2 en Fa**: Mirrors the Cor 1 part, starting at *f*, moving to *mp*, and reaching *ff*.
- Trombone 1**: Provides a rhythmic accompaniment, starting at *f* and reaching *f*.
- Trombone 2**: Mirrors the Trombone 1 part, starting at *f* and reaching *f*.
- Tuba en Ut**: Provides a rhythmic accompaniment, starting at *f*, moving to *mf*, and reaching *ff*.
- Timbales**: Provides a rhythmic accompaniment, starting at *f*, moving to *mf*, and reaching *f*.
- Caisse claire**: Provides a rhythmic accompaniment, starting at *f* and reaching *f*.

The score includes dynamic markings (*f*, *ff*, *mf*, *mp*) and a watermark for [www.profs-edition.com](http://www.profs-edition.com).

Fl. 1 *mp*

Fl. 2 *mp*

Htb.

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B *p*

S. A. *p*

S. T. *p*

S. B.

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Cr. 1 *mp*

Cr. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Tb. *p*

Timb. *mp*

C. Cl. *tr* *mp*

16

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B

S. A.

S. T.

S. B.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Tb.

Timb.

C. Cl.

*mp*

*p*

*p*

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23

Fl. 1 *p*

Fl. 2 *p*

Htb. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. B *p*

S. A. *p*

S. T. *p*

S. B.

Trp. 1 *p*

Trp. 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Trb. 1

Trb. 2

Tb. *p*

Timb. *p*

C. Cl.

29 29

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. B.  
S. A.  
S. T.  
S. B.  
Trp. 1  
Trp. 2  
Cr. 1  
Cr. 2  
Trb. 1  
Trb. 2  
Tb.  
Timb.  
C. Cl.

*mp*  
*p*  
*mp*  
*p*  
*p*  
*p*

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36

Fl. 1 *ff*

Fl. 2 *ff*

Htb. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. B *f*

S. A. *ff*

S. T. *ff*

S. B. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tb. *ff*

Timb. *p* *f*

C. Cl. *p* *f*

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Modéré (♩ = 100)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody. It features a crescendo leading to a dynamic marking of *ff*, followed by a decrescendo leading to a dynamic marking of *mp*.

Musical staff 3: Starts with a measure number box containing the number 11. The staff ends with a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff 4: Continuation of the melody with a dynamic marking of *mp*. The staff includes various rhythmic patterns and rests.

Musical staff 5: Starts with a measure number box containing the number 23. The staff begins with a dynamic marking of *p* and includes a repeat sign at the end.

Musical staff 6: Starts with a measure number box containing the number 29. The staff ends with a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff 7: Continuation of the melody with a dynamic marking of *ff*. The staff ends with a dynamic marking of *p* and a measure number box containing the number 42.

Musical staff 8: Continuation of the melody, featuring a mix of quarter and eighth notes.

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Modéré (♩ = 100)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of notes starting with a dynamic marking of *f*. A first ending bracket labeled "2" spans the final two measures of this staff, which end with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps. A box containing the number "11" is positioned above the staff. The staff contains a sequence of notes with a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two sharps. A box containing the number "23" is positioned above the staff. The staff contains a sequence of notes with a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of two sharps. A box containing the number "29" is positioned above the staff. A second ending bracket labeled "4" spans the final two measures of this staff, which end with a dynamic marking of *mp*.

Musical staff 6: Treble clef, key signature of two sharps. A first ending bracket labeled "2" spans the first two measures of this staff. The staff contains a sequence of notes with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of two sharps. A box containing the number "42" is positioned above the staff. A first ending bracket labeled "13" spans the entire staff.

Musical staff 8: Treble clef, key signature of two sharps. A box containing the number "55" is positioned above the staff. The staff contains a sequence of notes with a dynamic marking of *p*.

Musical staff 9: Treble clef, key signature of two sharps. A box containing the number "3" is positioned above the staff. A first ending bracket labeled "3" spans the entire staff.

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