

Pièce en forme de Habanera

Maurice Ravel

Arr : David Louis

Instrumentation : Orchestre d'Harmonie & Soliste

Conducteur
Instrument en Ut ou Sib
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Cor 1-2 en Mi♭
Trombone 1-2
Euphonium Sib
Tuba en Ut
Castagnettes
Caisse claire

Niveau : 3e Cycle

Cette courte pièce a été composée en Mars 1907 au même moment que la Rapsodie espagnole (qui dispose également d'une autre Habanera) et l'opéra L'Heure espagnole.

A l'origine écrite pour voix et piano, cette composition a été ensuite adaptée pour différents instruments comme le violon ou la clarinette sous le titre "Pièce en forme de Habanera".

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur quickpartitions.com pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

Pièce en forme de Habanera

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Presque lent et avec indolence

Instrument en Ut

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette 1 en Sib

Clarinette 2-3 en Sib

Clarinette basse en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompette 1 en Sib

Trompette 2-3 en Sib

Cor 1 en Fa

Cor 2 en Fa

Trombone 1-2

Euphonium Sib

Tuba en Ut

Castagnettes

Caisse claire

mf *p*

p *espress.* 3

solo *p* tutti a2 *p*

Presque lent et avec indolence

mute harmon solo *p* tutti

solo *p* tutti *p*

This page contains the musical score for the fourth page of a piece titled "Pièce en forme de Habanera". The score is for a conductor's edition and includes parts for various instruments and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 10. The instruments and parts shown are: I. (Illuminated), Fl. 1, Fl. 2, Htb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2-3, Cl. B (Clarinet Bass), S.A. 1, S.A. 2, Sax. T. (Saxophone Tenor), S.B. (Saxophone Baritone), Trp. 1, Trp. 2-3, C. 1, C. 2, Trb. 1-2, Euph. (Euphonium), Tb. (Tuba), Cast. (Cymbals), and C. Cl. (Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *espress.* (espressivo). Performance instructions such as "solo" and "a2" are present. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

18

Musical score for orchestra and woodwinds, measures 17-22. The score includes parts for Flute 1 & 2, Horns, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Measures 17-22:

- Fl. 1 & 2:** *mf*
- Htb.:** *mf tutti*
- Bsn.:** *mp*
- Cl. 1:** *mf*
- Cl. 2-3:** *mf a2*
- Cl. B:** *mf tutti*
- S.A. 1 & 2:** *mp*
- Sax. T.:** *mp*
- S. B.:** *mp*
- Trp. 2-3:** *mp* (with *a2 open* marking)

Measures 23-28:

- Trp. 1:** *mp*
- C. 1 & 2:** *mp*
- Trb. 1-2, Euph., Tb., Cast., C. Cl.:** Resting.

Cédez légèrement

A detailed musical score for a concert band. The score is arranged in systems, with each system containing staves for different instruments. The first system includes I. (Trumpet 1), Fl. 1 & 2 (Flutes), Htb. (Horn), Bsn. (Bassoon), Cl. 1 & 2-3 (Clarinets), Cl. B. (Clarinet Bass), S.A. 1 & 2 (Saxophones Alto), Sax. T. (Saxophone Tenor), and S.B. (Saxophone Bass). The second system includes Trp. 1 & 2-3 (Trumpets), C. 1 & 2 (Cornets), Trb. 1 & 2 (Trombones), Euph. (Euphonium), Tb. (Tuba), Cast. (Cymbals), and C. Cl. (Cymbals). The score features various musical notations such as triplets, trills, and dynamic markings (p, mf, f). A large red watermark 'WWW.PROFS-EDITION.COM' is superimposed diagonally across the score. The tempo instruction 'Cédez légèrement' is repeated at the beginning of the first and second systems, with a rehearsal mark '25' in a box.

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Pièce en forme de Habanera

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Presque lent et avec indolence

Musical notation for measures 6 to 18. Measure 6 is marked with a '6' above the staff. Dynamics include *mf* and *p*. There are several triplet markings (3) and a 4-measure rest. Measure 18 is marked with a '18' above the staff and a *f* dynamic.

Cédez légèrement

Musical notation for measures 18 to 39. Measure 25 is marked with a '25' above the staff. Dynamics include *f*, *p*, and *mf*. There are triplet markings (3) and a 2-measure rest. The instruction *rubato* is present. A red watermark 'www.profs-edition.com' is overlaid on the page.

39 A tempo

Musical notation for measures 39 to 50. Measure 39 is marked with a '39' above the staff. Dynamics include *p* and *pp*. There are triplet markings (3) and a 5-measure rest.

50

Musical notation for measures 50 to 55. Measure 50 is marked with a '50' above the staff. Dynamics include *portando*, *rall.*, and *A tempo*. There are triplet markings (3) and a 2-measure rest.

Instrument en Ut Pièce en forme de Habanera

Maurice Ravel
Arr : David Louis

Presque lent et avec indolence

Musical score for the first system, measures 6 to 17. It begins with a 6-measure rest, followed by a melodic line with triplets and a 4-measure rest. Dynamics include *mf* and *p*. A box containing the number 18 is placed above the staff.

Cédez légèrement

Musical score for the second system, measures 18 to 38. It features a 2-measure rest, triplets, and a trill. Dynamics include *f*, *p*, and *mf*. A box containing the number 25 is placed above the staff. The tempo marking *rubato* is present.

A tempo

Musical score for the third system, measures 39 to 50. It includes a 39-measure rest, triplets, a 5-measure rest, and a final 2-measure rest. Dynamics include *p*, *pp*, and *mf*. The tempo marking *A tempo* is present. A box containing the number 50 is placed above the staff.