

# Partita

Yves Bouillot

## Ensemble de cuivres

Conducteur
Trompette 1-2-3 en Sib
Trombone 1-2 et basse
Euphonium 1-2-3 en Ut et Sib (à dft de Trb. 1-2-3)
Tuba basse en Ut, Mi $\flat$ , Si $\flat$ (Clef de Sol et Fa)

## Niveau : fin 2e Cycle

La Partita, parfois appelée cassation, se réfère selon les époques et selon les compositeurs à des formes musicales diverses : synonyme d'une suite, d'une sonate ou encore d'un cycle de variations, etc. Cette composition se veut un hommage aux spécialistes du genre : les Gabrieli, ou Frescobaldi... Il s'agit de plusieurs séquences enchaînées avec des caractéristiques différentes, dans l'esprit d'une petite suite.

Ecrite pour 3 trompettes, 3 trombones (dont 1 basse) et un tuba, cette partition prévoit également des à-défaut aux euphoniums. Il est préférable de ne pas doubler les parties, afin de respecter l'équilibre demandé. Un niveau de fin de 2è cycle est demandé afin de pouvoir passer au travers des difficultés techniques.

## Yves BOUILLLOT

Après avoir terminé des études musicales en tuba, formation musicale, musique de chambre et déchiffrage, je me suis dirigé dans un premier temps vers la musique de l'Air de Dijon, tout en étant tuba à l'Opéra de la même ville. Après quelques années passées dans cette phalange, je me suis tourné vers l'enseignement et la direction d'écoles de musique. J'ai été en poste successivement à l'école municipale de musique de Montceau-les-Mines (tuba), les écoles de musique de St Michel de Maurienne, Commeny, Quetigny (direction et chargé de cours), l'école départementale de la Haute-Saône (tuba-trombone et direction du Brass Band Sagona), et enfin je suis maintenant directeur-adjoint du CRD de Bourg-en-Bresse. En parallèle, je me suis tourné vers la direction d'orchestre, et dirige actuellement l'harmonie de Polliat (01). Je suis également formateur en direction d'orchestre pour plusieurs fédérations départementales et régionales. La composition et l'arrangement se sont rapidement imposés à moi, et j'ai à l'heure actuelle plus d'une centaine d'œuvres éditées, imposées dans différents concours, et jouées aux USA, Australie, Grande Bretagne, entre autres.

Titulaire du Certificat d'Aptitude de professeur chargé de la direction des écoles de musique, du Diplôme d'Etat de direction d'ensembles à vents et du DADSM de la Confédération musicale de France, j'ai eu la chance de pouvoir créer une de mes œuvres au festival Eurochestries de Charente-Maritime et au Alice Tully Hall de New York.

# Partita

Yves Bouillot

**Large** (♩ = 60)

Trompette 1 en Sib  
*ff*

Trompette 2 en Sib  
*ff*

Trompette 3 en Sib  
*ff*

Trombone 1  
*ff*

Trombone 2  
*ff*

Trombone basse  
*ff*

Tuba basse en Ut  
*ff*

4

Trp. 1  
*f*

Trp. 2  
*f*

Trp. 3  
*f*

Trb. 1  
*f*

Trb. 2  
*f*

Trb. 3  
*f*

Tb.  
*f*

9 **9** Poco più mosso (♩ = 66)

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Musical score for measures 9-12. The score is for a brass section with three trumpets (Trp. 1, 2, 3) and three trombones (Trb. 1, 2, 3) and a tuba (Tb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco più mosso' with a quarter note equal to 66 beats per minute. The dynamic is marked 'mf'. The music features a rhythmic pattern of eighth and quarter notes with rests. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

13

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Musical score for measures 13-16. The score continues from the previous system. The instrumentation and key signature remain the same. The dynamic is marked 'mf'. The music continues with the same rhythmic pattern. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

**Tempo primo**

17

Musical score for measures 17-22. The score is for a brass section with parts for Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, and Tb. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo primo'. The dynamic marking is 'ff' (fortissimo) starting at measure 17. The music features various rhythmic patterns and melodic lines for each instrument.

22

23 **Allegro** (♩ = 96)

Musical score for measures 23-28. The score is for a brass section with parts for Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, and Tb. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 96 beats per minute. The dynamic marking is 'f' (forte) starting at measure 23. The music features various rhythmic patterns and melodic lines for each instrument.

28

Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

*mf*  
*p*  
*p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 28 through 35. It features seven staves: three for Trumpets (Trp. 1, 2, 3) and four for Trombones (Trb. 1, 2, 3, and Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

36

Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

*mf*  
*f*  
*mf*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 36 through 43. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

42

Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

*f*

www.profs-edition.com

Detailed description: This system of music covers measures 42 through 48. It features seven staves: three for Trumpets (Trp. 1, 2, 3) and four for Trombones (Trb. 1, 2, 3, Tb.). The key signature is one sharp (F#). The time signature is common time (C). The music is marked with a forte (*f*) dynamic. The Trumpets play melodic lines with various articulations and slurs. The Trombones provide harmonic support with sustained notes and rhythmic patterns. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

49

Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

*fp*

www.profs-edition.com

Detailed description: This system of music covers measures 49 through 54. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is common time (C). The music is marked with a fortissimo (*fp*) dynamic. The Trumpets play more complex melodic passages with slurs and accents. The Trombones continue their harmonic role with sustained notes and some rhythmic activity. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

**Large** (♩ = 60)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* (fortissimo) and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and a hairpin crescendo.

**9** **Poco più mosso** (♩ = 66)

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo.

**Tempo primo**

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* (fortissimo) and a hairpin crescendo.

**23** **Allegro** (♩ = 96)

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and a hairpin crescendo.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and a hairpin crescendo.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and a hairpin crescendo.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and a hairpin crescendo.



Trombone 1  
Euphonium 1 en Ut

# Partita

Yves Bouillot

**Large** (♩ = 60)

*ff* *> f* *>*

**9** **Poco più mosso** (♩ = 66)

*mf*

**Tempo primo**

*ff*

**23** **Allegro** (♩ = 96)

*f*

*p*

*f*

**55** **Large** (♩ = 60)

*fp* *p*